



University Council

March 7, 2025

UNIVERSITY CURRICULUM COMMITTEE – 2024-2025

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Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following changes under the major in English (A.B.) will be an agenda item for the March 14, 2025, Full University Curriculum Committee meeting.

- Offer a new Area of Emphasis in Literature and Media
- Offer a new Area of Emphasis in Literatures of Empire
- Offer a new Area of Emphasis in Professional Writing
- Terminate the Area of Emphasis in Eighteenth-Century Literature
- Terminate the Area of Emphasis in English Language Studies
- Terminate the Area of Emphasis in Humanities Computing
- Terminate the Area of Emphasis in Rhetoric and Composition

Sincerely,

Susan Sanchez, Chair

cc: Provost S. Jack Hu

Dr. Marisa Pagnattaro

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Program (Major and Degree):** English (A.B.)

**Area of Emphasis Title:** Literature and Media

**CIP:** 23140100

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The proposed Area of Emphasis in Literature and Media under the major in English (A.B.) allows students to concentrate on media studies, media theory, book history, and literature. It will replace the existing Area of Emphasis in Humanities Computing, which the department has proposed for termination, and better serves current student interest than Humanities Computing.

### 2. Major Requirements:

Choose four courses from the following list for a minimum of 12 hours:

- ENGL 3325, Literature and Adaptation (3 hours)
- ENGL 3370, Literature and Artificial Intelligence (3 hours)
- ENGL 3410, Literature and Media (3 hours)
- ENGL 3570, Games and Culture (3 hours)
- ENGL 3892, Literature in the Library (3 hours)
- ENGL 4332, Shakespeare and Media (3 hours)
- ENGL 4640, Film as Literature (3 hours)
- ENGL 4642/6642-4642L/6642L, Films about the American South (4 hours)
- ENGL 4815, The History and Future of the Book (3 hours) – **NEW**
- ENGL 4820, Literary Theory (3 hours)
- ENGL(AFAM) 4882W, Black Film Matters: Studies in African American Film (3 hours)
- ENGL 4892/6892, Literature in the Archives (3 hours)
- ENGL 4895, Topics in Literature and Other Arts (3 hours)
- ENGL 4896, Comics and Graphic Narratives (3 hours)

Total: 12 hours

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Program (Major and Degree):** English (A.B.)

**Area of Emphasis Title:** Literatures of Empire

**CIP:** 23140100

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The proposed Area of Emphasis in Literatures of Empire allows students to concentrate their studies on the literature and history of the British empire and on the postcolonial literatures that respond to that history. It replaces the existing Area of Emphasis in Eighteenth-Century Literature, which the department has proposed for termination. The new Area of Emphasis better serves current student interest.

### 2. Major Requirements:

Choose four courses from the following list for a total of 12 hours:

- ENGL 3007, Spy Fiction (3 hours)
- ENGL(HIST) 3100, Introduction to British and Irish Culture I (3 hours)
- ENGL(AFAM) 3480, Literature and the Black Atlantic (3 hours)
- ENGL 4334/6334, Shakespeare through Multicultural American Literature and Performance (3 hours)
- ENGL 4450, The Global Eighteenth Century (3 hours)
- ENGL(AFAM) 4470, Eighteenth Century Literature and the Black Atlantic (3 hours)
- ENGL 4500, Romantic Literature (3 hours)
- ENGL 4530, Victorian Literature (3 hours)
- ENGL 4550, Britain, Empire, and the Global Nineteenth Century (3 hours)
- ENGL 4670, The Twentieth-Century British and Irish Novel (3 hours)
- ENGL 4680, Modern Irish Literature (3 hours)
- ENGL 4685, Postcolonial Literature (3 hours)
- ENGL 4695, Topics in Postcolonial Literature (3 hours)
- ENGL 4698, Single Author Study: James Joyce (3 hours)

Total: 12 hours

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Program (Major and Degree):** English (A.B.)

**Area of Emphasis Title:** Professional Writing

**CIP:** 23130300

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The proposed Area of Emphasis in Professional Writing will allow students to concentrate their studies on professional writing, editing, and digital writing. It replaces the existing Area of Emphasis in Rhetoric and Composition, which has been proposed for termination. The new Area of Emphasis better serves current student interest.

