



University Council

April 12, 2024

UNIVERSITY CURRICULUM COMMITTEE – 2023-2024

Susan Sanchez, Chair

Agricultural and Environmental Sciences – Kylee Duberstein

Arts and Sciences – Jonathan Haddad (Arts)

Paula Lemons (Sciences)

Business – Karen Aguar

Ecology – Amanda Rugenski

Education – Amy Murphy

Engineering – Kun Yao

Environment and Design – Katherine Melcher

Family and Consumer Sciences – Sheri Worthy

Forestry and Natural Resources – Richard Chandler

Journalism and Mass Communication – Yan Jin

Law – Joe Miller

Pharmacy – Michelle McElhannon

Public and International Affairs – Rongbin Han

Public Health – Tamora Callands

Social Work – Harold Briggs

Veterinary Medicine – Shannon Hostetter

Graduate School – Rodney Mauricio

Ex-Officio – Provost S. Jack Hu

Undergraduate Student Representative – Gabriella Lewis

Graduate Student Representative – Kelsey Wohlford

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to remove the Entrance Requirements and High-Demand Selection Criteria from the majors in Art (B.F.A.) – Area of Emphasis in Ceramics, Art (B.F.A.) – Area of Emphasis in Drawing and Painting, Art (B.F.A.) – Area of Emphasis in Fabric Design, Art (B.F.A.) – Area of Emphasis in Jewelry and Metalwork, Art (B.F.A.) – Area of Emphasis in Photography and Expanded Media, Art (B.F.A.) – Area of Emphasis in Printmaking, Art (B.F.A.) – Area of Emphasis in Sculpture, Art: Interdisciplinary Art (A.B.), and Art History (A.B.) will be an agenda item for the April 19, 2024, Full University Curriculum Committee meeting.

Sincerely,

Susan Sanchez, Chair

cc: Provost S. Jack Hu

Dr. Marisa Pagnattaro

**PROPOSAL TO CHANGE THE HIGH-DEMAND STATUS AND
ENTRANCE REQUIREMENTS OF AN UNDERGRADUATE MAJOR**

Date: February 27, 2024

School/College: Franklin College of Arts and Sciences

Department/Division: Lamar Dodd School of Art

Programs: Art (B.F.A.) – Area of Emphasis in Ceramics
Art (B.F.A.) – Area of Emphasis in Drawing and Painting
Art (B.F.A.) – Area of Emphasis in Fabric Design
Art (B.F.A.) – Area of Emphasis in Jewelry and Metalwork
Art (B.F.A.) – Area of Emphasis in Photography and Expanded Media
Art (B.F.A.) – Area of Emphasis in Printmaking
Art (B.F.A.) – Area of Emphasis in Sculpture
Art: Interdisciplinary Art (A.B.)
Art History (A.B.)

Proposed Effective Date: Fall 2024

1. What is the justification for removing the requirements?

The demand for these programs no longer meets the criteria for High Demand Major status. Therefore, the department requests to remove both the Entrance Requirements and High Demand Major status for these programs, allowing all interested students to enroll. Removing the restrictions for entering these majors will make it easier for students to select a major and develop a clear plan for their program of study.

2. Anticipated Number of Applicants

If the capacity of the major is smaller than the anticipated number of applications, the major may be designated as high-demand.

	Capacity	Anticipated Enrollment
Art (B.F.A.) – Area of Emphasis in Ceramics	FY 24 – 12 FY 25 - 12	FY 24 – 5 FY 25 - 5
Art (B.F.A.) – Area of Emphasis in Drawing and Painting	FY 24 - 18 FY 25 - 18	FY 24 - 12 FY 25 - 12
Art (B.F.A.) – Area of Emphasis in Fabric Design	FY 24 - 15 FY 25 - 15	FY 24 - 8 FY 25 - 10

Art (B.F.A.) – Area of Emphasis in Jewelry and Metalwork	FY 24 - 15 FY 25 - 15	FY 24 - 8 FY 25 - 8
Art (B.F.A.) – Area of Emphasis in Photography and Expanded Media	FY 24 - 18 FY 25 - 18	FY 24 - 12 FY 25 - 12
Art (B.F.A.) – Area of Emphasis in Printmaking	FY 24 - 15 FY 25 - 15	FY 24 - 8 FY 25 - 8
Art (B.F.A.) – Area of Emphasis in Sculpture	FY 24 - 15 FY 25 - 15	FY 24 - 8 FY 25 - 10
Art: Interdisciplinary Art (A.B.)	FY 24 - 30 FY 25 - 30	FY 24 - 12 FY 25 - 12
Art History (A.B.)	FY 24 - 25 FY 25 - 25	FY 24 - 15 FY 25 - 15

3. Attach responses from other schools and colleges, if applicable.

Not applicable.

4. Provide a contact person for information concerning the criteria and application deadlines.

Michael Marshall, Lamar Dodd School of Art

Documentation of Approval and Notification

Proposal: Proposal to remove the Entrance Requirements and High-Demand Selection Criteria from the majors in Art (B.F.A.) – Area of Emphasis in Ceramics, Art (B.F.A.) – Area of Emphasis in Drawing and Painting, Art (B.F.A.) – Area of Emphasis in Fabric Design, Art (B.F.A.) – Area of Emphasis in Jewelry and Metalwork, Art (B.F.A.) – Area of Emphasis in Photography and Expanded Media, Art (B.F.A.) – Area of Emphasis in Printmaking, Art (B.F.A.) – Area of Emphasis in Sculpture, Art: Interdisciplinary Art (A.B.), Art History (A.B.)

College: Franklin College of Arts and Sciences

Departments: Lamar Dodd School of Art

Proposed Effective Term: Fall 2024

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 3/6/24
- Lamar Dodd School of Art Associate Director of Curriculum, Michael Marshall, 1/11/24