



# The University of Georgia

Office of the Vice President for Academic Affairs

## MEMORANDUM

**TO:** Deans

**FROM:** James E. Fletcher  
Associate Vice President for Academic Affairs

**DATE:** January 14, 1998

**SUBJECT:** Implementing the Cultural Diversity Requirement

---

The University Council Curriculum Committee has asked that I outline steps the Committee is taking to implement the University Council resolution of June 5, 1997 which establishes a Cultural Diversity Requirement. (The full text of the University Council resolution is enclosed for your convenience).

The resolution requires "all undergraduate students to study cultural diversity within a domestic or global context before graduation." The *expected outcome* of the requirement is: "The cultural diversity requirement should enable students to develop their understanding of *issues of race, religion, ethnicity, gender, and class*, not only within the cultures they are studying, but also as applied to their own cultures."

*Student participation* in developing the requirement is mandated: "Both the curricular and extra-curricular options [of the Cultural Diversity Requirement] will be developed or revisited by each school or college in consultation with students from that particular school or college."

*Student learning outcomes* for Cultural Diversity must be developed, because the Cultural Diversity Requirement applies to all undergraduates. It becomes part of the General Education program of the University and subject to General Education Assessment.

### **Preliminary Steps**

For an orderly implementation the University Council Curriculum Committee requires the following information by **February 15, 1998** from schools and colleges enrolling undergraduates:

- The measures by which each school or college will *assure student participation* in developing or revisiting the Cultural Diversity Requirement.
- The *student learning outcomes* which the school or college recommends the University adopt in assessment of the Cultural Diversity Requirement.

Based upon recommendations for student learning outcomes, the University Council Curriculum Committee will adopt a common set of student learning outcomes in Cultural Diversity for general education assessment.

**Subsequent Steps**

At its March 1998 meeting the University Council Curriculum Committee will adopt a common set of student learning outcomes to guide the Schools and Colleges in developing or revisiting their curricular and extra-curricular options for the Cultural Diversity Requirement.

In April 1998 the Schools and Colleges will be asked to provide options which satisfy the Cultural Diversity Requirement, and the Committee will review and publish a comprehensive list of the requirements.

Enclosure -- Cultural Diversity Resolution Adopted by the University Council  
Copy: Dr. Prokasy

## **Enclosure**

**Cultural Diversity Resolution as adopted by the University of Georgia University Council, June 5, 1997**

### **Cultural Diversity Requirement**

In order to further enrich the educational experience of the University of Georgia and to ensure that our graduates acquire the understanding and respect for cultural differences necessary for an enlightened citizenry, all undergraduate students will be required to study cultural diversity within a domestic or global context before graduation. This requirement may be completed by curricular or extracurricular experiences. The curricular requirement option may include study abroad, supported learning experiences, infusion of content across courses, or one course or a series of courses, so long as the particular approach meets the approval of the student's college or school. The extra-curricular option may be fulfilled with a community service program or related project approved by the individual school or college. Having once satisfied this requirement, the student will not have to fulfill it again unless it is part of program requirements for his or her major. Both the curricular and extra-curricular options will be developed or revisited by each school or college in consultation with students from that particular school or college.

The cultural diversity requirement should enable students to develop their understanding of issues of race, religion, ethnicity, gender, and class, not only within the cultures they are studying, but also as applied to their own cultures. Thus faculty teaching courses or supervising extra-curricular experiences should help students process their experiences and insights by application to the contemporary cultures in which they live.

Each school and college is charged with determining what courses and/or experiences of domestic or global study fulfill the curricular option, and what activities fulfill the extra-curricular option. Units will design the requirement so that there is not an increase in hours beyond the approved limit. Each school and college will be responsible for monitoring the compliance of its students to the requirement, beginning in Fall of 1998.

The University will not mandate a cultural diversity requirement for students in post baccalaureate programs. However, each school or college with a post baccalaureate program is encouraged, using its own procedures, to evaluate the adequacy of those programs with respect to diversity content and issues and to make modifications where necessary.



