



University Council

UNIVERSITY CURRICULUM COMMITTEE – 2024-2025

Susan Sanchez, Chair

Agricultural and Environmental Sciences – Kylee Duberstein

Arts and Sciences – Casie LeGette (Arts)

Paula Lemons (Sciences)

Business – Karen Aguar

Ecology – Amanda Rugenski

Education – Amy Murphy

Engineering – David Stooksbury

Environment and Design – Katherine Melcher

Family and Consumer Sciences – Melissa Landers-Potts

Forestry and Natural Resources – Richard Chandler

Journalism and Mass Communication – Yan Jin

Law – Joe Miller

Medicine – Erica Brownfield

Pharmacy – Michelle McElhannon

Public and International Affairs – Ryan Powers

Public Health – Tamora Callands, absent

Social Work – Jennifer Elkins, absent

Veterinary Medicine – Paul Eubig

Graduate School – Rodney Mauricio

Ex-Officio – Provost S. Jack Hu, Marisa Pagnattaro substituting

Undergraduate Student Representative – Ella Colker

Graduate Student Representative – William Walker, absent

Guests:

Michael Bartlett

Harold Briggs

Erin Dolan

Terri Dunbar

Emily Gertsch

Michael Marshall

Henry Munneke

Stacey Neuharth-Pritchett

Julie Ray

Demitra Thomloudis

The University Curriculum Committee met on February 14, 2025, at 3:30 p.m. in 327 Brooks Hall.

Minutes of the January 17, 2025, University Curriculum Committee meeting were approved.

The committee unanimously approved the following proposals, which were forwarded to the Executive Committee of the University Council for consideration:

- Proposal for the following changes in the Hugh Hodgson School of Music:
  - Proposal to change the name of the major in Music Performance (B.Mus.) to Music (B.Mus.)
  - Proposal to terminate the major in Music Composition (B.Mus.)
  - Proposal to terminate the major in Music Education (B.Mus.)
  - Proposal to terminate the major in Music Theory (B.Mus.)
  - Proposal to terminate the major in Music Therapy (B.Mus.)
  
- Proposal for the following changes in the Department of Theatre and Film Studies:
  - Proposal to change the name of the Department in Theatre and Film Studies to the Department of Theatre and Film
  - Proposal to change the name of the major in Film Studies (A.B.) to the major in Film (A.B.)
  
- Proposal to offer an Undergraduate Certificate in Computer-Aided Design/Computer-Aided Manufacturing for Jewelry and Fashion Accessories
  
- Proposal to offer an Undergraduate Certificate in Publishing
  
- Proposal to offer the existing Master of Arts in Teaching (M.A.T.) in Middle Grades Education online
  
- Proposal to revise Policy No. 01.05.009, General Education Core Curriculum

The committee unanimously approved a proposal to establish Entrance Requirements and High-Demand Selection Criteria for the Minor in American Sign Language.

The committee unanimously approved a proposal for an Area of Emphasis in Animation under the major in Art (B.F.A.).

The committee unanimously approved a proposal to create the following Areas of Emphasis under the major in Pharmaceutical and Biomedical Sciences (B.S.):

- Area of Emphasis in Biomedical Sciences
- Area of Emphasis in Pharmaceutical Sciences

The committee unanimously approved a proposal to create the following Areas of Emphasis under the major in Music (B.Mus.):

- Area of Emphasis in Music Composition under the major in Music (B.Mus.)
- Area of Emphasis in Music Education under the major in Music (B.Mus.)
- Area of Emphasis in Music Performance under the major in Music (B.Mus.)

- Area of Emphasis in Music Theory under the major in Music (B.Mus.)
- Area of Emphasis in Music Therapy under the major in Music (B.Mus.)

The committee unanimously approved a proposal to create the following Areas of Emphasis under the major in Film (A.B.):

- Area of Emphasis in Film Production
- Area of Emphasis in Film Studies

The committee was presented with two information items from the Educational Affairs Committee:

- Revisions to the Daily Class Schedule
- Revisions to Policy No. 01.06.005, Improvement and Documentation of Teaching Effectiveness

The committee unanimously voted to approve the proposal for Revisions to the Daily Class Schedule.

The following information items were presented to the committee:

The Institutional Competencies Subcommittee met on October 18, 2024; October 21, 2024; November 12, 2024; and January 17, 2025. The subcommittee approved the requests for the courses below to meet the associated Institutional Competencies and be included in the Comprehensive Learner Record.

Critical Thinking

CHEM 2211, Modern Organic Chemistry I  
 CHEM 2212, Modern Organic Chemistry II  
 CMLT 4210/6210, Literature and Cinema  
 FINA 4160, Fixed Income Security Analysis and Investments

Analytical Thinking

CHEM 2211, Modern Organic Chemistry I  
 CHEM 2212, Modern Organic Chemistry II  
 FINA 4160, Fixed Income Security Analysis and Investments

Communication

CMLT 4210/6210, Literature and Cinema

Creativity & Innovation

FINA 4160, Fixed Income Security Analysis and Investments

The Institutional Competencies Subcommittee denied the requests for the courses below to meet the associated Institutional Competencies and be included in the Comprehensive Learner Record.

Communication

CHEM 2211, Modern Organic Chemistry I

CHEM 2212, Modern Organic Chemistry II

The General Education Subcommittee met on January 28, 2025, to review and finalize the proposal to revise Policy No. 01.05.009, General Education Core Curriculum.

The meeting adjourned at 4:57 p.m.

A handwritten signature in blue ink, appearing to read "Susan Sanchez", is written over a horizontal line.

Susan Sanchez, Chair

cc: Provost S. Jack Hu

Dr. Marisa Pagnattaro

## Appendix A - Motion/Seconds

Approval of the January 17, 2025, University Curriculum Committee minutes:

- Motion: Rodney Mauricio
- Second: Erica Brownfield
- Unanimously approved

Motion to consider agenda items 2, 5, 7, 8, and 9 at once:

- Motion: Rodney Mauricio
- Second: Joe Miller
- Unanimously approved

Motion to approve agenda items 2, 5, 7, 8, and 9 at once:

- Motion: Rodney Mauricio
- Second: Joe Miller
- Unanimously approved

Proposal for an Area of Emphasis in Animation under the major in Art (B.F.A.)

- Motion: Rodney Mauricio
- Second: Joe Miller
- Unanimously approved

Proposal to create the following Areas of Emphasis under the major in Pharmaceutical and Biomedical Sciences (B.S.): Area of Emphasis in Biomedical Sciences; Area of Emphasis in Pharmaceutical Sciences

- Motion: Rodney Mauricio
- Second: Michelle McElhannon
- Unanimously approved

Proposal for the following changes in the Department of Theatre and Film Studies: Proposal to change the name of the Department in Theatre and Film Studies to the Department of Theatre and Film; Proposal to change the name of the major in Film Studies (A.B.) to Film (A.B.); Proposal for an Area of Emphasis in Film Production under the major in Film (A.B.); Proposal for an Area of Emphasis in Film Studies under the major in Film (A.B.)

- Motion: Yan Jin
- Second: Melissa Landers-Potts
- Unanimously approved

Proposal to revise Policy No. 01.05.009, General Education Core Curriculum

- Motion: Paula Lemons
- Second: Casie LeGette

- Unanimously approved

Proposal for Revisions to the Daily Class Schedule

- Motion: Casie LeGette
- Second: Erica Brownfield
- Unanimously approved