



UNIVERSITY OF
GEORGIA

University Council

August 14, 2026

UNIVERSITY CURRICULUM COMMITTEE – 2026-2027

Rodney Mauricio, Chair

Agricultural and Environmental Sciences – Julie Campbell

Arts and Sciences – Casie LeGette (Arts)

Erin Dolan (Sciences)

Business – Andrew Miller

Ecology – Amanda Rugenski

Education – Melissa Freeman

Engineering – David Stooksbury

Environment and Design – Ryan Wright

Family and Consumer Sciences – Melissa Landers-Potts

Forestry and Natural Resources – Richard Chandler

Journalism and Mass Communication – Welch Suggs

Law – Joe Miller

Medicine – Erica Brownfield

Pharmacy – Duc Do

Public and International Affairs – Ryan Powers

Public Health – Heather Padilla

Social Work – Jennifer Elkins

Veterinary Medicine – Paul Eubig

Graduate School – Stacey Neuharth-Pritchett

Ex-Officio – Interim Provost Ron Walcott

Undergraduate Student Representative – TBD

Graduate Student Representative – TBD

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to change the name of the Area of Emphasis in Fabric Design under the major in Art (B.F.A.) to the Area of Emphasis in Textiles will be an agenda item for the August 21, 2026, Full University Curriculum Committee meeting.

Sincerely,

Rodney Mauricio, Chair

cc: Interim Provost Ron Walcott

Dr. Marisa Anne Pagnattaro

ACADEMIC PROGRAM NAME CHANGE

Date: April 6, 2026

Department/Division: Lamar Dodd School of Art

School/College/Unit: Franklin College of Arts and Sciences

Proposed Effective Date: Fall 2027

PROGRAM NAME CHANGES:

Current Program Name: Area of Emphasis in Fabric Design under the major in Art (B.F.A.)

Proposed Program Name: Area of Emphasis in Textiles under the major in Art (B.F.A.)

JUSTIFICATION:

Attach a justification and rationale for the requested changes and include any relevant documentation. If this change is in response to an accreditation body, please include that language in the proposal.

The proposed renaming of the Area of Emphasis in Fabric Design under the major in Art (B.F.A.) to the Area of Emphasis in Textiles is intended to more accurately reflect the scope, content, and contemporary relevance of the program. The term “textiles” is widely recognized within higher education and the professional field as inclusive of traditional, experimental, conceptual, and technologically informed practices involving fiber-based materials. This change clarifies the program’s focus for prospective students, faculty, and external audiences and aligns the emphasis with current disciplinary standards and language.

While the term “Fabric Design” has historically described aspects of surface pattern and material construction, the curriculum encompasses a broader range of textile-based practices, including fiber construction, material investigation, sculptural and spatial applications, conceptual approaches, and interdisciplinary experimentation. The proposed name change acknowledges the full breadth of these practices and better represents the ways contemporary artists engage with textiles as both material and cultural medium.

Adopting the term “textiles” strengthens the program’s visibility within the national and international academic art community and more clearly communicates the program’s relevance to contemporary creative practices, graduate study, and professional opportunities. This change supports the Lamar Dodd School of Art’s mission to offer rigorous, forward-looking programs that respond to evolving disciplinary definitions while maintaining a strong foundation in material-based learning.

LEARNING OUTCOMES:

Describe any changes in program learning outcomes as a result of this change, and the impact this change will have on program graduates.

There are no changes to learning outcomes associated with this name change. The learning outcomes for the program are listed below.

1. Students will have knowledge of major movements, artists and works in the history of art.
2. Students will have advanced skills in the media and techniques appropriate to the students’ area(s)

of concentration.

3. Students will have advanced skills in visual constructs including composition, color and design.
4. Students will conceive, produce, and present a mature, focused body of work that demonstrates the student's personal artistic practice, conceptual understanding, direction and visual communication.
5. Students will prepare for working in the field through the development of a professional-quality presentation/exhibition, vita/resume, artist statement, website or other social media platform, and/or business plan as appropriate to their area of concentration.

PROGRAM OF STUDY:

Describe any changes in the program of study as a result of this change, and the impact this change will have on program graduates.

There are no program of study changes associated with this name change. The curriculum requirements, course offerings, credit hours, and sequencing remain unchanged.

Area VI

ARST 1040, Proseminar in Studio Art (1 hour)
ARST 1050, Drawing I: Observation and Visual Language (3 hours)
ARST 1060, Color/Composition (3 hours)
ARST 1080, Three-Dimensional Design (3 hours)
ARST 2020, Ideation and Methodologies (3 hours)
ARST 2700, Textile Foundations (3 hours)

Choose 1 course(s) from the following:

ARST 2000-level prefix course

Required Courses

Students must earn a grade of "C" (2.0) or better in major required courses.

ARST 2710, Surface Design (3 hours)
ARST 3700, Weaving I (3 hours)
ARST 3730, Screen-Printing (3 hours)
ARST 3760, Advanced Studio Practices (6 hours)
ARST 3770, Design for Industry (3 hours)
ARST 3780, Material Futures (3 hours)
ARST 4700/6700, CAD for Textiles (3 hours)
ARST 4720/6720, Advanced Weaving (3 hours)
ARST 4915/6915, Thematic Inquiry in Contemporary Art (3 hours)
ARST 4995, Capstone Exhibition and Professional Practices (3 hours)

Choose 18 credit hour(s) from the following:

ARGD courses 2000-level or above
ARID courses 2000-level or above
ARST courses 2000-level or above
ARTS courses 2000-level or above

Choose 9 credit hour(s) from the following:

ARHI 3000- or 4000-level courses

Documentation of Approval and Notification

Proposal: Proposal to change the name of the Area of Emphasis in Fabric Design under the major in Art (B.F.A.) to the Area of Emphasis in Textiles

College: Franklin College of Arts and Sciences

Department: Lamar Dodd School of Art

Proposed Effective Term: Fall 2027

School/College:

- Lamar Dodd School of Art Director, Professor Joseph Peragine, 4/7/2026
- Franklin College of Arts and Sciences Associate Dean, Dr. Paula Lemons, 4/30/2026