



The University of Georgia

College of Agricultural and Environmental Sciences
Office of the Dean and Director

DATE: November 18, 1998

TO: Dr. James E. Fletcher
Associate Vice President for Academic Affairs

FROM: Dean Gale A. Buchanan 
College of Agricultural and Environmental Sciences

SUBJECT: Cultural Diversity Requirement - Student Learning Outcomes

In early 1998, the College of Agricultural and Environmental Sciences developed, at the departmental level, implementation of the University of Georgia's cultural diversity requirement. The enclosed table lists the departmental requirements, student participation, student learning outcomes, and the monitoring that will be conducted by each of the 11 departments in our college.

Enclosure

cy: Associate Deans
Dr. Josef Broder
Department Heads

Table 1. Implementation of the Cultural Diversity (CD) Requirement in the College of Agricultural & Environmental Sciences, November 17, 1998

Dept	CD Requirement	Student Participation	Student Learning Outcomes	Monitoring
AAE	Integrate CD content into targeted courses.	Student representatives will serve on departmental committee that develops CD requirements.	Be aware of CD's role in successful local and global economic communities.	Increase CD of student body. Exit interviews and alumni surveys.
ADS	Require major course with CD content. Complete an approved extracurricular activity.	Consultations with faculty advisors.	Gain an understanding and respect for cultural differences in a domestic and global context.	Passing grade in course Advisor certification of extra curricular CD activity.
ALEC	Require major course that contains modules on gender, international, societal, handicapped issues in communication.	Faculty advisors will counsel students in developing CD requirements.	Be able to communicate or teach with an increased understanding of issues of race, religion, ethnicity, gender and class both within and outside of their own culture.	Establish a check-off system through their academic advisor and DARS report.
BAE	Incorporate CD issues in targeted courses. Participate in studies abroad programs.	Students will be asked to evaluate designated courses that contain cultural and societal content.	Gain an understanding and appreciation of how cultural and societal constraints affect engineering designs.	Evaluate student design projects on CD criteria.
CSS	Require major core course with CD content.	Choosing student representatives to participate in formulating specific CD requirements.	Be exposed to issues of race, religion, ethnicity, gender and class participation.	Include CD questions on course examinations.
EHS	Incorporate CD issues in selected courses. Promote CD content in internships and studies-abroad.	Include strong student representation on the departmental committee that develops CD requirement.	Understand how environmental health is impacted by issues of race, ethnicity, gender or religion.	Include cultural diversity questions on course examinations.

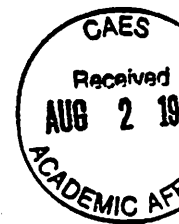
Dept	CD Requirement	Student Participation	Student Learning Outcomes	Monitoring
ENT	Complete course with appropriate CD content or independent study project with CD content.	Establish a departmental forum of students and faculty to develop CD requirements	Gain an understanding and appreciation of the impacts of cultural diversity on entomological and pest management issues and practices, and employment opportunities in entomology.	Include CD information in course work, examinations, or independent study projects. Exit interviews with advisors and department head.
FST	Complete a course with CD content. Develop an independent project with CD content. Complete internship in foreign country. Participate in Food Science Forum.	Establish a Food Science Forum of undergraduates, graduates and faculty to discuss and develop CD requirements.	Appreciate the cultural aspects of religion, ethnicity and class that affect food selection. Understand how cultural considerations affect the selection of food ingredients. Understand how changing gender roles have affected food preparation and food consumption. Appreciate the cultural, lingual and legal issues facing food industries in a global marketplace. Be sensitive to and appreciate differences in food preferences based on religion, race, ethnicity and class.	Include CD questions on course examinations, projects and internships. Participation in Food Science Forum.
HORT	Require departmental course with CD content.	Involving all minority students and representatives from the Hort Club to participate in developing CD requirement.	Understand race, ethnic (particularly Hispanic), and gender issues prevalent in the horticulture work place; Understand race, ethnic, religious, and gender issues prevalent in developing and contemporary society.	Include CD questions on course examinations.
PAT	Require departmental courses with CD content.	Establish a Plant Pathology Forum of students and faculty to develop CE requirements.	Understand the impact of plant diseases and plant genetics on cultural and socioeconomic issues.	Include CD questions on examinations.
PS	Require departmental courses with CD content. Attend conference with CD participation.	Establish a Poultry Science Forum of undergraduates, graduate students and faculty to discuss and develop CD requirements.	Understand and appreciate how cultural differences affect the management and consumption of poultry.	Include CD questions on course examinations. Senior paper with CD content. Exit interviews by advisors and department head

Departments: AAE (Agricultural and Applied Economics), ALEC (Agricultural Leadership, Education and Communication), ADS (Animal and Dairy Science), BAE (Biological and Agricultural Engineering), CSS (Crop and Soil Science), EHS (Environmental Health Science), ENT (Entomology), FST (Food Science & Technology), HOR (Horticulture), PAT (Plant Pathology), and PS (Poultry Science).



The University of Georgia

University Council
Athens, Georgia 30602
JUL 11 1999



MEMORANDUM

RECEIVED
OFFICE OF
DIRECTOR

TO: Dean Gale A. Buchanan
College of Agricultural and Environmental Sciences

FROM: Sheila Allen, Chair
Subcommittee on Cultural Diversity
University Curriculum Committee

DATE: July 8, 1999

SUBJECT: Implementation of the Cultural Diversity Requirement

The attached policy concerning Implementation of the Cultural Diversity Requirement has been approved and is provided for your information. The University Curriculum Committee Subcommittee on Cultural Diversity has reviewed the Cultural Diversity Implementation plan for your college based on the new policy. The subcommittee would like you to provide a list of courses for the college that will satisfy the Cultural Diversity Requirement.

The subcommittee would like to point out that the policy states that a student will only have to satisfy the requirement once, unless it is part of program requirements for the major. Because the implementation plan for your college differs by department, there should be a mechanism in place for students who may change departments.

Please send your response to the Office of Curriculum Systems, 203 Old College, by August 5, 1999.

cc: Dr. James E. Fletcher
Subcommittee on Cultural Diversity

**PROCEDURES FOR ESTABLISHING OR CHANGING IMPLEMENTATION PLANS
FOR THE
CULTURAL DIVERSITY REQUIREMENT**

Academic Affairs Policy Statement No. 11

1. **Policy (as adopted by the University Council on June 5, 1997)**

In order to further enrich the educational experience of the University of Georgia and to ensure that our graduates acquire the understanding and respect for cultural differences necessary for an enlightened citizenry, all undergraduate students will be required to study cultural diversity within a domestic or global context before graduation. This requirement may be completed by curricular or extracurricular experiences. The curricular requirement option may include study abroad, supported learning experiences, infusion of content across courses, or one course or a series of courses, so long as the particular approach meets the approval of the student's college or school. The extra-curricular option may be fulfilled with a community service program or related project approved by the individual school or college. Having once satisfied this requirement, the student will not have to fulfill it again unless it is part of program requirements for his or her major. Both the curricular and extra-curricular options will be developed or revisited by each school or college in consultation with students from that particular school or college.