### 2. Major Requirements:

Choose four courses from the following list for 10-12 hours:

- ENGL 3540, Introduction to Publishing (3 hours) – **NEW**
- ENGL 3560W, Writing Games (3 hours)
- ENGL 3580W, Writing, Rhetoric, and Artificial Intelligence (3 hours)
- ENGL 3590W, Technical and Professional Communication (3 hours)
- ENGL 3600W, Advanced Composition (3 hours)
- ENGL 3700W, Introduction to Writing in the Disciplines (3 hours)
- ENGL 3850S, Writing and Community (3 hours)
- ENGL 3851S, Writing for Social Justice: The Prison Writing Project (3 hours)
- ENGL 3860W, Science Writing for General Audiences (3 hours)
- ENGL 4001, Careers for English Majors (1 hour)
- ENGL 4805, Editing and Publishing (3 hours)
- ENGL(LING) 4826, Style: Language, Genre, Cognition (3 hours)
- ENGL 4832W, Writing for the World Wide Web (3 hours)
- ENGL 4833W, Composition Theory and Pedagogy (3 hours)
- ENGL 4836W/6836W, Writing About Health and Medicine (3 hours)
- ENGL 4837W/6837W, Digital Storytelling (3 hours)
- ENGL 4840, Internship in Literary Media (1-3 hours)
- ENGL 4841, Internship in Teaching and Pedagogy (1-3 hours)
- ENGL 4842, Internship in Professional and Technical Communication (1-3 hours)
- ENGL 4912S/6912S, Writing Center Theory and Practice (Writing Intensive) (3 hours)
- FCID 4100, Humanities Internship Course (3 hours)

Total: 10-12 hours

## PROPOSAL FOR TERMINATION OF AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Area of emphasis to be terminated:** Eighteenth-Century Literature

**Major(s) and degree(s) the area of emphasis is offered under?** English (A.B.)

**Which campus(es) offer this area of emphasis?** Athens

**Proposed effective date:** Fall 2025

**Last date students will be admitted to this area of emphasis:** Spring 2025

**Last date students will complete this area of emphasis:** Spring 2025

### **Program Abstract:**

**Provide a brief summary of the area of emphasis being proposed for termination.**

The Area of Emphasis in Eighteenth-Century Literature focuses on British and American literature written during the eighteenth century.

### **1. Why is this area of emphasis being proposed for termination?**

The department is replacing the Area of Emphasis in Eighteenth-Century Literature with a new, related Area of Emphasis in Literatures of Empire. Due to staffing changes, the department is no longer able to offer a sufficient number of classes in the Area of Emphasis in Eighteenth-Century Literature. The new, related, more expansive Area of Emphasis in Literatures of Empire better matches current student interest and current faculty availability.

### **2. What will be done to ensure that termination of the area of emphasis does not weaken the major(s) under which it is offered?**

The department is proposing a new, related Area of Emphasis in Literatures of Empire, which will accommodate students who would have pursued the Area of Emphasis in Eighteenth-Century Literature.

### **3. How will faculty and staff be notified of the termination? Will termination of the area of emphasis have any impact on the faculty and staff offering the area of emphasis?**

Faculty and staff have already been notified. This change was approved unanimously by the English Department. Terminating the Area of Emphasis in Eighteenth-Century Literature will have no impact on faculty or staff.

### **4. How will students be notified of the termination? How will students currently in the area of emphasis be advised to complete the requirements?**

Currently, no students are enrolled in this Area of Emphasis. Should any be enrolled at the time of termination, the English undergraduate office will contact any affected students individually. Students will be advised to shift over to the new, related Area of Emphasis in Literatures of Empire.

**5. What plans, if any, are there for subsequent reactivation of the area of emphasis?**

There are no plans to reactivate this Area of Emphasis.

**6. Provide a revised program of study/Bulletin layout of the major's requirements once the area of emphasis has been removed.**

The attached revised Bulletin document removes all four Areas of Emphasis being proposed for termination: Eighteenth-Century Literature, Rhetoric and Composition, Humanities Computing, and English Language Studies.

## PROPOSAL FOR TERMINATION OF AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Area of emphasis to be terminated:** English Language Studies

**Major(s) and degree(s) the area of emphasis is offered under?** English (A.B.)

**Which campus(es) offer this area of emphasis?** Athens

**Proposed effective date:** Fall 2025

**Last date students will be admitted to this area of emphasis:** Spring 2025

**Last date students will complete this area of emphasis:** Spring 2025

### **Program Abstract:**

**Provide a brief summary of the area of emphasis being proposed for termination.**

The Area of Emphasis in English Language Studies allows students to focus their studies on linguistics and language classes.

### **1. Why is this area of emphasis being proposed for termination?**

At the time that this Area of Emphasis was created, many Linguistics faculty were members of the English department. Since that time, Linguistics has become its own separate department, so Linguistics classes are no longer offered by the English department, and the Area of Emphasis coursework is no longer supported.

### **2. What will be done to ensure that termination of the area of emphasis does not weaken the major(s) under which it is offered?**

Students interested in linguistics and language are well served by the many classes offered by the Linguistics department.

### **3. How will faculty and staff be notified of the termination? Will termination of the area of emphasis have any impact on the faculty and staff offering the area of emphasis?**

Faculty and staff have already been notified. This change was approved unanimously by the English Department. Terminating the Area of Emphasis in English Language Studies will have no impact on faculty or staff.

