



University Council

January 13, 2023

UNIVERSITY CURRICULUM COMMITTEE – 2022-2023

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Graduate School – Christof Meile

Ex-Officio – Provost S. Jack Hu

Undergraduate Student Representative – Kate Lindgren

Graduate Student Representative – Yehia Abdelsamad

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to deactivate the major in Dance (B.F.A.) will be an agenda item for the January 20, 2023, Full University Curriculum Committee meeting.

Sincerely,

Susan Sanchez, Chair

University Curriculum Committee

cc: Provost S. Jack Hu
Dr. Marisa Pagnattaro

PROPOSAL FOR DEACTIVATION OF AN ACADEMIC PROGRAM

Date: October 6, 2022

School/College: Franklin College of Arts and Sciences

Department/Division: Dance

Program (Major and Degree): Dance (B.F.A.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Deactivation

Proposed Effective Date: Fall 2023

Last date students will be admitted to this program: Fall 2022

Last date students will graduate from this program: Spring 2022 (No students currently enrolled)

Program Abstract:

The Bachelor of Fine Arts (B.F.A.) in Dance is grounded in studio courses in dance technique, with requirements in ballet, contemporary dance, jazz dance, performance company, and a wide range of additional courses which employ dance as a vehicle for study of the human body, the creative process, musical form, the history of world cultures, the dance sciences, dance education theory and practice, and technical design for the stage and multimedia formats. The curriculum enables dancers to explore the scientific, philosophical, and historical foundations of dance; consider the relationship of dance to other art forms; and understand and appreciate that dance is an art form that is a core curriculum subject area in K-12 education. Additionally, students will develop a broad range of skills, strengthen technique proficiency and choreographic ability, and gain experience in both performance and production.

1. State the reasons for deactivating the program, and provide copies of any relevant documents.

Current enrollment has been consistently below the expected minimum of 10 degrees conferred over a three-year average, as determined by the Board of Regents. Due to the concentrated curriculum of the B.F.A., Dance students have consistent conflicts with academic classes along with scheduling issues for the minimum number of studio training hours required by the National Association of Schools of Dance (NASD). As student desires for double majoring have continued to increase, interfering with the demanding curriculum of the B.F.A., faculty decided to begin phasing the B.F.A. out beginning in fall 2018. This decision was also supported by the Franklin College of Arts and Sciences during the department's program review in 2019-2020. Most specifically, the department currently does not have the enrollment to support two degrees, nor the curriculum for both to meet NASD standards. During the proposed deactivation period, the faculty will review and revise the curriculum to develop a program more manageable for students while maintaining the NASD standards required for this professional degree path.

2. What will be done to minimize the impact of the deactivation of the program upon the personal and professional lives of the faculty and staff involved?

Currently 100% of UGA's Dance majors are enrolled in the A.B. degree path, therefore the deactivation of the B.F.A. does not affect faculty or staff assignments.

Include specific information on:

a. How faculty and staff will be notified of the deactivation.

During a faculty meeting on September 23rd, 2022, final conversations regarding plans for the B.F.A. were discussed. This led to a vote supporting the deactivation of the B.F.A.

b. How faculty and staff will be reallocated?

Reallocation will not be necessary for any faculty due to A.B. enrollments and curriculum.

3. What will be done to ensure that deactivation of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

Currently, the department does not have a graduate program. Dance (A.B.) currently enrolls 100% of the undergraduate Dance student body, thereby providing the appropriate opportunity to deactivate and update the B.F.A. curriculum. During the deactivation period, faculty will have the time to recruit for and continually strengthen the enrollment numbers of Dance (A.B.) while making needed curricular changes for the Dance (B.F.A.) degree program to potentially be reinstated at a later date.

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program deactivation, and b) how students will be advised on completing the program.

Currently, there are no students enrolled in Dance (B.F.A.).

5. What plans, if any, are there for subsequent reactivation of the deactivated program?

Current plans are to update the curriculum over the next few semesters and reinstate Dance (B.F.A.) if possible.

Documentation of Approval and Notification

Proposal: Deactivation of the major in Dance (B.F.A.)

College: Franklin College of Arts and Sciences

Department: Dance

Proposed Effective Term: Fall 2023

Approvals:

- Dance Department Head, Dr. Clint Taylor, 10/6/22
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 10/6/22