The cultural diversity requirement should enable students to develop their understanding of issues of race, religion, ethnicity, gender, and class, not only within the cultures they are studying, but also as applied to their own cultures. Thus faculty teaching courses or supervising extra-curricular experiences should help students process their experiences and insights by application to the contemporary cultures in which they live.

Each school and college is charged with determining what courses and/or experiences of domestic or global study fulfill the curricular option, and what activities fulfill the extracurricular option. Units will design the requirement so that there is not an increase in hours beyond the approved limit. Each school and college will be responsible for monitoring the compliance of its students to the requirement, beginning in Fall of 1998.

The University will not mandate a cultural diversity requirement for students in post baccalaureate programs. However, each school or college with a post baccalaureate program is encouraged, using its own procedures, to evaluate the adequacy of those programs with respect to diversity content and issues and to make modifications where necessary.

2. **Learning Outcomes for University-wide Cultural Diversity Requirement**

Graduates should have developed an awareness of how historical events and longstanding customs relating to race, religion, ethnicity, gender, and class have influenced contemporary political, social, and economic issues of society.

Graduates should appreciate that a person's race, religion, ethnicity, gender, and class may affect how he or she perceives and assimilates information presented in a variety of media forms.

Graduates should be sensitive to how society's perspectives on race, religion, ethnicity, gender, and class are influenced by the portrayal of persons and events in a variety of media forms.

3. **Process**

a. **Implementation Plans**

Using the learning outcomes stated above, each school and college will submit an implementation plan detailing how students will satisfy the Cultural Diversity Requirement. Proposals to establish or change an implementation plan should be based on the learning outcomes and conform to the following guidelines:

1. When courses are used to satisfy the requirement, a list of the specific courses must be included in the implementation plan.
 2. When extracurricular activities are used to satisfy the requirement, students will be required to provide a substantive written document reflecting on how their experiences fulfill the learning outcomes. This document must be reviewed and passed as satisfactory by the Cultural Diversity Certification Officer for the unit (see b), or by an appropriate faculty member designated by the Certification Officer. Examples of extracurricular activities include study abroad, internships, or work experiences (paid or volunteer).
- b. Each School/College will designate a person who will function as a Cultural Diversity Certification Officer and will have responsibility of certifying that students have satisfied the requirement prior to graduation.
- c. Proposals to establish or change implementation plans should be submitted by the School/College to the Office of the Senior Vice President for Academic Affairs and Provost for consideration by the University Curriculum Committee. The proposal will be sent to the Full University Curriculum Committee for information and reviewed by a standing subcommittee of the University Curriculum Committee. The subcommittee will have the authority to approve proposals on behalf of the Full University Curriculum Committee. However, any issues unresolved by the subcommittee will be reviewed by the Full University Curriculum Committee. The subcommittee will evaluate the proposal to assure that it conforms with this policy and is consistent with Board of Regents policy.
- d. Affirmative recommendations of the University Curriculum Committee will be forwarded to the Senior Vice President for Academic Affairs and Provost for final review.
- e. All approved new or revised implementation plans will become effective subsequent to appearing in the online University of Georgia *Bulletin*.



The University of Georgia

College of Agricultural & Environmental Sciences
Office of Academic Affairs

DATE: August 2, 1999

TO: Office of Curriculum Systems
203 Old College

FROM: David A. Knauff *David Knauff*
Associate Dean for Academic Affairs

SUBJECT: Implementation of Cultural Diversity Requirement

*OK if student in
any major can
just choose from list.*

Dr. Sheila Allen, in a memo to Dean Gale Buchanan dated July 8, 1999 asked that the CAES provide a list of courses for the college that will satisfy the Cultural Diversity Requirement.

There are a large number of courses that satisfy this requirement. Some are in the core curriculum, and others are in upper division courses within each major. The list includes the following:

PATH 3530	POUL 3790
PATH (ANTH) (BTNY) 3010	POUL 3600
GENE 3200	POUL 3720
AAEC 3060	POUL 3750
AAEC 3100	POUL 3860
AAEC 3580	FDST 2010
AAEC 4650	FDST 3190
AAEC 4710	EHSC 2010
AAEC 4960	EHSC 3060
AGRI 5050	AFAM 2000
EOCS 5550	AFAM (PSYC) 2150
EOCS 7560	AFAM 2005
CRSS 4270	AFAM (MUSI)2960
CRSS 2010	AFAM 3230
CRSS 4400	AFAM 4200
ENGR 2920	AFAM (RELI) 4201/6201
ENGR 4920	AFAM (RELI) 4203/6203
HORT 4930	ANTH 3410
HORT 4940	ANTH 3540
HORT 4890	ANTH 4020/6020
POUL 2020	ANTH (HIST) 4470
POUL 2020L	ANTH (HIST) 4480

August 2, 1999

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ARTS 2050
CMLT 2400
DRAM 2130
DRAM 4480
ENGL 1030
ENGL 1060H
ENGL 2390H
ENGL 2400
GEOG 1103
GEOG 2130H
HIST 2051
POLS 4050POLS 4560
PSYC 2100
RELI 2004
ROML 2550
SPAN 2550
SOCI 2820
SOCI 2020
SPCM 1800
SPCM 2810
WMST 1110
WMST 3110

cy: Dean Buchanan
Department Heads



The University of Georgia

University Council
Athens, Georgia 30602

April 9, 2002

Dr. Christine A. Langone, Chair
Executive Committee
University Council
112 Four Towers
Campus - 4355

Dear Dr. Langone,

The attached cultural diversity implementation plans for schools and colleges have been approved by the University Curriculum Committee and are provided for your information.