### **4. How will students be notified of the termination? How will students currently in the area of emphasis be advised to complete the requirements?**

Currently, no students are enrolled in this Area of Emphasis. Should any be enrolled at the time of termination, the English undergraduate office will contact any affected students individually. Students hoping to combine their studies in English with a focus in linguistics will be advised to consider a Minor in Linguistics.

### **5. What plans, if any, are there for subsequent reactivation of the area of emphasis?**

There are no plans to reactivate this Area of Emphasis.

**6. Provide a revised program of study/Bulletin layout of the major's requirements once the area of emphasis has been removed.**

The attached revised Bulletin document removes all four Areas of Emphasis being proposed for termination: Eighteenth-Century Literature, Rhetoric and Composition, Humanities Computing, and English Language Studies.



## PROPOSAL FOR TERMINATION OF AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Area of emphasis to be terminated:** Humanities Computing

**Major(s) and degree(s) the area of emphasis is offered under?** English (A.B.)

**Which campus(es) offer this area of emphasis?** Athens

**Proposed effective date:** Fall 2025

**Last date students will be admitted to this area of emphasis:** Spring 2025

**Last date students will complete this area of emphasis:** Spring 2025

### **Program Abstract:**

**Provide a brief summary of the area of emphasis being proposed for termination.**

The Area of Emphasis in Humanities Computing focuses on digital writing, professional writing, and computing.

### **1. Why is this area of emphasis being proposed for termination?**

Due to retirements and staffing changes, the English department no longer offers classes in Humanities Computing. The department does still offer classes in the other subjects included in this Area of Emphasis, most of which will now be included in two new, related Areas of Emphasis: the Area of Emphasis in Professional Writing and the Area of Emphasis in Literature and Media. The new Areas of Emphasis better match student interest and current faculty availability.

### **2. What will be done to ensure that termination of the area of emphasis does not weaken the major(s) under which it is offered?**

The department is proposing two new related Areas of Emphasis, in Professional Writing and Literature and Media, respectively. These Areas of Emphasis will accommodate students who would have pursued the Area of Emphasis in Humanities Computing.

### **3. How will faculty and staff be notified of the termination? Will termination of the area of emphasis have any impact on the faculty and staff offering the area of emphasis?**

Faculty and staff have already been notified. This change was approved unanimously by the English Department. Terminating the Area of Emphasis in Humanities Computing will have no impact on faculty or staff.

### **4. How will students be notified of the termination? How will students currently in the area of emphasis be advised to complete the requirements?**

Only one student is currently enrolled in this Area of Emphasis. The English undergraduate office will contact the student individually. Course work from the Area of Emphasis in Humanities Computing will apply to either of the proposed new Areas of Emphasis in Professional Writing or Literature and Media.

**5. What plans, if any, are there for subsequent reactivation of the area of emphasis?**

There are no plans to reactivate this Area of Emphasis.

**6. Provide a revised program of study/Bulletin layout of the major's requirements once the area of emphasis has been removed.**

The attached revised Bulletin document removes all four Areas of Emphasis being proposed for termination: Eighteenth-Century Literature, Rhetoric and Composition, Humanities Computing, and English Language Studies.

## PROPOSAL FOR TERMINATION OF AN AREA OF EMPHASIS

**Date:** February 5, 2025

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** English

**Area of emphasis to be terminated:** Rhetoric and Composition

**Major(s) and degree(s) the area of emphasis is offered under?** English (A.B.)

**Which campus(es) offer this area of emphasis?** Athens

**Proposed effective date:** Fall 2025

**Last date students will be admitted to this area of emphasis:** Spring 2025

**Last date students will complete this area of emphasis:** Spring 2025

### **Program Abstract:**

**Provide a brief summary of the area of emphasis being proposed for termination.**

The Area of Emphasis in Rhetoric and Composition is focused on rhetorical theory, advanced writing, and the teaching of composition.

### **1. Why is this area of emphasis being proposed for termination?**

The faculty are replacing this Area of Emphasis with a new, related Area of Emphasis in Professional Writing. Many of the current classes offered in the Area of Emphasis in Rhetoric and Composition will be included in the new Area of Emphasis in Professional Writing. The Area of Emphasis in Professional Writing better matches current student interest and current faculty availability.

### **2. What will be done to ensure that termination of the area of emphasis does not weaken the major(s) under which it is offered?**

The department is proposing a new, related Area of Emphasis in Professional Writing, which will accommodate students who would have pursued the Area of Emphasis in Rhetoric and Composition.

### **3. How will faculty and staff be notified of the termination? Will termination of the area of emphasis have any impact on the faculty and staff offering the area of emphasis?**

Faculty and staff have already been notified. This change was approved unanimously by the English Department. Terminating the Area of Emphasis in Rhetoric and Composition will have no impact on faculty or staff.

