



UNIVERSITY OF
GEORGIA

University Council

August 14, 2026

UNIVERSITY CURRICULUM COMMITTEE – 2026-2027

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Law – Joe Miller

Medicine – Erica Brownfield

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Public and International Affairs – Ryan Powers

Public Health – Heather Padilla

Social Work – Jennifer Elkins

Veterinary Medicine – Paul Eubig

Graduate School – Stacey Neuharth-Pritchett

Ex-Officio – Interim Provost Ron Walcott

Undergraduate Student Representative – TBD

Graduate Student Representative – TBD

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to offer an Area of Emphasis in Textiles and an Area of Emphasis in Visual Communication under the major in Art: Interdisciplinary Art (A.B.) will be an agenda item for the August 21, 2026, Full University Curriculum Committee meeting.

Sincerely,

Rodney Mauricio, Chair

cc: Interim Provost Ron Walcott

Dr. Marisa Anne Pagnattaro

PROPOSAL FOR AN AREA OF EMPHASIS

Date: March 30, 2026

School/College: Franklin College of Arts and Sciences

Department/Division: Lamar Dodd School of Art

Program (Major and Degree): Art: Interdisciplinary Art (A.B.)

Area of Emphasis Title: Textiles

CIP: 50071200

Which campus(es) will offer this program? Athens

Proposed Effective Term: Fall 2027

Area of Emphasis Description:

The Bachelor of Arts (A.B.) in Art: Interdisciplinary Art with an Area of Emphasis in Textiles provides students with a rigorous introduction to textile-based studio practice within the context of a broad liberal arts education. The program is designed to develop students' understanding of textile processes, materials, and techniques while fostering visual literacy, conceptual thinking, and critical engagement with art and material culture. Students are taught to use the tools and methods associated with textile production; to understand the nonverbal language of art through principles of design, structure, surface, and materiality as they apply to textiles; and to organize visual elements both intuitively and analytically in response to artistic intent. Coursework also emphasizes familiarity with significant historical and contemporary developments in art, craft, and textile traditions.

The program's intended contribution to the field lies in its interdisciplinary approach to textile studies, positioning textiles not only as a design or industry-oriented practice but also as a site of artistic, cultural, and intellectual inquiry. By integrating studio practice with coursework across the humanities and social sciences, the emphasis encourages students to consider textiles in relation to history, identity, technology, sustainability, and global cultural exchange. This approach supports emerging forms of textile practice that intersect with contemporary art, social practice, education, and research-based creative work.

The target audience for the program includes students who seek focused study in textiles within a more academically flexible degree structure than that offered by the B.F.A. in Art with an Area of Emphasis in Fabric Design. This includes students pursuing textiles as a second major, transfer students managing time-to-degree constraints, and students whose interests are best served by combining textile practice with coursework in other disciplines. The A.B. framework allows these students to tailor their studies to individual academic and professional goals while maintaining a coherent and substantial studio experience.

The program includes 24 hours of studio coursework beyond the 22 hours of studio courses in the Studio Art core curriculum, for a total of 46 hours of studio instruction. This structure ensures sustained engagement with textile materials and methods while preserving the breadth and elective freedom characteristic of the Bachelor of Arts degree. Graduates of the program are prepared for a range of post-graduate pathways, including interdisciplinary creative careers, roles in education, arts and nonprofit organizations, and graduate study in art, textiles, design, or related fields.

The program aspires to graduate students who demonstrate technical competence, material awareness,

and conceptual clarity; who can think critically about textiles as both artistic media and cultural artifacts; and who can integrate textile-based practices into broader intellectual, creative, and professional contexts. Through this area of emphasis, the School of Art expands access to textile education while supporting diverse models of student achievement and lifelong creative engagement.

Area of Emphasis Requirements:

A grade of "C" (2.0) or better in all Area VI and major courses is required for graduation.