Sincerely,

Scott S. Weinberg, Chair
University Curriculum Committee

cc: Dr. Karen A. Holbrook
Dr. Peter J. Shedd
Dr. James E. Fletcher

College of Agricultural and Environmental Sciences

Courses that Satisfy the Cultural Diversity Requirement

Courses from the College of Agricultural and Environmental Sciences:

AAEC 3060	Principles of Resource Economics
AAEC 4710/6710	Rural Economic Development and Growth
AAEC 4960	International Agricultural Trade Policy
CRSS(HORT)(ANTH)(ECOL)(GEOG) 4931/6931	Agriculture and Ecology in Tropical America Field Trip
FDST 2010	Food Issues and Choices

Courses from the College of Arts and Sciences:

AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM 3880	African American Folklore
AFAM(POLS) 4200	African American Social Change
AFAM(DRAM) 4490/6490	African American Women in Cinema: Image and Aesthetics
AFAM(PSYC) 4500/6500	Psychology of Prejudice
AFAM(PSYC) 4550/6550	Classic Studies in Black Psychology
AFAM(ROML) 4860/6860	Topics in Afro-Hispanic Identity
AFST(ANTH)(CMLT)(GEOG)(HIST)(SOCL) 2100	Introduction to Africa
ANTH 1102	Introduction to Anthropology
ANTH 2120H	Introduction to Anthropology (Honors)
ANTH(LING) 3080	Anthropology of Language
ANTH 3100	Peoples of the World
ANTH 3250	Old World Archaeology
ANTH 3260	The Aztecs and the Maya
ANTH 3410	Contemporary Native America
ANTH 3410H	Contemporary Native America (Honors)
ANTH 3430	Indians of Mexico and Central America
ANTH 3460	Africa: Peoples and Institutions
ANTH 3540	Multicultural Health Care
ANTH 4020/6020	Indians of North America
ANTH 4050/6050	Cultural Anthropology
ANTH 4070/6070	Cultural Ecology
ANTH(HIST) 4470/6470	The Rise and Fall of the Southeastern Chiefdoms
ANTH(HIST) 4480/6480	The Indians of the Old South
ARTS 2050	Cultural Diversity in American Art
CMLT 2111	World Literature I
CMLT 2212	World Literature II
CMLT 2270H	World Literature I (Honors)
CMLT 2280H	World Literature II (Honors)
CMLT 2400	Asian-American Literature

Arts and Sciences courses that satisfy the Cultural Diversity Requirement - continued

CMLT 2410H	Asian-American Literature (Honors)
CMLT 2500	Comparative Ethnic American Literatures
CMLT 3110	Literature of the Self
CMLT 3140	Women Writers
CMLT(AFST) 3150	Introduction to Modern African Literature
CMLT 3160	Myth and Oral Tradition
CMLT(ANTH) 3180	Introduction to East Asian Cultures
CMLT(ANTH) 3190	Myth in Culture
CMLT 3200	Contemporary Literature
CMLT 3210	Ecocriticism
CMLT 3250	Children's Literature
CMLT 4050/6050	Literature and Ideas of Nature
CMLT 4090/6090	Poetry
CMLT 4150/6150	The Novel
CMLT 4220/6220	East Asian Cinema
CMLT 4250/6250	Drama
CMLT 4300/6300	Modernism and Postmodernism
CMLT 4600/6600	Survey of East Asian Literature I
CMLT 4610/6610	Survey of East Asian Literature II
CMLT 4620/6620	East Asian Novel
CMLT(AFST) 4880/6880	Survey of African Literature I
CMLT(AFST) 4890/6890	Survey of African Literature II
DRAM 2110	Voice of Diversity in Contemporary American Drama
DRAM 2130	American Ethnic Cinema
DRAM 4480/6480	History of African American Drama and Theatre
ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2390H	Multicultural Literature in America (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(HIST) 3100	Introduction to British Culture I
ENGL(HIST) 3110	Introduction to British Culture II
ENGL(AFAM) 3230	Development of African American Literature
ENGL(LING)(AFAM) 4040	Language Use in the African American Community
ENGL(AFAM) 4620	African American Poetry
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
ENGL(AFAM) 4880	Topics in African American Literature
ENGL(CMLT) 8850	Seminar in Criticism and Theory
FREN 2950	Study Abroad in French
FREN 2960	Study Abroad in French
FREN 2970	Study Abroad in French
FREN 4050	French Literature and Culture to 1700

Arts and Sciences courses that satisfy the Cultural Diversity Requirement - continued

FREN 4060	French Literature and Culture 1700-1900
FREN 4070	French and Francophone Literature and Culture Since 1900
FREN 4080	Studies in French Literature and Culture
FREN 4120/6120	Topics in French Culture, Language, and Literature
GEOG 1101	Human Geography: People, Places, and Cultures
GEOG 1103	Cultural Geography of the United States
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)
HIST 2050H	Multicultural America (Honors)
HIST 2051	Multiculturalism in Early America
HIST(AFST) 2052	Multiculturalism in Modern America
HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
HIST(AFST) 2501	Introduction of African History to Sixteenth Century
HIST 2502	Survey of African History After 1600
HIST 2601	East Asian Civilizations I
HIST 2602	East Asian Civilizations II
HIST 2701	World Civilizations I
HIST 2702	World Civilizations II
HIST 2702H	World Civilizations II (Honors)
HIST 3050	American Indian History to 1840
HIST 3051	American Indian History Since 1840
HIST 3101	The Early African American Experience
HIST 3102	Modern African American Experience
HIST 3220	History of Mexico
HIST 3230	History of Brazil
HIST 3240	The Caribbean Area
HIST 3250	History of the Americas
HIST 3260	Latinos/Latinas in the United States
HIST 3323	History of Women in Early Modern Europe
HIST 3324	History of Women in Modern Europe
HIST 3330	The Medieval World
HIST 3332	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
HIST(AFST) 3500	Seventeenth Through Nineteenth-Century Southern Africa
HIST(AFST) 3511	East Africa to the Nineteenth Century
HIST(AFST) 3512	East Africa in the Nineteenth and Twentieth Centuries
HIST(AFST) 3530	Women in Sub-Saharan Africa
HIST 3562	The Middle East from 1453 to 1918
HIST 3564	The Middle East Since 1914
HIST 3570H	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
HIST 3580	Egypt: Mother of Civilization
HIST 3601	Premodern Japan: Foundations of Culture and State
HIST 3602	Modern Japan: From Shogun to Superpower

Arts and Sciences courses that satisfy the Cultural Diversity Requirement - continued