# The University of Georgia

Franklin College of Arts and Sciences  
*Office of the Dean*

ACADEMIC AFFAIRS

13 FEB 13 P 3: 55

February 13, 1998

**To:** Jim Fletcher, Associate Vice President for Academic Affairs  
**From:** Hugh Ruppensburg, Associate Dean of Arts and Sciences  
**Subject:** Implementing the Cultural Diversity Requirement

---

**Jim:** This e-mail is in response to the two questions in your memo of January 14.

The Franklin College Faculty Senate Curriculum Committee is discussing the existing College requirement and whether it should be modified in response to the newly adopted University diversity requirement. The Committee understands that as it currently exists the College requirement does fit within the parameters of the University policy. It also understands that it must review the existing policy and make a recommendation to the Faculty Senate concerning whether and how it should be revised.

The Committee decided to consult with the Dean's Student Advisory Board, a group of students appointed by the Dean, one representing each department in the College, concerning the requirement. Yesterday on behalf of the committee I, Dean Ann Crowther, and a member of the Curriculum Committee (Jonathan Evans) met with fifteen students from this group. At the end of the meeting students were asked to send further comments via campus or e-mail and to encourage their fellow students to do the same. Results of this meeting will be presented to the Senate Curriculum Committee at its next meeting. At that time the Committee will decide whether to consult further with individual students.

I can provide "student learning outcomes" only for the existing College policy, which seeks to have every student in the Franklin College take at least one approved course before graduation devoted to one or more of the following American ethnic groups: African American, Asian American, Hispanic American, or Native American. The purpose of the policy: All of us are citizens of a multicultural world. Georgia has a population that is more than a fourth African American, with smaller native American and Asian American populations, and with a growing Hispanic American population. It is vital that students learn about these minority American cultures. Multicultural courses in the Franklin College of Arts and Sciences have been designed to foster an appreciation of the rich diversity of American minority cultures.

Please let me know if you need further information.

**Cc.:** Wyatt Anderson, Dean  
Malcolm Adams, Faculty Senate Curriculum Committee Chair



ACADEMIC AFFAIRS

The University of Georgia

99 FEB 4 P12: 52

Franklin College of Arts and Sciences  
Office of the Dean

February 4, 1999

*list is attached  
this is fine by me*

Dr. James Fletcher  
Associate Vice President for Academic Affairs  
Old College

Dear Jim:

I am responding on behalf of the College to your recent memo concerning the Cultural Diversity Requirement and how the College will implement it.

The Curriculum Committee of the Faculty Senate in Arts and Sciences has had this issue under consideration for the past year. After studying the new university-wide requirement, meeting with students, and considering the matter thoroughly, the committee has decided to maintain the current College diversity requirement, which focuses on diversity in America, and which falls within the parameters established by the University-wide requirement. This decision was reached at a meeting held February 3, 1999. I am attaching to this letter a copy of the Franklin College requirement along with a list of the courses that satisfy it. The College experience is that this requirement works well, that the long list of courses students may choose from to satisfy it prevents difficulties in scheduling, and that the requirement in general helps meet a widely felt need in the College to address in its curriculum the importance of cultural diversity in America.

The current multicultural requirement of the College was approved first in 1991 and then, after discussion and modification, in 1993 by the Faculty Senate after a difficult two-year long period of discussion and debate. The requirement was implemented in the fall of 1993.

Please let me know if you need further information or would like to discuss this matter further.

Cordially,

Hugh Ruppensburg  
Associate Dean of Arts and Sciences

Cc.: Wyatt Anderson  
Franklin College Curriculum Committee

---

## Cultural Diversity

---

Arts and Sciences students who matriculate Fall '95 or later must pass an approved multicultural (African-American, Native American, Hispanic-American or Asian-American) course in order to satisfy the Franklin College Cultural Diversity requirement. Students should consult academic advisors to determine which courses satisfy this requirement or to determine what degree requirements the courses may be used for.

