University Council

March 15, 2019

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Undergraduate Student Representative – Ali Elyaman
Graduate Student Representative – Chasity Tompkins

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following new areas of emphasis under the major in Music (Ph.D.) will be an agenda item for the March 22, 2019, Full University Curriculum Committee meeting:

Area of Emphasis in Musicology and Ethnomusicology
Area of Emphasis in Music Education

Sincerely,

John Maerz, Chair
University Curriculum Committee

cc: Interim Provost Libby V. Morris
    Dr. Rahul Shrivastav
PROPOSAL FOR AREA OF EMPHASIS

1. School/College: Franklin College of Arts and Sciences

2. Department/Division: Hugh Hodgson School of Music

3. Major: Music (Ph.D.)

   If a major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

4. Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major;
   
   • Study in the major area
   • Study in a related field
   • Demonstrated skill in original research
   • Studies in music theory and history
   • Completion of dissertation

5. Area of Emphasis Title:

   Doctor of Philosophy in Music with an Area of Emphasis in Musicology and Ethnomusicology
   Doctor of Philosophy in Music with an Area of Emphasis in Music Education

6. Proposed starting date: Fall 2019

7. Area of Emphasis Description: See attached documents
Music (Ph.D.) with an Area of Emphasis in Musicology and Ethnomusicology

The Music (Ph.D.) with an Area of Emphasis in Musicology and Ethnomusicology recognizes the development of advanced levels of scholarship and techniques of music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music generally, writing and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research-oriented and prepares students for the roles of teaching and research in higher education.

**Program of Study**

<table>
<thead>
<tr>
<th>Area A: Major Area</th>
<th>17 hours</th>
</tr>
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<tbody>
<tr>
<td>Music Bibliography</td>
<td>MUSI 6300</td>
</tr>
<tr>
<td>Musicology/Ethnomusicology</td>
<td>MUSI 8000 level</td>
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<tr>
<td>Ensembles</td>
<td></td>
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<tr>
<td>Collegium Musicum, CCE, or other approved ensemble</td>
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<tr>
<th>Area B: Music Theory</th>
<th>6 hours</th>
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<tbody>
<tr>
<td>Music Theory Studies</td>
<td>MUSI 8000 level</td>
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<table>
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<tr>
<th>Area C: Related Studies</th>
<th>15 hours</th>
</tr>
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<tbody>
<tr>
<td>Musicology, Ethnomusicology, or Music Theory Electives, chosen with the approval of the academic advisor</td>
<td></td>
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<table>
<thead>
<tr>
<th>Area D: Outside Field</th>
<th>9 hours</th>
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<tr>
<th>Area E: Research</th>
<th>13 hours</th>
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| Total hours | 60 hours |
Music (Ph.D.) with an Area of Emphasis in Music Education

The Music (Ph.D.) with an Area of Emphasis in Music Education recognizes the development of advanced levels of scholarship and techniques within music and music education, including music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music education, writing, and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research-oriented and prepares students for the roles of teaching and research in higher education.

The minimum requirements in each area, along with qualifying courses, are listed below. Courses are selected in consultation with the advisor to meet student needs and interests.

<table>
<thead>
<tr>
<th>Minimum Credit Hours</th>
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<tbody>
<tr>
<td>Area A: Major Area</td>
</tr>
<tr>
<td>Area B: Electives</td>
</tr>
<tr>
<td>Total Hours</td>
</tr>
</tbody>
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Qualifying Courses

Area A: Select 48 hours from the following courses:
- EDAP 9170 Seminar in School Law (3 hours)
- EMUS 7460 Internship in Music Education (1-13 hours)
- EMUS 8220 Philosophy and Practice of Music Education Seminar (3 hours)
- EMUS 8xxx (NEW) Advanced Music Education Research Methodology
- EPSY 6060 Foundation of Motivation for Education (3 hours)
- EPSY 6800 Foundations of Cognition in Education
- ERSH 8310 Applied Analysis of Variance Methods in Education (3 hours)
- ERSH 8320 Applied Correlation and Regression Methods in Education (3 hours)
- ERSH 8350 Multivariate Methods in Education (4 hours)
- ERSH 8620 Item Response Theory (3 hours)
- ERSH 8790 Rasch Measurement Theory (3 hours)
- ERSH 8750 Introduction to Structural Equation Modeling (3 hours)
- ETAP(QUAL) 8040 Video Ethnography of Education (3 hours)
- ETAP(QUAL) 8550 Writing Up Qualitative Research (3 hours)
- MUSI 7410 Psychology of Music (3 hours)
- MUSI 8000 Practicum in Music (1-10 hours)
- MUSI 8030 Research in Music Education (3 hours)
- MUSI 8060 Music in Higher Education (2 hours)
- MUSI 8070 Music Education Problems (3 hours)
- MUSI 8080 Pedagogy of Music (3 hours)
- MUSI 8990 Doctoral Seminar (1 hour)
- MUSI 8xxx Music Assessment
- QUAL 8400E Qualitative Research Traditions (3 hours)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>QUAL 8410E</td>
<td>Designing Qualitative Research</td>
<td>3 hours</td>
</tr>
<tr>
<td>QUAL 8420E</td>
<td>Analyzing Qualitative Data</td>
<td>3 hours</td>
</tr>
<tr>
<td>QUAL 8510E</td>
<td>Theories in Qualitative Design</td>
<td>1-3 hours</td>
</tr>
<tr>
<td>QUAL 8520E</td>
<td>Interviewing Research</td>
<td>1-3 hours</td>
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<tr>
<td>QUAL 8525E</td>
<td>Narrative Analysis</td>
<td>3 hours</td>
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<tr>
<td>QUAL 8530E</td>
<td>Case Study Research</td>
<td>1-3 hours</td>
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<tr>
<td>QUAL 8540E</td>
<td>Fieldwork and Participant Observation</td>
<td>1-3 hours</td>
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<tr>
<td>QUAL 8545E</td>
<td>Digital Technology and Qualitative Research</td>
<td>1-3 hours</td>
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<tr>
<td>QUAL 8547E</td>
<td>Working with Online Qualitative Data</td>
<td>3 hours</td>
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Approvals on File

Proposal: Proposal for the following new areas of emphasis under the major in Music (Ph.D.):

Area of Emphasis in Musicology and Ethnomusicology
Area of Emphasis in Music Education

College: Franklin College of Arts and Sciences

Department: Hugh Hodgson School of Music

Proposed Effective Term: Fall 2019

School/College:

- Hugh Hodgson School of Music Director, Dr. Dale Monson, 7/28/2018
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 9/11/2018

Graduate School:

- Graduate School Dean, Dr. Suzanne Barbour, 10/2/2018