HIST 3661	History of China I: Traditional China
HIST 3662	History of China II: Transitional China
HIST 3663	History of China III: Revolutionary China
HIST 3670H	Introduction to Chinese Civilization (Honors)
HIST 3680H	Communist China (Honors)
HIST 3720H	Seminar in Comparative History (Honors)
HIST 3751	War and Society to 1600
HIST 3752	War and Society Since 1500
HIST(AFAM) 4055/6055	Historical Survey of African American Thought
HIST 4110/6110	Multicultural Georgia
HIST 4200/6200	Studies in Latin American History
HIST 4210/6210	Latin America: A Socioeconomic History Since 1930
HIST 4220/6220	The United States and Latin America
HIST 4400/6400	The Age of World Wars I and II
HIST 4413/6413	Race, Nation, and Empire in the Former Soviet Union
HIST 4420/6420	Holocausts in History
HIST(AFST) 4500/6500	Studies in African or Middle Eastern History
HIST(AFST) 4510/6510	History of Famine and Food Systems in Africa
HIST 4530/6530	The History of Orientalism
HIST(AFST) 4540/6540	Conflict in Twentieth-Century Southern Africa
HIST(AFST) 4550/6550	Christianity and Colonialism in Africa
HIST 4600/6600	Studies in Asian History
HIST 4700/6700	Themes in Comparative History
ITAL 2500	Italian Culture
ITAL 2950	Study Abroad in Italian
ITAL 2960	Study Abroad in Italian
ITAL 2970	Study Abroad in Italian
ITAL 4040/6040	Topics in Italian Cinema, Culture, and Literature
LING(CMLT) 4870/6870	Language, Gender, and Culture
MUSI 2040	History of Popular Music
MUSI 2060	History of Rock and Roll
MUSI(AFAM) 2960	African American Percussive Music: From Africa to the Americas
POLS 4050	African American Political Thought
POLS 4560	African American Politics
POLS(AFAM) 4570	African American Social Change
PORT 2950	Study Abroad in Portuguese
PORT 2960	Study Abroad in Portuguese
PORT 2970	Study Abroad in Portuguese
PORT 4010/6010	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
PORT 4050/6050	Prose of the Portuguese-Speaking World
PORT 4060/6060	Poetry of the Portuguese-Speaking World
PORT 4070/6070	Theater of the Portuguese-Speaking World

Arts and Sciences courses that satisfy the Cultural Diversity Requirement - continued.

PORT 4080/6080	Studies in Culture and Literature of the Portuguese-Speaking World
PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity
RELI 2004	Introduction to Religion in Native American Cultures
RELI(AFAM) 2005	African American Religions: An Introduction
RELI(AFAM) 4201/6201	African American Religious History
RELI(AFAM) 4203/6203	The Bible in the Black Church
ROML 2550	Latino Literature, Language, and Culture
ROML 3000	Topics in Romance Languages
SOCI(AFAM) 2020	African American Society
SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 3300	Global Perspectives on Racism and Sexism
SOCI 4280	Global Perspectives on Gender
SOCI(AFAM) 4370	Seminar in Race and Ethnicity
SPAN 2550	Latino Literature, Language, and Culture
SPAN 2950	Study Abroad in Spanish
SPAN 2960	Study Abroad in Spanish
SPAN 2970	Study Abroad in Spanish
SPAN 4060	Spanish-American Literature and Culture from the Colonial Period through the Independence Period
SPAN 4070	Spanish-American Literature and Culture from Modernism through the Present
SPCM 1800	Cultural Diversity in Communication
SPCM(AFAM) 2810	Communication in African American Communities
SPCM(AFAM) 3820	Interracial Communication
SPCM 4800	Intercultural Communication
SPCM(AFAM) 4810	African American Rhetoric and Communication
SPCM(AFAM) 4830/6830	African American Relational Communication
SPCM(AFAM) 4840/6840	African American Family Communication
WMST 1110-1110D	Multicultural Perspectives on Women in the United States
WMST 3100	Lesbian and Gay Studies
WMST 4050/6050	Gender and the Political Economy of Development
WMST 4130/6130	Border Women: Postcolonialism, Gender, and Identity

College of Arts and Sciences
 Courses that Satisfy the Cultural Diversity Requirement

AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM 3880	African American Folklore
AFAM(POLS) 4200	African American Social Change
AFAM(DRAM) 4490/6490	African American Women in Cinema: Image and Aesthetics
AFAM(PSYC) 4500/6500	Psychology of Prejudice
AFAM(PSYC) 4550/6550	Classic Studies in Black Psychology
AFAM(ROML) 4860/6860	Topics in Afro-Hispanic Identity
AFST(ANTH)(CMLT)(GEOG)(HIST)(SOCL) 2100	Introduction to Africa
ANTH 1102	Introduction to Anthropology
ANTH 2120H	Introduction to Anthropology (Honors)
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ANTH 4020/6020	Indians of North America
ANTH 4050/6050	Cultural Anthropology
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CMLT 2280H	World Literature II (Honors)
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CMLT 2410H	Asian-American Literature (Honors)
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CMLT 3110	Literature of the Self
CMLT 3140	Women Writers
CMLT(AFST) 3150	Introduction to Modern African Literature
CMLT 3160	Myth and Oral Tradition
CMLT(ANTH) 3180	Introduction to East Asian Cultures
CMLT(ANTH) 3190	Myth in Culture
CMLT 3200	Contemporary Literature

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, cont.

CMLT 3210	Ecocriticism
CMLT 3250	Children's Literature
CMLT 4050/6050	Literature and Ideas of Nature
CMLT 4090/6090	Poetry
CMLT 4150/6150	The Novel
CMLT 4220/6220	East Asian Cinema
CMLT 4250/6250	Drama
CMLT 4300/6300	Modernism and Postmodernism
CMLT 4600/6600	Survey of East Asian Literature I
CMLT 4610/6610	Survey of East Asian Literature II
CMLT 4620/6620	East Asian Novel
CMLT(AFST) 4880/6880	Survey of African Literature I
CMLT(AFST) 4890/6890	Survey of African Literature II
DRAM 2110	Voice of Diversity in Contemporary American Drama
DRAM 2130	American Ethnic Cinema
DRAM 4480/6480	History of African American Drama and Theatre
ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2390H	Multicultural Literature in America (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(HIST) 3100	Introduction to British Culture I
ENGL(HIST) 3110	Introduction to British Culture II
ENGL(AFAM) 3230	Development of African American Literature
ENGL(LING)(AFAM) 4040	Language Use in the African American Community
ENGL(AFAM) 4620	African American Poetry
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
ENGL(AFAM) 4880	Topics in African American Literature
ENGL(CMLT) 8850	Seminar in Criticism and Theory
FREN 2950	Study Abroad in French
FREN 2960	Study Abroad in French
FREN 2970	Study Abroad in French
FREN 4050	French Literature and Culture to 1700
FREN 4060	French Literature and Culture 1700-1900
FREN 4070	French and Francophone Literature and Culture Since 1900
FREN 4080	Studies in French Literature and Culture
FREN 4120/6120	Topics in French Culture, Language, and Literature
GEOG 1101	Human Geography: People, Places, and Cultures
GEOG 1103	Cultural Geography of the United States
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)
HIST 2050H	Multicultural America (Honors)
HIST 2051	Multiculturalism in Early America
HIST(AFST) 2052	Multiculturalism in Modern America

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, cont.

HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
HIST(AFST) 2501	Introduction of African History to Sixteenth Century
HIST 2502	Survey of African History After 1600
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HIST 2701	World Civilizations I
HIST 2702	World Civilizations II
HIST 2702H	World Civilizations II (Honors)
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HIST 3051	American Indian History Since 1840
HIST 3101	The Early African American Experience
HIST 3102	Modern African American Experience
HIST 3220	History of Mexico
HIST 3230	History of Brazil
HIST 3240	The Caribbean Area
HIST 3250	History of the Americas
HIST 3260	Latinos/Latinas in the United States
HIST 3323	History of Women in Early Modern Europe
HIST 3324	History of Women in Modern Europe
HIST 3330	The Medieval World
HIST 3332	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
HIST(AFST) 3500	Seventeenth Through Nineteenth-Century Southern Africa
HIST(AFST) 3511	East Africa to the Nineteenth Century
HIST(AFST) 3512	East Africa in the Nineteenth and Twentieth Centuries
HIST(AFST) 3530	Women in Sub-Saharan Africa
HIST 3562	The Middle East from 1453 to 1918
HIST 3564	The Middle East Since 1914
HIST 3570H	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
HIST 3580	Egypt: Mother of Civilization
HIST 3601	Premodern Japan: Foundations of Culture and State
HIST 3602	Modern Japan: From Shogun to Superpower
HIST 3661	History of China I: Traditional China
HIST 3662	History of China II: Transitional China
HIST 3663	History of China III: Revolutionary China
HIST 3670H	Introduction to Chinese Civilization (Honors)
HIST 3680H	Communist China (Honors)
HIST 3720H	Seminar in Comparative History (Honors)
HIST 3751	War and Society to 1600
HIST 3752	War and Society Since 1500
HIST(AFAM) 4055/6055	Historical Survey of African American Thought
HIST 4110/6110	Multicultural Georgia

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, cont.

HIST 4200/6200	Studies in Latin American History
HIST 4210/6210	Latin America: A Socioeconomic History Since 1930
HIST 4220/6220	The United States and Latin America
HIST 4400/6400	The Age of World Wars I and II
HIST 4413/6413	Race, Nation, and Empire in the Former Soviet Union
HIST 4420/6420	Holocausts in History
HIST(AFST) 4500/6500	Studies in African or Middle Eastern History
HIST(AFST) 4510/6510	History of Famine and Food Systems in Africa
HIST 4530/6530	The History of Orientalism
HIST(AFST) 4540/6540	Conflict in Twentieth-Century Southern Africa
HIST(AFST) 4550/6550	Christianity and Colonialism in Africa
HIST 4600/6600	Studies in Asian History
HIST 4700/6700	Themes in Comparative History
ITAL 2500	Italian Culture
ITAL 2950	Study Abroad in Italian
ITAL 2960	Study Abroad in Italian
ITAL 2970	Study Abroad in Italian
ITAL 4040/6040	Topics in Italian Cinema, Culture, and Literature
LING(CMLT) 4870/6870	Language, Gender, and Culture
MUSI 2040	History of Popular Music
MUSI 2060	History of Rock and Roll
MUSI(AFAM) 2960	African American Percussive Music: From Africa to the Americas
POLS 4050	African American Political Thought
POLS 4560	African American Politics
POLS(AFAM) 4570	African American Social Change
PORT 2950	Study Abroad in Portuguese
PORT 2960	Study Abroad in Portuguese
PORT 2970	Study Abroad in Portuguese
PORT 4010/6010	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
PORT 4050/6050	Prose of the Portuguese-Speaking World
PORT 4060/6060	Poetry of the Portuguese-Speaking World
PORT 4070/6070	Theater of the Portuguese-Speaking World
PORT 4080/6080	Studies in Culture and Literature of the Portuguese-Speaking World
PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity
RELI 2004	Introduction to Religion in Native American Cultures
RELI(AFAM) 2005	African American Religions: An Introduction
RELI(AFAM) 4201/6201	African American Religious History
RELI(AFAM) 4203/6203	The Bible in the Black Church
ROML 2550	Latino Literature, Language, and Culture
ROML 3000	Topics in Romance Languages
SOCI(AFAM) 2020	African American Society

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, cont.

SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 3300	Global Perspectives on Racism and Sexism
SOCI 4280	Global Perspectives on Gender
SOCI(AFAM) 4370	Seminar in Race and Ethnicity
SPAN 2550	Latino Literature, Language, and Culture
SPAN 2950	Study Abroad in Spanish
SPAN 2960	Study Abroad in Spanish
SPAN 2970	Study Abroad in Spanish
SPAN 4060	Spanish-American Literature and Culture from the Colonial Period through the Independence Period
SPAN 4070	Spanish-American Literature and Culture from Modernism through the Present
SPCM 1800	Cultural Diversity in Communication
SPCM(AFAM) 2810	Communication in African American Communities
SPCM(AFAM) 3820	Interracial Communication
SPCM 4800	Intercultural Communication
SPCM(AFAM) 4810	African American Rhetoric and Communication
SPCM(AFAM) 4830/6830	African American Relational Communication
SPCM(AFAM) 4840/6840	African American Family Communication
WMST 1110-1110D	Multicultural Perspectives on Women in the United States
WMST 3100	Lesbian and Gay Studies
WMST 4050/6050	Gender and the Political Economy of Development
WMST 4130/6130	Border Women: Postcolonialism, Gender, and Identity

Terry College of Business
Courses that Satisfy the Cultural Diversity Requirement

AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM(POLS) 4200	African American Social Change
ANTH 4020/6020	Indians of North America
ARTS 2050	Cultural Diversity in American Art
CMLT 2400	Asian-American Literature
ECON 2200	Economic Development of the United States
ECON 4200	Economic Growth and Development
ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(AFAM) 3230	Development of African American Literature
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
GEOG 1103	Cultural Geography of the United States
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)
HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
MARK 4700	International Marketing
MGMT 5560	International Strategic Management
POLS 4050	African American Political Thought
POLS 4560	African American Politics
PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity
ROML 2550	Latino Literature, Language, and Culture
SOCI(AFAM) 2020	African American Society
SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 4370	Seminar in Race and Ethnicity
SPAN 2550	Latino Literature, Language, and Culture
SPCM 1800	Cultural Diversity in Communication
SPCM 4800	Intercultural Communication
WMST 1110-1110D	Multicultural Perspectives on Women in the United States
WMST 3110	Gender, Race, Class, Sexuality