### **4. How will students be notified of the termination? How will students currently in the area of emphasis be advised to complete the requirements?**

Currently only one student is enrolled in this Area of Emphasis. The English undergraduate office will contact the student individually. Course work from the Area of Emphasis in Rhetoric and Composition will be applied to the Area of Emphasis in Professional Writing.

### **5. What plans, if any, are there for subsequent reactivation of the area of emphasis?**

There are no plans to reactivate this Area of Emphasis.

**6. Provide a revised program of study/Bulletin layout of the major's requirements once the area of emphasis has been removed.**

The attached revised Bulletin document removes all four Areas of Emphasis being proposed for termination: Eighteenth-Century Literature, Rhetoric and Composition, Humanities Computing, and English Language Studies.

## English (A.B.)

### Area VI

#### Survey in British Literature (3 hours)

Choose one course from:

[ENGL 2310](#) or [ENGL 2310E](#) or [ENGL 2310W](#)

[ENGL 2320](#)

[ENGL 2350H](#)\*

[ENGL 2360H](#)\*

\*([ENGL 2350H](#) and [ENGL 2360H](#) require permission of Honors to enroll)

#### Survey in American Literature (3 hours)

Choose one course from:

[ENGL 2330](#)

[ENGL 2340](#)

[ENGL 2370H](#)\*

[ENGL 2380H](#)\*

[ENGL 2390H](#)\*

[ENGL 2400](#)

\*([ENGL 2370H](#), [ENGL 2380H](#), and [ENGL 2390H](#) require permission from Honors to enroll)

#### Related Coursework (12 hours)

Choose any combination of additional coursework from the following subjects:

- At the 1000-level or 2000-level: [CLAS](#), [LACS](#), [RELI](#), [WMST](#)
- At the 2000-level: [AFAM](#), [AFST](#), [ARHI](#), [ARTS](#), [CMLT](#), [ENGL](#), [FILM](#), [HIST](#), [LING](#), [PHIL](#), [RELI](#)
- At the 2000-level or above: any foreign language(s)
- [MUSI 2020](#), [MUSI 2020E](#), [MUSI 2040](#), [MUSI 2040E](#), [MUSI 2050](#), [MUSI 2060](#), [MUSI\(AFST\)\(AFAM\) 2080](#), [MUSI\(AFST\)\(AFAM\) 2080E](#), [MUSI 2090](#), [MUSI 2200H](#), [MUSI 2300](#), [MUSI 2300H](#)
- [THEA 2000](#), [THEA 2100H](#), [THEA 2110](#), [THEA 2110E](#)

#### Required Courses (15 hours)

A grade of "C" (2.0) or better must be achieved in all major courses. Seven of the ten major courses must be taken in residence. Six of the ten major courses must be taken at the 4000-level.

Courses that appear under two areas of upper-level coursework in the major (such as [ENGL\(LING\) 4060/6060](#) - Old English (3 hours) or [ENGL 4295/6295](#) - Topics in Celtic Studies (3 hours)) may count towards either one area or the other; they will not count towards both.

#### *British and American Literature Before 1800*

Choose two courses from the following:

(Each course must come from a different area of British and American Literature)

1A. *Early Literature of the British Isles*

[ENGL\(LING\) 4060/6060](#) - Old English (3 hours)

[ENGL 4210/6210](#) - Old English Literature (3 hours)

[ENGL 4220/6220](#) - Beowulf (3 hours)

[ENGL 4295/6295](#) - Topics in Celtic Studies (3 hours)

[ENGL 4296](#) - Literature of Medieval Wales (3 hours)

1B. *Medieval Literature*

[ENGL 4197](#) - Middle Welsh (3 hours)

[ENGL 4225/6225](#) - The Age of Cathedrals: Literary Culture in the High Middle Ages (3 hours)

[ENGL 4230](#) - Medieval Literature (3 hours)

[ENGL 4230W](#) - Medieval Literature (3 hours)

[ENGL 4240/6240](#) - Chaucer (3 hours)

[ENGL 4240W](#) - Chaucer (3 hours)

[ENGL 4270](#) - Medieval Romance (3 hours)

[ENGL 4290](#) - Topics in Medieval Literature (3 hours)

1C. *Early Modern British and American Literature*

[ENGL 4300/6300](#) - Elizabethan Poetry (3 hours)

[ENGL 4300W](#) - Elizabethan Poetry (3 hours)

[ENGL 4310](#) - Tudor Literature (3 hours)

[ENGL 4320/6320](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320E/6320E](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320W](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4330](#) - Shakespeare II: Special Topics (3 hours)\*

[ENGL 4330W](#) - Shakespeare II: Special Topics (3 hours)