Office of Academic Advising  
Franklin College of Arts and Sciences  
The University of Georgia  
1996/jfr

[Return to Main Menu](#)

[Return to Index Menu](#)

**Courses that satisfy the Multicultural Requirement**  
**Franklin College of Arts and Sciences**  
 Updated 2/99

<b>Course Prefix/Number</b>	<b>Approved</b>	<b>Course Title</b>
<b>African American</b>		
AFAM 2000		Introduction to African American Studies
AFAM (PSYC) 3150		Introduction to Black Psychology
AFAM 3880		African American Folklore
AFAM (POLS) 4200		African American Social Change
(AFAM) RELI 4203/6203		The Bible in the Black Church
<b>ANTHROPOLOGY</b>		
ANTH 3540		Multicultural Health Care
ANTH 4020/6020		Indians of North America
ANTH(HIST)4470		The Rise and Fall of the Southeastern Chiefdoms
ANTH (HIST) 4480		The Indians of the Old South
ANTH 3410		Contemporary Native America
<b>SCHOOL OF ART</b>		
ARTS 2050		Cultural Diversity in American Art
<b>COMP LIT</b>		
CMLT 2400		Asian American Literature
<b>DRAMA DEPARTMENT</b>		
DRAM 2130		American Ethnic Cinema
DRAM 4480/6480		History of African American Drama and Theatre
<b>ENGLISH</b>		
ENGL 1030		Multicultural English Composition
ENGL 1060H		Composition and Multicultural Literature (Honors)
ENGL 2400		Multicultural Literature in America
ENGL(AFAM) 3230		Development of African American Literature
ENGL 2390H		Multicultural Literature in America (Honors)
ENGL(AFAM)(LING)4040		Language Use in the African American Community
ENGL(AFAM) 4620		African American Poetry
ENGL(AFAM)4630		African American Fiction
ENGL 4860		Multicultural Topics in American Literature
ENGL(AFAM)4880		Topics in African American Literature
<b>GEOGRAPHY</b>		
GEOG 1103-1103D		Cultural Geography of the US
GEOG 2130H-2130D		Cultural Geography of the US (Honors)
<b>Course Prefix/Number</b>		<b>Course Title</b>
<b>HISTORY</b>		
HIST 2221		Latin American Civilization to 1800
HIST 2222		Latin American Civilization since 1800

HIST 2051		Multiculturalism in Early American
HIST 2050H		Multicultural America (Honors)
HIST 2052	12/9	Multiculturalism in Modern American
HIST 3101	12/9	The Early African American Experience
HIST 3102	12/9	Modern African American Experience
HIST 4110	12/9	Multicultural Georgia
HIST 4055	12/9	Historical Survey of African American Thought
<b>SCHOOL OF MUSIC</b>		
MUSI 2040	7/98	History of Popular Music
MUSI 2060	7/98	History of Rock and Roll
MUSI(AFAM) 2960		African American Percussive Music:From Africa to Americas
<b>POLITICAL SCIENCE</b>		
POLS 4050		African American Political Thought
POLS 4560		African American Politics
<b>PSYCHOLOGY</b>		
PSYC 2100		Survey of Black Psychology
PSYC(AFAM) 2150		Understanding Cultural Diversity
PSYC 4500	12/9	Psychology of Prejudice
PSYC 4550	12/9	Classic Studies in Black Psychology
<b>RELIGION</b>		
REL I 2004		Introduction to Religion in Native American Cultures
RELI(AFAM) 2005		African American Religions: An Introduction
RELI (AFAM) 4201/6201		African American Religious History
<b>ROMANCE LANGUAGES</b>		
ROML 2550		Latino Literature, Language and Culture
SPAN 2550		Latino Literature, Language and Culture
<b>SOCIOLOGY</b>		
SOCI(AFAM) 2820		Race and Ethnicity in America
SOCI(AFAM)2020		African American Society
SOCI(AFAM) 4370		Seminar in Race and Ethnicity
<b>SPEECH</b>		
SPCM 1800		Cultural Diversity in Communication
SPCM(AFAM)2810		Communication in African American Communities
SPCM 4800		Intercultural Communication
SPCM(AFAM) 4810		African American Rhetoric and Communication
<b>WOMEN'S STUDIES</b>		
WMST 1110-1110D		Multicultural Perspectives on Women in the United States
WMST 3110		Gender, Race and Class