School of Environmental Design

Cultural Diversity Requirement

1. First and foremost, the baccalaureate for Landscape Architecture (B.L.A.) is a five-year required course of study making it much more likely that the student will have considerable exposure to cultural diversity, as it is a “professional” degree in a licensed profession. It is the only undergraduate degree offered by the School.
2. The following courses are required and each have cultural segments which when added to other required courses result in good exposure to cultural diversity:
 - a. LAND 3530 Planning and Design (2 hrs.) Approaches to planning and design in Landscape Architecture. The relationships between applied theories and methods and the environmental, social, and cultural context of projects.
 - b. LAND 3540 Dwelling and Community (2 hrs.) Concepts and theories of residential and neighborhood form.
 - c. LAND 4550 Region, Site and Place (2 hrs.) Physical and cultural determinants of landscape character from regional to site specific scales.
3. The following required courses contain a much more comprehensive exposure to cultural diversity:
 - a. EDES 1500 Design and the Environment (3 hrs.) Meets full Environmental Ethics Requirement and deals with integrating ecological, social, and cultural values.
 - b. EDES 2510 History of the Built Environment I (3 hrs.) Ancient through Renaissance periods, design of the built environment relative to socio-cultural, technological, aesthetic, and environmental factors.
 - c. EDES 2520 History of the Built Environment II (3 hrs.) 1600 A.D. to the present.
 - d. EDES 4650/6650 City Planning (2 hrs.) Community goals and objectives.
4. There are a large number of other courses which have considerable “cultural” content or which, depending on the project selected could have (and often do). All students complete the program with a comprehensive design project, which must take all primary factors into consideration (environmental, social, cultural, economic, etc.) LAND 4720.
5. All students are required to do an internship during the summer between their 4th and 5th years. These internships are in professional design practices or in public agencies. LAND 4720 Senior Project Proposal (8 hrs. minimum of two months).
6. All students are exposed to field trips and studies which are built into eight required four-hour design studios which are taken during each semester of the four final years in the program (LAND 2010, 2020, 3030, 3040, 4050, 4060, 4070/6070, and 4080/6080 or 4150/6150).
7. The School also has elective summer field studies or studies abroad in Cortona (Italy), an East Coast Field Trip (2 weeks) and a West Coast Field Trip (2 weeks). LAND 4800/6800.

Because virtually all of the above are requirements for graduation from the program, our compliance monitor will be Professor Scott Weinberg who is our Director of Resident (Undergraduate) Instruction.

College of Family and Consumer Sciences

The faculty and student panel in the College of Family and Consumer Sciences agree that the Cultural Diversity requirement would be met by one of the two assessment techniques listed below:

1. Student select and pass coursework from a list of approved classes (see below) that are designated as meeting the Cultural Diversity requirement. The list of designated courses that provide students exposure, appreciation, and sensitivity to multi-cultural issues, customs and events will be compiled from existing courses in each major.
2. Students who immerse themselves in another culture while participating in and passing courses in a Study Abroad program would meet the Cultural Diversity requirement by developing an appreciation of the culture and experiencing the culture as an outsider.

Courses that Satisfy the Cultural Diversity Requirement

CHFD 2950-2950L	Introduction to Child Development
CHFD 4080/6080	Advanced Human Development
CHFD 4120	Child Care, Work, and the Family
CHFD 4330	Diversity in Human Development and Family Systems
FDNS 4540/6540	Public Health Dietetics
FDNS 4630/6630	Cultural Aspects of Foods and Nutrition
HACE 3100	Introductory Consumer Economics
HACE 3150	Consumer Decisions: Home and Market
HACE 3300	Housing in Contemporary Society
HACE 4100/6100	Family Economic Behavior and Policy
TXMI 3350	Residential Interiors and Furnishings
TXMI 3380	Interior Perspective and Media
TXMI 3550	Environment, Science, and Technology
TXMI 4150/6150	Nonwovens Science and Technology
TXMI 4230/6230	Clothing and Human Behavior
TXMI(DRAM) 4270/6270	History of Costume: Antiquity to Nineteenth Century
TXMI 4290/6290	History of Costume from the Nineteenth Century to Present
TXMI 4350/6350	Historical Homes and Furnishings
TXMI 4370/6370	Contemporary Homes and Furnishings
TXMI 5310/7310	Residential Interiors and Economic Resources

Warnell School of Forest Resources

Cultural Diversity Requirement

To complete a bachelors degree (B.S.F.R.) In the Warnell School of Forest Resources (WSFR), students must satisfy a cultural diversity requirement in one of the following ways:

- Complete one course that fulfills the College of Arts and Sciences Cultural Diversity Requirement.* (See list below.)
- Complete one course from a list of courses approved by the WSFR faculty (see below).*
- Complete college course work in a country other than the United States.*

* Courses may also be used to satisfy, in part, the Social Sciences or Humanities portion of the Regents' Core or elective hours in the Professional Program of WSFR.

Courses from the College of Arts and Sciences:

AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM 3880	African American Folklore
AFAM(POLS) 4200	African American Social Change
AFAM(DRAM) 4490/6490	African American Women in Cinema: Image and Aesthetics
AFAM(PSYC) 4500/6500	Psychology of Prejudice
AFAM(PSYC) 4550/6550	Classic Studies in Black Psychology
AFAM(ROML) 4860/6860	Topics in Afro-Hispanic Identity
AFST(ANTH)(CMLT)(GEOG)(HIST)(SOCl) 2100	Introduction to Africa
ANTH 1102	Introduction to Anthropology
ANTH 2120H	Introduction to Anthropology (Honors)
ANTH(LING) 3080	Anthropology of Language
ANTH 3100	Peoples of the World
ANTH 3250	Old World Archaeology
ANTH 3260	The Aztecs and the Maya
ANTH 3410	Contemporary Native America
ANTH 3410H	Contemporary Native America (Honors)
ANTH 3430	Indians of Mexico and Central America
ANTH 3460	Africa: Peoples and Institutions
ANTH 3540	Multicultural Health Care
ANTH 4020/6020	Indians of North America
ANTH 4050/6050	Cultural Anthropology
ANTH 4070/6070	Cultural Ecology
ANTH(HIST) 4470/6470	The Rise and Fall of the Southeastern Chiefdoms
ANTH(HIST) 4480/6480	The Indians of the Old South
ARTS 2050	Cultural Diversity in American Art