[ENGL 4331](#) - Shakespeare on Film (3 hours)

[ENGL 4332](#) - Shakespeare and Media (3 hours)

[ENGL 4332E](#) - Shakespeare and Media (3 hours)

[ENGL 4332W](#) - Shakespeare and Media (3 hours)

[ENGL 4333E/6333E](#) - Shakespeare in the Eighteenth Century (3 hours)

[ENGL 4334/6334](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334S/6334S](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334E](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4335S/6335S](#) - Shakespeare in the Classroom: Service-Learning (3 hours)

[ENGL 4340/6340](#) - Renaissance Drama (3 hours)

[ENGL 4350/6350](#) - Seventeenth-Century Poetry (3 hours)

[ENGL 4370](#) - Milton (3 hours)

[ENGL 4390](#) - Topics in Renaissance Literature (3 hours)

[ENGL 4390W](#) - Topics in Renaissance Literature (3 hours)

\* [ENGL 4330](#) - Shakespeare II: Special Topics (3 hours) is repeatable for 6 credit hours, but may only be counted once towards the British and American Literature before 1800 requirement.

1D. *Restoration and Eighteenth-century British and American Literature*

[ENGL 4400/6400](#) - Restoration and Eighteenth-Century English Drama (3 hours)

[ENGL 4420/6420](#) - Early Eighteenth-Century Prose and Poetry (3 hours)

[ENGL 4430](#) - The Eighteenth-Century English Novel (3 hours)

[ENGL 4460E](#) - Women in the Eighteenth Century (3 hours)

[ENGL\(AFAM\) 4470](#) - Eighteenth Century Literature and the Black Atlantic (3 hours)

[ENGL 4480/6480](#) - Scottish Literature of the Eighteenth Century (3 hours)

[ENGL 4440/6440](#) - The Age of Johnson (3 hours)  
[ENGL 4450](#) - The Global Eighteenth Century (3 hours)  
[ENGL 4460](#) - Women in the Eighteenth Century (3 hours)

[ENGL 4490](#) - Topics in Eighteenth-Century Literature (3 hours)  
[ENGL 4491-4491L](#) - The Eighteenth Century on Film (4 hours)  
[ENGL 4700](#) - Early American Literature (3 hours)

## 2. *British, Irish, and Postcolonial Literature after 1800*

Choose one course from the following:

[ENGL 4500](#) - Romantic Literature (3 hours)  
[ENGL 4501](#) - Romantic Circles (3 hours)  
[ENGL 4505](#) - Single Author Study: Jane Austen (3 hours)  
[ENGL 4510](#) - Nineteenth-Century British Prose (3 hours)  
[ENGL 4520](#) - The Nineteenth-Century British Novel (3 hours)  
[ENGL 4520W](#) - The Nineteenth-Century British Novel (3 hours)  
[ENGL 4525W](#) - Charles Dickens (3 hours)  
[ENGL 4530](#) - Victorian Literature (3 hours)  
[ENGL 4540](#) - Victorian Poetry (3 hours)  
[ENGL 4550](#) - Britain, Empire, and the Global Nineteenth Century (3 hours)  
[ENGL 4590](#) - Topics in Nineteenth-Century British Literature (3 hours)

[ENGL 4650](#) - Modern Drama (3 hours)  
[ENGL 4660](#) - Twentieth-Century British and Irish Poetry (3 hours)  
[ENGL 4670](#) - The Twentieth-Century British and Irish Novel (3 hours)  
[ENGL 4675](#) - Twenty-First Century British Fiction (3 hours)  
[ENGL 4680](#) - Modern Irish Literature (3 hours)  
[ENGL 4685](#) - Postcolonial Literature (3 hours)  
[ENGL 4690](#) - Topics in Twentieth-Century British and Irish Literature (3 hours)  
[ENGL 4695](#) - Topics in Postcolonial Literature (3 hours)  
[ENGL 4695S](#) - Topics in Postcolonial Literature (3 hours)  
[ENGL 4698](#) - Single Author Study: James Joyce (3 hours)

## 3. *American Literature after 1800*

Choose one course from the following:

[ENGL\(AFAM\) 4620](#) - African American Poetry (3 hours)  
[ENGL\(AFAM\) 4630](#) - African American Fiction (3 hours)  
[ENGL 4642/6642-4642L/6642L](#) - Films about the American South (4 hours)  
[ENGL 4710](#) - American Renaissance (3 hours)  
[ENGL 4712](#) - Edgar Allan Poe (3 hours)  
[ENGL 4720](#) - American Realism and Naturalism (3 hours)  
[ENGL 4721](#) - Mark Twain (3 hours)  
[ENGL 4723](#) - Herman Melville (3 hours)  
[ENGL 4730](#) - The American Novel to 1900 (3 hours)  
[ENGL 4740](#) - Southern Literature (3 hours)  
[ENGL 4742](#) - Georgia Literature (3 hours)  
[ENGL 4745](#) - CircumCaribbean Literature (3 hours)