File



---

# The University of Georgia

---

Office of the Vice President for Academic Affairs

## MEMORANDUM

TO: Dean Wyatt A. Anderson  
College of Arts and Sciences

FROM: James E. Fletcher *James E. Fletcher*  
Associate Vice President for Academic Affairs

DATE: March 4, 1999

SUBJECT: Cultural Diversity Requirement Responses

Our office has still not received a response to the attached memo requesting an implementation plan for the Cultural Diversity Requirement from your school/college. Your response should clearly indicate how the implementation plan for your college will produce the learning outcomes established for the University-Wide Cultural Diversity Requirement. Please respond as soon as possible.

cc: Dr. Jan M. Hathcote



---

# The University of Georgia

---

Office of the Vice President for Instruction

## MEMORANDUM

**TO:** Dean Wyatt W. Anderson  
College of Arts and Sciences

**FROM:** Dr. Sheila Allen  
Subcommittee on Cultural Diversity  
University Curriculum Committee

**DATE:** March 29, 2001

**SUBJECT:** Cultural Diversity Implementation

Thank you for submitting the additional list of courses for the college. The subcommittee approved the attached list of courses to satisfy the requirement. If you would like additional courses included on the list for your college, please provide justification for each course.

**cc:** Dr. James E. Fletcher  
Mr. Scott S. Weinberg

**College of Arts and Sciences**  
Courses that Satisfy the Cultural Diversity Requirement

**AFRICAN AMERICAN STUDIES**

---

AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM 3880	African American Folklore
AFAM(POLS) 4200	African American Social Change
AFAM DRAM 4490/6490	African and African American Women in Cinema: Image and Aesthetics
AFAM(PSYC) 4500/6500	Psychology of Prejudice
AFAM(PSYC) 4550/6550	Classic Studies in Black Psychology
AFAM(ROML) 4860/6860	Topics in Afro-Hispanic Identity

**ANTHROPOLOGY**

---

ANTH 1102	Introduction to Anthropology
ANTH 2120H	Introduction to Anthropology (Honors)
ANTH(LING) 3080	Anthropology of Language
ANTH 3100	Peoples of the World
ANTH 3250	Old World Archaeology
ANTH 3260	The Aztecs and the Maya
ANTH 3410	Contemporary Native America
ANTH 3410H	Contemporary Native American (Honors)
ANTH 3430	Indians of Mexico and Central America
ANTH 3460	Africa: Peoples and Institutions
ANTH 3540	Multicultural Health Care
ANTH 4020/6020	Indians of North America
ANTH 4050/6050	Cultural Anthropology
ANTH 4070/6070	Cultural Ecology
ANTH(HIST) 4470/6470	The Rise and Fall of the Southeastern Chiefdoms
ANTH(HIST) 4480/6480	The Indians of the Old South

**ART**

---

ARTS 2050	Cultural Diversity in American Art
-----------	------------------------------------

**COMPARATIVE LITERATURE**

---

CMLT 2111	World Literature I
CMLT 2212	World Literature II
CMLT 2270H	World Literature I (Honors)
CMLT 2280H	World Literature II (Honors)
CMLT 2400	Asian-American Literature
CMLT 2410H	Asian-American Literature (Honors)
CMLT 2500	Comparative Ethnic American Literatures
CMLT 3110	Literature of the Self
CMLT 3140	Women Writers