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, continued

CMLT 2111	World Literature I
CMLT 2212	World Literature II
CMLT 2270H	World Literature I (Honors)
CMLT 2280H	World Literature II (Honors)
CMLT 2400	Asian-American Literature
CMLT 2410H	Asian-American Literature (Honors)
CMLT 2500	Comparative Ethnic American Literatures
CMLT 3110	Literature of the Self
CMLT 3140	Women Writers
CMLT(AFST) 3150	Introduction to Modern African Literature
CMLT 3160	Myth and Oral Tradition
CMLT(ANTH) 3180	Introduction to East Asian Cultures
CMLT(ANTH) 3190	Myth in Culture
CMLT 3200	Contemporary Literature
CMLT 3210	Ecocriticism
CMLT 3250	Children's Literature
CMLT 4050/6050	Literature and Ideas of Nature
CMLT 4090/6090	Poetry
CMLT 4150/6150	The Novel
CMLT 4220/6220	East Asian Cinema
CMLT 4250/6250	Drama
CMLT 4300/6300	Modernism and Postmodernism
CMLT 4600/6600	Survey of East Asian Literature I
CMLT 4610/6610	Survey of East Asian Literature II
CMLT 4620/6620	East Asian Novel
CMLT(AFST) 4880/6880	Survey of African Literature I
CMLT(AFST) 4890/6890	Survey of African Literature II
DRAM 2110	Voice of Diversity in Contemporary American Drama
DRAM 2130	American Ethnic Cinema
DRAM 4480/6480	History of African American Drama and Theatre
ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2390H	Multicultural Literature in America (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(HIST) 3100	Introduction to British Culture I
ENGL(HIST) 3110	Introduction to British Culture II
ENGL(AFAM) 3230	Development of African American Literature
ENGL(LING)(AFAM) 4040	Language Use in the African American Community
ENGL(AFAM) 4620	African American Poetry
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
ENGL(AFAM) 4880	Topics in African American Literature
ENGL(CMLT) 8850	Seminar in Criticism and Theory

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, continued

FREN 2950	Study Abroad in French
FREN 2960	Study Abroad in French
FREN 2970	Study Abroad in French
FREN 4050	French Literature and Culture to 1700
FREN 4060	French Literature and Culture 1700-1900
FREN 4070	French and Francophone Literature and Culture Since 1900
FREN 4080	Studies in French Literature and Culture
FREN 4120/6120	Topics in French Culture, Language, and Literature
GEOG 1101	Human Geography: People, Places, and Cultures
GEOG 1103	Cultural Geography of the United States
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)
HIST 2050H	Multicultural America (Honors)
HIST 2051	Multiculturalism in Early America
HIST(AFST) 2052	Multiculturalism in Modern America
HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
HIST(AFST) 2501	Introduction of African History to Sixteenth Century
HIST 2502	Survey of African History After 1600
HIST 2601	East Asian Civilizations I
HIST 2602	East Asian Civilizations II
HIST 2701	World Civilizations I
HIST 2702	World Civilizations II
HIST 2702H	World Civilizations II (Honors)
HIST 3050	American Indian History to 1840
HIST 3051	American Indian History Since 1840
HIST 3101	The Early African American Experience
HIST 3102	Modern African American Experience
HIST 3220	History of Mexico
HIST 3230	History of Brazil
HIST 3240	The Caribbean Area
HIST 3250	History of the Americas
HIST 3260	Latinos/Latinas in the United States
HIST 3323	History of Women in Early Modern Europe
HIST 3324	History of Women in Modern Europe
HIST 3330	The Medieval World
HIST 3332	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
HIST(AFST) 3500	Seventeenth Through Nineteenth-Century Southern Africa
HIST(AFST) 3511	East Africa to the Nineteenth Century
HIST(AFST) 3512	East Africa in the Nineteenth and Twentieth Centuries
HIST(AFST) 3530	Women in Sub-Saharan Africa
HIST 3562	The Middle East from 1453 to 1918
HIST 3564	The Middle East Since 1914

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, continued.

HIST 3570H	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
HIST 3580	Egypt: Mother of Civilization
HIST 3601	Premodern Japan: Foundations of Culture and State
HIST 3602	Modern Japan: From Shogun to Superpower
HIST 3661	History of China I: Traditional China
HIST 3662	History of China II: Transitional China
HIST 3663	History of China III: Revolutionary China
HIST 3670H	Introduction to Chinese Civilization (Honors)
HIST 3680H	Communist China (Honors)
HIST 3720H	Seminar in Comparative History (Honors)
HIST 3751	War and Society to 1600
HIST 3752	War and Society Since 1500
HIST(AFAM) 4055/6055	Historical Survey of African American Thought
HIST 4110/6110	Multicultural Georgia
HIST 4200/6200	Studies in Latin American History
HIST 4210/6210	Latin America: A Socioeconomic History Since 1930
HIST 4220/6220	The United States and Latin America
HIST 4400/6400	The Age of World Wars I and II
HIST 4413/6413	Race, Nation, and Empire in the Former Soviet Union
HIST 4420/6420	Holocausts in History
HIST(AFST) 4500/6500	Studies in African or Middle Eastern History
HIST(AFST) 4510/6510	History of Famine and Food Systems in Africa
HIST 4530/6530	The History of Orientalism
HIST(AFST) 4540/6540	Conflict in Twentieth-Century Southern Africa
HIST(AFST) 4550/6550	Christianity and Colonialism in Africa
HIST 4600/6600	Studies in Asian History
HIST 4700/6700	Themes in Comparative History
ITAL 2500	Italian Culture
ITAL 2950	Study Abroad in Italian
ITAL 2960	Study Abroad in Italian
ITAL 2970	Study Abroad in Italian
ITAL 4040/6040	Topics in Italian Cinema, Culture, and Literature
LING(CMLT) 4870/6870	Language, Gender, and Culture
MUSI 2040	History of Popular Music
MUSI 2060	History of Rock and Roll
MUSI(AFAM) 2960	African American Percussive Music: From Africa to the Americas
POLS 4050	African American Political Thought
POLS 4560	African American Politics
POLS(AFAM) 4570	African American Social Change
PORT 2950	Study Abroad in Portuguese
PORT 2960	Study Abroad in Portuguese
PORT 2970	Study Abroad in Portuguese

Arts and Sciences courses that satisfy the Cultural Diversity Requirement, continued.