Area VI

ARST 1040, Proseminar in Studio Art (1 hour)

ARST 1050, Drawing I: Observation and Visual Language (3 hours)

ARST 1060, Color/Composition (3 hours)

ARST 1080, Three-Dimensional Design (3 hours)

ARST 2020, Ideation and Methodologies (3 hours)

ARST 2700, Textile Foundations (3 hours)

ARST 2710, Surface Design (3 hours)

Required Courses (6 hours)

ARST 3700, Weaving I (3 hours)

ARST 3730, Screen-Printing (3 hours)

Fabric Electives (6 hours)

Select 6 hours from the following:

ARST 3760, Advanced Studio Practices (3 hours)

ARST 3780, Material Futures (3 hours)

ARST 4700/6700, CAD for Textiles (3 hours)

ARST 4720/6720, Advanced Weaving (3 hours)

Total Hours for Area of Emphasis = 12 hours

PROPOSAL FOR AN AREA OF EMPHASIS

Date: March 30, 2026

School/College: Franklin College of Arts and Sciences

Department/Division: Lamar Dodd School of Art

Program (Major and Degree): Art: Interdisciplinary Art (A.B.)

Area of Emphasis Title: Visual Communication

CIP: 50040100

Which campus(es) will offer this program? Athens

Proposed Effective Term: Fall 2027

Area of Emphasis Description:

The Bachelor of Arts (A.B.) in Art: Interdisciplinary Art with an Area of Emphasis in Visual Communication is designed to provide students with a rigorous foundation in the theories, practices, and histories of visual communication within the context of a broad liberal arts education. The program prepares students to engage visual communication as both a creative and analytical discipline, emphasizing the development of visual literacy, conceptual thinking, and technical proficiency. Students are taught to use the tools, technologies, and methods associated with visual communication; to understand the nonverbal language of visual form through principles of design and composition; and to organize visual elements both intuitively and systematically in response to aesthetic, cultural, and communicative goals. Coursework also emphasizes familiarity with major historical and contemporary developments in art and design, situating visual communication within larger artistic, social, and technological contexts.

The program's intended contribution to the field lies in its integrative approach, which balances studio-based practice with academic inquiry across the humanities and social sciences. By situating visual communication within an interdisciplinary framework, the degree supports emerging forms of creative practice that intersect with fields such as media studies, journalism, education, public communication, and digital culture. This emphasis broadens students' understanding of visual communication beyond professional design training alone, encouraging adaptable skill sets and critical engagement with visual culture.

The target audience for the program includes students seeking focused study in visual communication who require greater curricular flexibility than is offered by the B.F.A. in Art with an Area of Emphasis in Graphic Design, including students not admitted to the B.F.A. due to capacity limits, transfer students managing time-to-degree constraints, and students pursuing visual communication as a second major. The A.B. structure allows these students to integrate substantial studio training with a wider range of academic electives aligned with their individual interests and career goals.

The program includes 24 hours of required studio coursework beyond the 22 hours of studio courses in the studio art core curriculum, for a total of 46 hours of studio instruction. This structure ensures sustained engagement with studio practice while maintaining the flexibility and academic breadth characteristic of the A.B. degree. Graduates of the program are prepared for entry-level positions in visual communication-related fields, interdisciplinary creative roles, and graduate study in art, design, education, or related disciplines.

The program aspires to graduate students who demonstrate strong visual literacy, technical competence, and conceptual clarity; who are capable of critical and creative problem-solving; and who can apply visual communication strategies thoughtfully across varied contexts. Through this area of emphasis, the School of Art seeks to expand access to visual communication education while supporting diverse pathways for student achievement and professional development.

Area of Emphasis Requirements:

A grade of "C" (2.0) or better in all Area VI and major courses is required for graduation.

Area VI

ARST 1040, Proseminar in Studio Art (1 hour)

ARST 1050, Drawing I: Observation and Visual Language (3 hours)

ARST 1060, Color/Composition (3 hours)

ARST 1080, Three-Dimensional Design (3 hours)

ARST 2020, Ideation and Methodologies (3 hours)

ARST 2010, Graphic Design Survey (3 hours)

ARST 2210, Introduction to Photography and Image Culture (3 hours)

Required Courses (15 hours)

ARGD 3020, Graphic Systems (3 hours)

ARGD 3030, Typography (3 hours)

ARGD 3060, Type and Image (3 hours)

Choose one of the following:

ARGD 4020, Environmental Branding and Experiential Graphic Design (3 hours)

ARGD 4030, Advanced Typography (3 hours)

ARGD 4190, Topics in Digital Platforms and Dynamic Media I (3 hours)

Choose one of the following:

ARGD 4090, Visual Narrative Systems (3 hours)

ARGD 4115, Design Professional Practices (3 hours)

Total Hours for Area of Emphasis = 15 hours

Bulletin Layout
Interdisciplinary Art (A.B.)