CMLT 3150	Introduction to Modern African Literature
CMLT 3160	Myth and Oral Tradition
CMLT(ANTH) 3180	Introduction to East Asian Cultures
CMLT(ANTH) 3190	Myth in Culture
CMLT 3200	Contemporary Literature
CMLT 3210	Ecocriticism
CMLT 3250	Children's Literature
CMLT 4050/6050	Literature and Ideas of Nature
CMLT 4090/6090	Poetry
CMLT 4150/6150	The Novel
CMLT 4220/6220	East Asian Cinema
CMLT 4250/6250	Drama
CMLT 4300/6300	Modernism and Postmodernism
CMLT 4600/6600	Survey of East Asian Literature I
CMLT 4610/6610	Survey of East Asian Literature II
CMLT 4620/6620	East Asian Novel
CMLT 4880/6880	Survey of African Literature I
CMLT 4890/6890	Survey of African Literature II

### **DRAMA**

---

DRAM 2110	Voice of Diversity of Contemporary American Drama
DRAM 2130	American Ethnic Cinema
DRAM 4480/6480	History of African American Drama and Theatre

### **ENGLISH**

---

ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2390H	Multicultural Literature in America (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(HIST) 3100	Introduction to British Culture I
ENGL(HIST) 3110	Introduction to British Culture II
ENGL(AFAM) 3230	Development of African American Literature
ENGL(LING)(AFAM) 4040	Language Use in the African American Community
ENGL(AFAM) 4620	African American Poetry
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
ENGL(AFAM) 4880	Topics in African American Literature
ENGL(CMLT) 8850	Seminar in Criticism and Theory

### **FRENCH**

---

FREN 2950	Study Abroad in French
FREN 2960	Study Abroad in French
FREN 2970	Study Abroad in French
FREN 4050	French Literature and Culture to 1700
FREN 4060	French Literature and Culture 1700-1900
FREN 4070	French and Francophone Literature and Culture Since 1900

FREN 4080  
FREN 4120/6120

Studies in French Literature and Culture  
Topics in French Culture, Language, and Literature

## **GEOGRAPHY**

---

GEOG 1101	Introduction to Human Geography
GEOG 1103	Cultural Geography of the United States
GEOG(ANTH)(CMLT)(HIST)(SOCL) 2100	Introduction to Africa
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)

## **HISTORY**

---

HIST 2050H	Multicultural America (Honors)
HIST 2051	Multiculturalism in Early America
HIST 2052	Multiculturalism in Modern America
HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
HIST 2501	Introduction of African History to Sixteenth Century
HIST 2502	Survey of African History After 1600
HIST 2560	The Middle East Since 1914
HIST 2601	East Asian Civilizations I
HIST 2602	East Asian Civilizations II
HIST 2701	World Civilizations I
HIST 2702	World Civilizations II
HIST 2702H	World Civilizations II (Honors)
HIST 3050	American Indian History to 1840
HIST 3051	American Indian History Since 1840
HIST 3101	The Early African American Experience
HIST 3102	Modern African American Experience
HIST 3220	History of Mexico
HIST 3230	History of Brazil
HIST 3240	The Caribbean Area
HIST 3250	History of the Americas
HIST 3260	Latinos/Latinas in the United States
HIST 3323	History of Women in Early Modern Europe
HIST 3324	History of Women in Modern Europe
HIST 3330	The Medieval World
HIST 3332	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
HIST 3500	Seventeenth Through Nineteenth-Century Southern Africa
HIST 3511	East Africa to the Nineteenth Century
HIST 3512	East Africa in the Nineteenth and Twentieth Centuries
HIST 3530	Women in Sub-Saharan Africa
HIST 3562	The Middle East from 1453 to 1918
HIST 3570H	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
HIST 3580	Egypt: Mother of Civilization
HIST 3601	Premodern Japan: Foundations of Culture and State

