UNIVERSITY OF GEORGIA

University Council

February 7, 2025

UNIVERSITY CURRICULUM COMMITTEE – 2024-2025
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Ex-Officio – Provost S. Jack Hu
Undergraduate Student Representative – Ella Colker
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Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to make the following changes in the Hugh Hodgson School of Music will be an agenda item for the February 14, 2025, Full University Curriculum Committee meeting.

- Proposal to change the name of the major in Music Performance (B.Mus.) to Music (B.Mus.)
- Proposal to terminate the major in Music Composition (B.Mus.)
- Proposal to terminate the major in Music Education (B.Mus.)
- Proposal to terminate the major in Music Theory (B.Mus.)
- Proposal to terminate the major in Music Therapy (B.Mus.)

Sincerely,

Susan Sanchez, Chair
cc: Provost S. Jack Hu
Dr. Marisa Pagnattaro

ACADEMIC PROGRAM NAME CHANGE JUSTIFICATION FORM

Date: October 18, 2024

Department/Division: Hugh Hodgson School of Music

School/College/Unit: Franklin College of Arts and Sciences

Proposed Effective Date: Fall 2025

PROGRAM NAME CHANGES:

Current Program Name: Music Performance (B.Mus.)

Proposed Program Name: Music (B.Mus.)

JUSTIFICATION:

The faculty of the Hugh Hodgson School of Music is proposing to change the name of the major in Music Performance (B.Mus.) to Music (B.Mus.). The faculty approved a vote to consolidate five separate majors under the Bachelor of Music degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major, Music, with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion.

As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. The School of Music is accredited by the National Association of Schools of Music, the National Council for Accreditation of Teacher Education, and the American Music Therapy Association, and currently offers the only residential Music Therapy program in Georgia. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 7, 2024

School/College: Franklin College of Arts and Sciences

Department/Division: Hugh Hodgson School of Music

Program (Major and Degree): Music Composition (B.Mus.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2025

Last date students will be admitted to this program: Spring 2025

Last date students will graduate from this program: Summer 2025
Note: There may be no enrollment in the program as of the termination effective date.

Program Abstract:
Provide a brief summary of the program being proposed for deactivation or termination.
The major in Music Composition (B.Mus.) provides three years of applied study on a major instrument (years one through three), as well as three years of intensive study in composition (years two through four). The program is designed to offer a strong foundation in theory and music literature along with applied study on a secondary instrument an prepares students for creative careers in the music industry as performers and composers of many styles of music.

1. State the reasons for terminating the program and provide copies of any relevant documents.

The Undergraduate Committee of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music composition will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Composition. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.

All curricular elements for the Music Composition (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

The Music Composition program and related programs will be unaffected, as all existing courses will continue to be offered.

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Composition, which will have the same course of study as the major they are currently pursuing.

5. What plans, if any, are there for subsequent reactivation of the program?

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 7, 2024

School/College: Franklin College of Arts and Sciences

Department/Division: Hugh Hodgson School of Music

Program (Major and Degree): Music Education (B.Mus.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2025

Last date students will be admitted to this program: Spring 2025

Last date students will graduate from this program: Summer 2025
Note: There may be no enrollment in the program as of the termination effective date.

Program Abstract:
Provide a brief summary of the program being proposed for deactivation or termination.
The major in Music Education (B.Mus.) is designed to prepare the student for a career in teaching. It provides a broad base of general studies, applied music, music theory, and music history and literature. Students completing the program are recommended for certification to teach PK-12 music in the public school system. Students may elect to specialize in choral, instrumental, or elementary/general music education.

1. State the reasons for terminating the program and provide copies of any relevant documents.

The faculty of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music education will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Education. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.

All curricular elements for the Music Education (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

The Music Education program and related programs will be unaffected, as all existing courses will continue to be offered.

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Education, which will have the same course of study as the major they are currently pursuing.

5. What plans, if any, are there for subsequent reactivation of the program?

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 7, 2024

School/College: Franklin College of Arts and Sciences

Department/Division: Hugh Hodgson School of Music

Program (Major and Degree): Music Theory (B.Mus.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2025

Last date students will be admitted to this program: Spring 2025

Last date students will graduate from this program: Summer 2025
Note: There may be no enrollment in the program as of the termination effective date.

Program Abstract:
Provide a brief summary of the program being proposed for deactivation or termination.
The major in Music Theory (B.Mus.) is structured to give a strong foundation in the academic study of music theory with concentrations in music history, performance, and an introduction to composition. The course of study in Music Theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project which demonstrates the student's knowledge and abilities in the field.

1. State the reasons for terminating the program and provide copies of any relevant documents.

The Undergraduate Committee of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music theory will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Theory. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.

All curricular elements for the Music Theory (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

The Music Theory program and related programs will be unaffected, as all existing courses will continue to be offered.

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Theory, which will have the same course of study as the major they are currently pursuing.

5. What plans, if any, are there for subsequent reactivation of the program?

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 7, 2024

School/College: Franklin College of Arts and Sciences

Department/Division: Hugh Hodgson School of Music

Program (Major and Degree): Music Therapy (B.Mus.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2025

Last date students will be admitted to this program: Spring 2025

Last date students will graduate from this program: Summer 2025
Note: There may be no enrollment in the program as of the termination effective date.

Program Abstract:
Provide a brief summary of the program being proposed for deactivation or termination.
The major in Music Therapy (B.Mus.) is designed to prepare the student for a career as a Music Therapist. It includes a comprehensive study in psychology and the social sciences and is structured to provide a foundation in the scientific application of music in rehabilitative environments. The program of study includes a large field experience component as well as an internship. Students completing the degree are eligible to become Board Certified Music Therapists after passing the Board Certification Examination.

1. State the reasons for terminating the program and provide copies of any relevant documents.

The faculty of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music therapy will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Therapy. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.

All curricular elements for the Music Therapy (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

The Music Education program and related programs will be unaffected, as all existing courses will continue to be offered.

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Therapy, which will have the same course of study as the major they are currently pursuing.

5. What plans, if any, are there for subsequent reactivation of the program?

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

Documentation of Approval and Notification

Proposal: Change the name of the major in Music Performance (B.Mus.) to Music (B.Mus.)

Terminate the majors in Music Composition (B.Mus.); Music Education (B.Mus.); Music Theory (B.Mus.); Music Therapy (B.Mus)

College: Franklin College of Arts and Sciences

Departments: Hugh Hodgson School of Music

Proposed Effective Term: Fall 2025

School/College:

- Hugh Hodgson School of Music Interim Director, Dr. Daniel Bara, 10/25/2024
- Franklin College of Arts and Sciences Associate Dean, Dr. Paula Lemons, 1/28/2025