[ENGL 4760](#) - Contemporary American Literature (3 hours)  
[ENGL 4770](#) - Twentieth-Century American Poetry (3 hours)  
[ENGL 4780](#) - Twentieth-Century American Novel (3 hours)  
[ENGL 4790](#) - Topics in American Literature (3 hours)  
[ENGL 4791](#) - American Autobiography (3 hours)  
[ENGL 4795](#) - William Faulkner (3 hours)  
[ENGL 4860](#) - Multicultural Topics in American Literature (3 hours)  
[ENGL 4874](#) - Literature and the Civil War (3 hours)  
[ENGL\(AFAM\) 4880](#) - Topics in African American Literature (3 hours)  
[ENGL\(AFAM\) 4880E](#) - Topics in African American Literature (3 hours)  
[ENGL\(AFAM\) 4882W](#) - Black Film Matters: Studies in African American Film (3 hours)  
[ENGL\(AFAM\) 4883W](#) - From Be-Bop to Hip-Hop: Essential Voices in Modern Black Music (3 hours)

[ENGL 4750](#) - American Modernism (3 hours)

[ENGL\(AFAM\) 4884](#) - Contemporary African American Writing (3 hours)

#### 4. *Language, Criticism, and Culture*

Choose one course from the following:

[ENGL\(LING\) 4005/6005](#) - History of the English Language (3 hours)

[ENGL\(LING\) 4010/6010](#) - American English (3 hours)

[ENGL\(LING\)\(AFAM\) 4040](#) - Language Use in the African American Community (3 hours)

[ENGL\(LING\) 4060/6060](#) - Old English (3 hours)

[ENGL\(LING\) 4100/6100](#) - Lexicography (3 hours)

[ENGL 4110/6110](#) - English Grammar (3 hours)

[ENGL 4170/6170](#) - Second Language Acquisition (3 hours)

[ENGL\(LING\) 4190](#) - Topics in the English Language (3 hours)

[ENGL\(LING\) 4195/6195](#) - Celtic Languages (3 hours)

[ENGL 4295/6295](#) - Topics in Celtic Studies (3 hours)

[ENGL 4640](#) - Film as Literature (3 hours)

[ENGL 4800W](#) - Intermediate Creative Writing: Fiction (3 hours)

[ENGL 4801W](#) - Intermediate Creative Writing: Poetry (3 hours)

[ENGL 4802W](#) - Advanced Creative Writing: Fiction (3 hours)

[ENGL 4803W](#) - Advanced Creative Writing: Poetry (3 hours)

[ENGL 4804W](#) - Topics in Advanced Creative Writing (3 hours)

[ENGL 4805](#) - Editing and Publishing (3 hours)

[ENGL 4810](#) - Literary Magazine Editing and Publishing (3 hours)

[ENGL 4820](#) - Literary Theory (3 hours)

[ENGL 4821](#) - Poetics: History and Theory of the Modern Lyric (3 hours)

[ENGL 4822](#) - Texts, Sex, and Gender (3 hours)

[ENGL 4823](#) - 20th-Century Poetics: Imagism to the Black Arts Movement (3 hours)

[ENGL 4824](#) - Special Topics in Poetics (3 hours)

[ENGL 4825](#) - Topics in Literary Theory (3 hours)

[ENGL\(LING\) 4826](#) - Style: Language, Genre, Cognition (3 hours)

[ENGL 4830W](#) - Advanced Studies in Writing (3 hours)

[ENGL 4833W](#) - Composition Theory and Pedagogy (3 hours)

[ENGL 4835](#) - Environmental Literature (3 hours)

[ENGL 4836W/6836W](#) - Writing about Health and Medicine (3 hours)

[ENGL 4837W/6837W](#) - Digital Storytelling (3 hours)

[ENGL 4864](#) - History and Theory of the Novel (3 hours)

[ENGL 4865](#) - Special Topics in the Novel Before 1900 (3 hours)

[ENGL 4866](#) - Special Topics: Studies in the Novel after 1900 (3 hours)

[ENGL 4870](#) - Folklore Studies (3 hours)

[ENGL 4875](#) - Aesthetics and Politics (3 hours)

[ENGL 4876](#) - Fantasy Literature (3 hours)

[ENGL 4877](#) - Fantasy Literature on Film (3 hours)

[ENGL\(LING\) 4885](#) - Introduction to Humanities Computing (3 hours)

[ENGL\(LING\) 4886](#) - Text and Corpus Analysis (3 hours)

[ENGL 4888](#) - Humanities Computing I: Knowledge Representation (3 hours)

[ENGL 4889](#) - Humanities Computing II: Applied Design (3 hours)

