MEMORANDUM

TO: James E. Fletcher, Associate Vice President for Academic Affairs

FROM: Nancy P. Kropf, Associate Dean

DATE: February 12, 1998

RE: Cultural Diversity Implementation: School of Social Work

cc: Bonnie Yegidis, Dean
    Katheryn Davis, BSW Program Director

As requested, the School of Social Work implementation plan for the University Cultural Diversity Requirement is attached. Please feel free to contact me if you have any questions about this material. Thank you.
The BSW program has had a cultural diversity requirement in place for about 20 years. The present requirement calls for students to demonstrate the ability to:

A. Understand intra and intercultural diversity, with particular emphasis on the effects of oppression on African Americans, as evidenced by a grade of B or above in a course which includes substantive multicultural content and is approved by the BSW program.

B. Understand contemporary issues and concerns about the gendered roles of men and women, as evidenced by a grade of B or above in a course which includes substantive content on gender and is approved by the BSW program.

The BSW program will revisit the cultural diversity requirement by asking the College Social Work Association to conduct a consumer evaluation of this requirement's relevance and effectiveness.
MEMORANDUM

TO: Dr. Nancy P. Kropf
   Associate Dean
   School of Social Work

FROM: Sheila Allen, Chair
      Subcommittee on Cultural Diversity
      University Curriculum Committee

DATE: July 8, 1999

SUBJECT: Implementation of the Cultural Diversity Requirement

The attached policy concerning Implementation of the Cultural Diversity Requirement has been approved and is provided for your information. The University Curriculum Committee Subcommittee on Cultural Diversity has reviewed the Cultural Diversity Implementation plan for your college based on the new policy. The subcommittee would like the following additional information:

1. Must the student satisfy both A and B of the present requirement?
2. Please provide a list of courses that satisfy A and B.


cc: Dr. James E. Fletcher
    Subcommittee on Cultural Diversity
MEMORANDUM

TO: Dr. Sheila Allen, Chair
    Subcommittee on Cultural Diversity

FROM: Nancy P. Kropf, Associate Dean

DATE: July 13, 1999

RE: Cultural Diversity Requirement

cc: Dean Bonnie Yegidis
    Dr. Paul Ammons, BSW Program Director

In response to the inquiry from the University Curriculum Committee on Cultural Diversity, I am providing some additional information about the implementation in our School. All students are required to complete a course dealing with intra and inter cultural diversity, and a second course on gendered roles of men and women. Students must earn a “B” or higher grade in both courses to satisfactorily complete this requirement. These courses are selected from a menu that includes courses from around the University. A list of courses is attached. Students must select one from the Women’s Studies list and one from the multicultural list.

If you have further questions about the School of Social Work requirements, please feel free to contact Dr. Paul Ammons, BSW Program Director, or me. Thank you.
### Women's Studies

- CHFD 4620 - Women in the Family and Society
- CMLT 3140 - Women Writers
- DRAM 4280 - Women in Performance
- DRAM 4490 - African American Women in Cinema
- ENGL 3300 - Women in Literature
- HIST 3321 - History of Women in the Ancient World
- HIST 3323 - History of Women in Early Modern Europe
- HIST 3324 - History of Women in Modern Europe
- HIST 3332 - Witches, Witches, Damsels and Nuns: Women in Medieval Europe
- HIST 3530 - Women in Sub-Saharan Africa
- HIST 3580 - Egypt: Mother of Civilization
- HIST 4080 - Politics of Gender in US History
- HPRB 3150 - Issues in Women's Health
- PSYC 4600 - Psychology of Women
- SOCI 4270 - Gender and Work
- RELI 4105 - Women in Christian History
- WMST - Any Women Studies Course

### Multicultural

- AFAM - Any African American Studies Course
- ANTH 3540 - Multicultural Healthcare
- DRAM 2110 - Diversity in Drama
- ENGL 2400 - Multicultural Literature in America
- ENGL 3230 - Development of African American Literature
- ENGL 4040 - African American Language Use
- ENGL 4620 - African American Poetry
- ENGL 4630 - African American Fiction
- ENGL 4860 - Multicultural Topics in American Literature
- ENGL 4880 - Topics in African American Literature
- GEOG 1103/1103D - Cultural Geography of the United States
- HIST 2051 - Multiculturalism in Early America
- HIST 2052 - Multiculturalism in Modern America
- HIST 3102 - Modern African American Experience
- MUSI 2080 - African American Music
- POLS 4050 - African American Political Thought
- POLS 4200 & 4570 - African American Social Change
- POLS 4560 - African American Politics
- PSYC 2100 - Survey of Black Psychology
- PSYC 2150 - Understanding Cultural Diversity
- PSYC 3150 - Introduction to Black Psychology
- PSYC 4500 - Psychology of Prejudice
- PSYC 4550 - Classic Studies in Black Psychology
- PSYC 4600 - Psychology of Women
- RELI 2005 - African American Religious: An Introduction
- RELI 4201 - African American Religious History
- RELI 4203 - The Bible in the Black Church
- ROML 2550 - Latino Literature, Language and Culture
- SOCI 2020 - African American Society
- SOCI 2820 - Race and Ethnicity in America
- SOCI 2850 - Sociology of Poverty
- SOCI 3010 - Sociology of Culture
- SOCI 3300 - Global Perspective on Racism and Sexism
- SOCI 3310 - Race and Culture
- SPCM 1800 - Cultural Diversity in Communication
- SPCM 2810 - Communication in African American Communities
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