HIST 3602	Modern Japan: From Shogun to Superpower
HIST 3661	History of China I: Traditional China
HIST 3662	History of China II: Transitional China
HIST 3663	History of China III: Revolutionary China
HIST 3670H	Introduction to Chinese Civilization (Honors)
HIST 3680H	Communist China (Honors)
HIST 3720H	Seminar in Comparative History (Honors)
HIST 3751	War and Society to 1600
HIST 3752	War and Society Since 1500
HIST(AFAM) 4055/6055	Historical Survey of African American Thought
HIST 4110/6110	Multicultural Georgia
HIST 4200/6200	Studies in Latin American History
HIST 4210/6210	Latin America: A Socioeconomic History Since 1930
HIST 4220/6220	The United States and Latin America
HIST 4400/6400	The Age of World Wars I and II
HIST 4413/6413	Race, Nation, and Empire in the Former Soviet Union
HIST 4420/6420	Holocausts in History
HIST 4500/6500	Studies in African or Middle Eastern History
HIST 4510/6510	History of Famine and Food Systems in Africa
HIST 4530/6530	The History of Orientalism
HIST 4540/6540	Conflict in Twentieth-Century Southern Africa
HIST 4550/6550	Christianity and Colonialism in Africa
HIST 4600/6600	Studies in Asian History
HIST 4700/6700	Themes in Comparative History

### **ITALIAN**

---

ITAL 2500	Italian Culture
ITAL 2950	Study Abroad in Italian
ITAL 2960	Study Abroad in Italian
ITAL 2970	Study Abroad in Italian
ITAL 4040/6040	Topics in Italian Cinema, Culture, and Literature

### **LINGUISTICS**

---

LING(CMLT) 4870/6870	Language, Gender, and Culture
----------------------	-------------------------------

### **MUSIC**

---

MUSI 2040	History of Popular Music
MUSI 2060	History of Rock and Roll
MUSI(AFAM) 2960	African American Percussive Music: From Africa to the Americas

### **POLITICAL SCIENCE**

---

POLS 4050	African American Political Thought
POLS 4560	African American Politics
POLS(AFAM) 4570	African American Social Change

### **PORTUGUESE**

---

PORT 2950	Study Abroad in Portuguese
PORT 2960	Study Abroad in Portuguese
PORT 2970	Study Abroad in Portuguese
PORT 4010/6010	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
PORT 4050/6050	Prose of the Portuguese-Speaking World
PORT 4060/6060	Poetry of the Portuguese-Speaking World
PORT 4070/6070	Theater of the Portuguese-Speaking World
PORT 4080/6080	Studies in Culture and Literature of the Portuguese-Speaking World

### **PSYCHOLOGY**

---

PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity

### **RELIGION**

---

RELI 2004	Introduction to Religion in Native American Cultures
RELI(AFAM) 2005	African American Religions: An Introduction
RELI(AFAM) 4201/6201	African American Religious History
RELI(AFAM) 4203/6203	The Bible in the Black Church

### **ROMANCE LANGUAGES**

---

ROML 2550	Latino Literature, Language, and Culture
ROML 3000	Topics in Romance Languages

### **SOCIOLOGY**

---

SOCI(AFAM) 2020	African American Society
SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 3300	Global Perspectives on Racism and Sexism
SOCI 4280	Global Perspectives on Gender
SOCI(AFAM) 4370	Seminar in Race and Ethnicity

### **SPANISH**

---

SPAN 2550	Latino Literature, Language and Culture
SPAN 2950	Study Abroad in Spanish
SPAN 2960	Study Abroad in Spanish
SPAN 2970	Study Abroad in Spanish
SPAN 4060	Spanish-American Literature and Culture from the Colonial Period through the Independence Period
SPAN 4070	Spanish-American Literature and Culture from Modernism through the Present

### **SPEECH COMMUNICATION**

---

SPCM 1800	Cultural Diversity in Communication
SPCM(AFAM) 2810	Communication in African American Communities
SPCM(AFAM) 3820	Interracial Communication
SPCM 4800	Intercultural Communication

SPCM(AFAM) 4810 African American Rhetoric and Communication  
SPCM(AFAM) 4830/6830 African American Relational Communication  
SPCM(AFAM) 4840/6840 African American Family Communication

**WOMEN'S STUDIES**

---

WMST 1110 Multicultural Perspectives on Women in the United States  
WMST 3100 Lesbian and Gay Studies  
WMST 4050/6050 Gender and the Political Economy of Development  
WMST 4130/6130 Border Women: Postcolonialism, Gender and Identity