[ENGL 4890](#) - Topics in Criticism and Culture (3 hours)

[ENGL 4891S/6891S](#) - Literature in Local Schools (3 hours)

[ENGL 4892/6892](#) - Literature in the Archives (3 hours)

[ENGL 4895](#) - Topics in Literature and Other Arts (3 hours)

[ENGL 4896](#) - Comics and Graphic Narratives (3 hours)

[ENGL 4897](#) - Science Fiction (3 hours)

[ENGL 4898](#) - Comics Theory and Practice (3 hours)

[ENGL 4899](#) - Topics in Science Fiction (3 hours)

[ENGL 4912S/6912S](#) - Writing Center Theory and Practice (Writing Intensive) (3 hours)

[ENGL 4995W](#)

[LING\(AFAM\)\(ENGL\) 4050/6050](#) - Structure of African American English (3 hours)



[ENGL 4831W](#) - Advanced Studies in Writing: The Critical Essay (3 hours)

[ENGL 4832W](#) - Writing for the World Wide Web (3 hours)

[LING\(ENGL\) 4080](#) - Language and Complex Systems (3 hours)

### **Major Electives (15 hours)**

Choose five 3-hour ENGL electives at the 3000/4000 levels, at least one course at the 4000 level

Only two of the following courses may satisfy Major Electives, if not taken above: ENGL 4800W, ENGL 4801W, ENGL 4802W, ENGL 4803W, ENGL 4804W. If any of these courses were taken to satisfy the Language, Criticism, and Culture requirement, only one additional course may be applied to Major Electives. Any additional courses will count towards General Electives.

Students may choose to add an Area of Emphasis to their English Major. Please note that, depending on faculty availability, we may not be able to offer every Area of Emphasis in a given year. We advise students to check with the Undergraduate Office and with their advisors if they would like to add an Area of Emphasis.

### **Area of Emphasis: Medieval Literature**

Required: [ENGL\(LING\) 4060/6060](#) - Old English (3 hours)

Choose three from the following:

[ENGL 4210/6210](#) - Old English Literature (3 hours)

[ENGL 4220/6220](#) - Beowulf (3 hours)

[ENGL 4225/6225](#) - The Age of Cathedrals: Literary Culture in the High Middle Ages (3 hours)

[ENGL 4197](#) - Middle Welsh (3 hours)

[ENGL 4230](#) - Medieval Literature (3 hours)

[ENGL 4230W](#) - Medieval Literature (3 hours)

[ENGL 4240/6240](#) - Chaucer (3 hours)

[ENGL 4240W](#) - Chaucer (3 hours)

[ENGL 4270](#) - Medieval Romance (3 hours)

[ENGL 4290](#) - Topics in Medieval Literature (3 hours)

[ENGL 4296](#) - Literature of Medieval Wales (3 hours)

Students may petition through the Undergraduate Office to have other Medieval Literature courses count toward this area. Petitions will be reviewed by the Undergraduate Committee and the Medieval Literature Faculty.

### **Area of Emphasis: Studies in the Novel**

Required: [ENGL 4864](#) - History and Theory of the Novel (3 hours)

One class in the novel before 1900:

[ENGL 4430](#) - The Eighteenth-Century English Novel (3 hours) [ENGL 4721](#) - Mark Twain (3 hours)

[ENGL 4505](#) - Single Author Study: Jane Austen (3 hours) [ENGL 4723](#) - Herman Melville (3 hours)

[ENGL 4520](#) - The Nineteenth-Century British Novel (3 hours) [ENGL 4730](#) - The American Novel to 1900 (3 hours)

[ENGL 4520W](#) - The Nineteenth-Century British Novel (3 hours) [ENGL 4865](#) - Special Topics in the Novel Before 1900 (3 hours)

[ENGL 4525W](#) - Charles Dickens (3 hours)

One class in the novel after 1900:

[ENGL 4670](#) - The Twentieth-Century British and Irish Novel (3 hours)

[ENGL 4675](#) - Twenty-First Century British Fiction (3 hours)

[ENGL 4685](#) - Postcolonial Literature (3 hours)

[ENGL 4690](#) - Topics in Twentieth-Century British and Irish Literature (3 hours)

[ENGL 4698](#) - Single Author Study: James Joyce (3 hours)

[ENGL 4760](#) - Contemporary American Literature (3 hours)

[ENGL 4780](#) - Twentieth-Century American Novel (3 hours)

[ENGL 4795](#) - William Faulkner (3 hours)

[ENGL 4866](#) - Special Topics: Studies in the Novel after 1900 (3 hours)

One other English class in the novel (including any of the following):

[ENGL\(AFAM\) 4630](#) - African American Fiction (3 hours)

[ENGL 4640](#) - Film as Literature (3 hours)