PORT 4010/6010	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
PORT 4050/6050	Prose of the Portuguese-Speaking World
PORT 4060/6060	Poetry of the Portuguese-Speaking World
PORT 4070/6070	Theater of the Portuguese-Speaking World
PORT 4080/6080	Studies in Culture and Literature of the Portuguese-Speaking World
PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity
RELI 2004	Introduction to Religion in Native American Cultures
RELI(AFAM) 2005	African American Religions: An Introduction
RELI(AFAM) 4201/6201	African American Religious History
RELI(AFAM) 4203/6203	The Bible in the Black Church
ROML 2550	Latino Literature, Language, and Culture
ROML 3000	Topics in Romance Languages
SOCI(AFAM) 2020	African American Society
SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 3300	Global Perspectives on Racism and Sexism
SOCI 4280	Global Perspectives on Gender
SOCI(AFAM) 4370	Seminar in Race and Ethnicity
SPAN 2550	Latino Literature, Language, and Culture
SPAN 2950	Study Abroad in Spanish
SPAN 2960	Study Abroad in Spanish
SPAN 2970	Study Abroad in Spanish
SPAN 4060	Spanish-American Literature and Culture from the Colonial Period through the Independence Period
SPAN 4070	Spanish-American Literature and Culture from Modernism through the Present
SPCM 1800	Cultural Diversity in Communication
SPCM(AFAM) 2810	Communication in African American Communities
SPCM(AFAM) 3820	Interracial Communication
SPCM 4800	Intercultural Communication
SPCM(AFAM) 4810	African American Rhetoric and Communication
SPCM(AFAM) 4830/6830	African American Relational Communication
SPCM(AFAM) 4840/6840	African American Family Communication
WMST 1110-1110D	Multicultural Perspectives on Women in the United States
WMST 3100	Lesbian and Gay Studies
WMST 4050/6050	Gender and the Political Economy of Development
WMST 4130/6130	Border Women: Postcolonialism, Gender, and Identity

Additional course approved by the faculty of the Warnell School of Forest Resources

ANTH(BTNY) 4300/6300-4300L/6300L Ethnobotany

College of Journalism and Mass Communication

Cultural Diversity Requirement

Implementation Plan

Pre-journalism students (freshmen and sophomores) will be encouraged to complete an approved course that will fulfill hours in Area F or elsewhere in the core while they are enrolled in the College of Arts and Sciences. Those who have not done so at the time of admission to this college (juniors) may elect to take one of the options submitted below as part of their major requirements or choose an elective from the University's list of approved courses.

Options

- ADPR 3140 Advertising and Society--Designed to foster a critical understanding of advertising and promotion as an institution, and its role in communication, society, culture, and our economy. Students develop a framework in which to understand the continuing dialogue between supporters and critics, and confront issues related to the institution's ethical conduct, regulatory issues, and social responsibility.
- JRLC 5080 International Mass Communication -- Mass media of the world--what they are like, how they operate, and what impact they have. Philosophies of different systems will be compared, as well as efforts at development or regulation of these systems. Attention will be given to print and electronic media and to international news agencies.
- JRLC 5210 Social Effects of Mass Communication -- Patterns of influence among mass communication and the individuals, organizations, and institutions in society. Current research and critical literature are analyzed in reviewing debates about claims of media effects, including socialization of children, formation of attitudes and values, promotion of social behaviors, and legitimation of power structures.
- JRLC 5400 Race, Gender, and the Media --Relationship between men, women, and racial and ethnic minorities in the United States and the media. Includes discussions of representations in mass media (television, print media, advertising, and film); impact of representations on audiences; inequities in media professions and institutions; and alternative, feminist, and minority media.
- TELE 5440 History and Analysis of Electronic Programming--Radio and television entertainment and informational programs are traced from their roots to the present through socio-cultural, technical, legal, and economic influences.

School of Social Work

Cultural Diversity Requirement

The B.S.W. program has had a cultural diversity requirement in place for about 20 years. The present requirement calls for students to demonstrate the ability to:

- A. Understand intra and intercultural diversity, with particular emphasis on the effects of oppression on African Americans, as evidenced by a grade of B or above in a course which includes substantive multicultural content and is approved by the B.S.W. program.
- B. Understand contemporary issues and concerns about the gendered roles of men and women, as evidenced by a grade of B or above in a course which includes substantive content on gender and is approved by the B.S.W. program.

All students are required to complete a course dealing with intra and inter cultural diversity, and a second course on gendered roles of men and women. Students must earn a “B” or higher grade in both courses to satisfactorily complete this requirement. These courses are selected from the list below.

The B.S.W. program will revisit the cultural diversity requirement by asking the College Social Work Association to conduct a consumer evaluation of this requirement’s relevance and effectiveness.

Women’s Studies

CHFD 4620- Women in the Family and Society
CMLT 3140- Women Writers
DRAM 4280/ 6280- Women in Performance
DRAM 4490- African American Women in Cinema: Image and Aesthetics
ENGL 3300- Women in Literature
HIST 3321- History of Women in the Ancient World
HIST 3323- History of Women in Early Modern Europe
HIST 3324- History of Women in Modern Europe
HIST 3332- Wenches, Witches, Damsels, and Nuns: Women in Medieval Europe
HIST 3530- Women in Sub- Saharan Africa
HIST 3580- Egypt: Mother of Civilization
HIST 4080- Politics of Gender in US History
HPRB 3150- Issues in Women’s Health
PSYC 4600/ 6600- Psychology of Women
SOC 4270- Gender and Work
RELI 4105/ 6105- Women in Christian History
WMST- Any Women Studies Course

Social Work courses that satisfy the Cultural Diversity Requirement, continued.

Multicultural

AFAM- Any African American Studies Course
ANTH 3540- Multicultural Healthcare
DRAM 2110- Voice of Diversity in Contemporary American Drama
ENGL 2400- Multicultural Literature in America
ENGL 3230- Development of African American Literature
ENGL 4040- Language Use in the African American Community
ENGL 4620- African American Poetry
ENGL 4630- African American Fiction
ENGL 4860- Multicultural Topics in American Literature
ENGL 4880- Topics in African American Literature
GEOG 1103- 1103D- Cultural Geography of the United States
HIST 2051- Multiculturalism in Early America
HIST 2052- Multiculturalism in Modern America
HIST 3102- Modern African American Experience
MUSI 2080- African American Music
POLS 4050- African American Political Thought
POLS 4200- African American Social Change
POLS 4560- African American Politics
PSYC 2100- Survey of Black Psychology
PSYC 2150- Understanding Cultural Diversity
PSYC 3150- Introduction of Black Psychology
PSYC 4500/ 6500- Psychology of Prejudice
PSYC 4550/ 6550- Classic Studies in Black Psychology
PSYC 4600/ 6600- Psychology of Women
RELI 2005- African American Religions: An Introduction
RELI 4201- African American Religious History
RELI 4203/ 6203- The Bible in the Black Church
ROML 2550- Latino Literature, Language and Culture
SOC 2020- African American Society
SOC 2820- Race and Ethnicity in America
SOC 2850- Sociology of Poverty
SOC 3010- Sociology of Culture
SOC 3300- Global Perspective on Racism and Sexism
SOC 3310- Race and Culture
SPCM 1800- Cultural Diversity in Communication
SPCM 2810- Communication in African American Communities