Area VI Courses Related to the Major

[ARST 1040](#)

[ARST 1050](#)

[ARST 1060](#)

[ARST 1080](#)

[ARST 2020](#)

Choose 2 course(s) from the following:

Drawing and Painting

[ARST 2000](#)

[ARST 2010](#)

[ARST 2100](#)

[ARST 2110](#)

Photography and Expanded Media

[ARST 2205](#)

AND [ARST 2205L](#) *

[ARST 2210](#) *

[ARST 2810](#)

*Only one of these courses may be taken to fulfill this requirement.

Printmaking

[ARST 2350](#)

Sculpture and Technology

[ARST 2400](#)

Ceramics

[ARST 2500](#)

[ARST 2550](#)

Jewelry/Metalwork

[ARST 2600](#)

Fabric Design and Textiles

[ARST 2700](#)

[ARST 2710](#)

Graphic Design

[ARGD 2010](#)

[ARGD 2030](#)

Interior Design

[ARID 2110](#)

[ARID 2210](#)

Scientific Illustration

[ARST 2800](#)

Visual Communication

[ARST 2010](#)

[ARST 2210](#)

Required Courses (48 hours)

Required Studio (3 hours)

Choose 1 course(s) from the following:

[ARST 4915/6915](#)

[ARST 4920/6920](#)

[ARTS 4100/6100](#)

Art History (6 hours)

Choose 6 credit hour(s) from the following:

ARHI prefix courses 3000-level or above

[ARGD 3070](#)

[ARID 3210](#)

[ARID 3220](#)

Interdisciplinary Elective*:

Choose 15 credit hour(s) from the following:

Complete a certificate, minor, or additional degree in a field outside of the School of Art OR Choose fifteen (15) hours of General Electives

*At least nine (9) hours must be at the 3000-level or above.

Choose 9-24 credit hour(s) from the following:

Students completing the Area of Emphasis in Visual Communication should take 9 hours from this section.

Students completing the Area of Emphasis in Textiles should take 12 hours in this section.

Students not completing an area of emphasis should take 24 hours in this section.

ARGD prefix courses 3000-level or above
ARHI prefix courses 3000-level or above
ARID prefix courses 3000-level or above
ARST prefix courses 3000-level or above
ARTS prefix courses 3000-level or above

Area of Emphasis in Textiles (12 hours)

ARST 3700 (3 hours)
ARST 3730 (3 hours)

Choose 6 hours from the following:

ARST 3760 (3 hours)
ARST 3780 (3 hours)
ARST 4700/6700 (3 hours)
ARST 4720/6720 (3 hours)

Area of Emphasis in Visual Communication (15 hours)

ARGD 3020 (3 hours)
ARGD 3030 (3 hours)
ARGD 3060 (3 hours)

Choose one of the following:

ARGD 4020 (3 hours)
ARGD 4030 (3 hours)
ARGD 4190 (3 hours)

Choose one of the following:

ARGD 4090 (3 hours)
ARGD 4115 (3 hours)

General Electives (12 hours)

Choose 12 credit hour(s) from the following:

Choose twelve (12) hours of General Electives. (Refer to College-wide requirements when selecting general electives.)

Choose three (3) hours of Franklin College Literature from the College of Arts and Sciences list if not already satisfied in the Core. Choose three (3) hours of Level III Foreign Language if not already satisfied in the Core.

Documentation of Approval and Notification

Proposal: Proposal for the following areas of emphasis under the major in Art: Interdisciplinary Art (A.B.): Area of Emphasis in Textiles; Area of Emphasis in Visual Communication

College: Franklin College of Arts and Sciences

Department: Lamar Dodd School of Art

Proposed Effective Term: Fall 2027

School/College:

- Lamar Dodd School of Art Associate Director of Curriculum, Professor Michael Marshall, 4/6/2026
- Lamar Dodd School of Art Director, Professor Joseph Peragine, 3/30/2026
- Franklin College of Arts and Sciences Associate Dean, Dr. Paula Lemons, 4/30/2026