

University Council

October 10, 2025

UNIVERSITY CURRICULUM COMMITTEE – 2025-2026

Susan Sanchez, Chair

Agricultural and Environmental Sciences – Julie Campbell

Arts and Sciences – Casie LeGette (Arts)

Paula Lemons (Sciences)

Business – Andrew Miller

Ecology - Amanda Rugenski

Education – Amy Murphy

Engineering – David Stooksbury

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Journalism and Mass Communication – Yan Jin

Law – Joe Miller

Medicine – Erica Brownfield

Pharmacy – Duc Do

Public and International Affairs – Ryan Powers

Public Health – Heather Padilla

Social Work – Jennifer Elkins

Veterinary Medicine – Paul Eubig

Graduate School – Rodney Mauricio

Ex-Officio – Provost Benjamin Ayers

Undergraduate Student Representative – Ella Colker

Graduate Student Representative - Yaw Buabeng

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to terminate the major in Dance (B.F.A.) will be an agenda item for the October 17, 2025, Full University Curriculum Committee meeting.

Sincerely,

Susan Sanchez, Chair

cc: Provost Benjamin Ayers Dr. Marisa Anne Pagnattaro

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: July 23, 2025

School/College: Franklin College of Arts and Sciences

Department/Division: Dance

Program (Major and Degree): Dance (B.F.A.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2026

Last date students will be admitted to this program: Fall 2022

Last date students will graduate from this program: Summer 2022

Note: There may be no enrollment in the program as of the termination effective date.

Program Abstract:

Provide a brief summary of the program being proposed for deactivation or termination.

The Bachelor of Fine Arts (B.F.A.) in Dance is grounded in studio courses in dance technique, with requirements in ballet, contemporary dance, jazz dance, performance company, and a wide range of additional courses which employ dance as a vehicle for study of the human body, the creative process, musical form, the history of world cultures, the dance sciences, dance education theory and practice, and technical design for the stage and multimedia formats. The curriculum enables dancers to explore the scientific, philosophical, and historical foundations of dance, consider the relationship of dance to other art forms, and understand and appreciate that dance is an art form that is a core curriculum subject area in K-12 education. The degree has a strong focus on technical proficiency/artistry, performance training, and choreographic skills for the pursuit of professional dance and dance-related careers.

1. State the reasons for terminating the program and provide copies of any relevant documents.

The B.F.A. in Dance was deactivated in fall 2023 due to low enrollment. After considering many factors during the two-year deactivation period, the faculty have decided to terminate the B.F.A. The department has moved to a recruitment model of advocating for students to complete a combination of the Dance (A.B.) major and another major, minor, or certificate, to take advantage of all that UGA has to offer. The department has built its branding and identity on that pursuit and student enrollment in the major is steadily increasing.

2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.

No faculty were or will be negatively impacted with this change as the existing A.B. program continues to offer the courses that were part of the B.F.A. Following the deactivation of the B.F.A., the program added more theory-based courses, which current faculty are qualified to teach. The faculty have already voted in favor of termination of the degree. No faculty need to be reallocated because of this change. In terms of staff, no impact is expected. The department's two staff members oversee the theatre, productions, and business matters related to the program and will continue to do so with the existing A.B. degree program.

3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

Termination is not expected to negatively impact the existing A.B. program in Dance, and there are no graduate or professional programs offered by the department.

Documentation of Approval and Notification

Proposal: Proposal to terminate the major in Dance (B.F.A.)

College: Franklin College of Arts and Sciences

Department: Dance

Proposed Effective Term: Fall 2026

School/College:

• Head of the Department of Dance, Professor Rebecca Gose, 7/23/2025

• Franklin College of Arts and Sciences Associate Dean, Dr. Paula Lemons, 8/19/2025