[ENGL 4720](#) - American Realism and Naturalism (3 hours)

[ENGL 4876](#) - Fantasy Literature (3 hours)

### **Area of Emphasis: Creative Writing**

Required: [ENGL 3800W](#) - Introduction to Creative Writing (3 hours) or [ENGL 3800H](#) - Introduction to Creative Writing (Honors) (3 hours)

Two of [ENGL 4800W](#) - Intermediate Creative Writing: Fiction (3 hours), [ENGL 4801W](#) - Intermediate Creative Writing: Poetry (3 hours), [ENGL 4802W](#) - Advanced Creative Writing: Fiction (3 hours), [ENGL 4803W](#) - Advanced Creative Writing: Poetry (3 hours), and [ENGL 4804W](#) - Topics in Advanced Creative Writing (3 hours)

Choose one of the following:

[ENGL 4660](#) - Twentieth-Century British and Irish Poetry (3 hours)

[ENGL 4670](#) - The Twentieth-Century British and Irish Novel (3 hours)

[ENGL 4675](#) - Twenty-First Century British Fiction (3 hours)

[ENGL 4680](#) - Modern Irish Literature (3 hours)

[ENGL 4690](#) - Topics in Twentieth-Century British and Irish Literature (3 hours)

[ENGL 4760](#) - Contemporary American Literature (3 hours)

[ENGL 4770](#) - Twentieth-Century American Poetry (3 hours)

[ENGL 4860](#) - Multicultural Topics in American Literature (3 hours)

[ENGL 4821](#) - Poetics: History and Theory of the Modern Lyric (3 hours)

[ENGL 4823](#) - 20th-Century Poetics: Imagism to the Black Arts Movement (3 hours)

[ENGL 4824](#) - Special Topics in Poetics (3 hours)

[ENGL 4864](#) - History and Theory of the Novel (3 hours)

[ENGL 4865](#) - Special Topics in the Novel Before 1900 (3 hours)

[ENGL 4866](#) - Special Topics: Studies in the Novel after 1900 (3 hours)

ENGL 4780 - Twentieth-Century American Novel (3 hours)

ENGL(AFAM) 4884 - Contemporary African American Writing (3 hours)

ENGL 4790 - Topics in American Literature (3 hours)

**Area of Emphasis: Humanities Computing**

Choose four of the following:

~~ENGL 3410 - Literature and Media (3 hours)~~

~~ENGL 3590W - Technical and Professional Communication (3 hours)~~

~~ENGL 4832W - Writing for the World Wide Web (3 hours)~~

~~ENGL 4837W/6837W - Digital Storytelling (3 hours)~~

~~ENGL(LING) 4885 - Introduction to Humanities Computing (3 hours)~~

~~ENGL(LING) 4886 - Text and Corpus Analysis (3 hours)~~

~~ENGL 4888 - Humanities Computing I: Knowledge Representation (3 hours)~~

~~ENGL 4889 - Humanities Computing II: Applied Design (3 hours)~~

~~Students may petition for other upper-division ENGL courses with substantial digital assignments and content to count towards this area of emphasis. Petitions will be reviewed by the Undergraduate Committee and the Digital Humanities faculty. We also recommend that students supplement their ENGL coursework with DIGI courses and other classes outside English that are offered as part of the Digital Humanities Certificate program <https://digi.uga.edu>.~~

**Area of Emphasis: Literature and Media**

Choose four courses from the following list for a minimum of 12 hours:

ENGL 3325, Literature and Adaptation (3 hours)

ENGL 3370, Literature and Artificial Intelligence (3 hours)

ENGL 3410, Literature and Media (3 hours)

ENGL 3570, Games and Culture (3 hours)

ENGL 3892, Literature in the Library (3 hours)

ENGL 4332, Shakespeare and Media (3 hours)

ENGL 4640, Film as Literature (3 hours)

ENGL 4642/6642-4642L/6642L, Films about the American South (4 hours)

ENGL 4815, The History and Future of the Book (3 hours)

ENGL 4820, Literary Theory (3 hours)

ENGL(AFAM) 4882W, Black Film Matters: Studies in African American Film (3 hours)

ENGL 4892/6892, Literature in the Archives (3 hours)

ENGL 4895, Topics in Literature and Other Arts (3 hours)

ENGL 4896, Comics and Graphic Narratives (3 hours)

**Area of Emphasis: Multicultural American Literature**

Required: ENGL 2400 - Multicultural Literature in America (3 hours) or ENGL(AFAM) 3230

Choose three of the following courses, reflecting at least two ethnic groups:

ENGL 3880S - The Modern Civil Rights Movement in Literature and Culture (3 hours)

ENGL(AFAM) 4620 - African American Poetry (3 hours)

[ENGL\(AFAM\) 4630](#) - African American Fiction (3 hours)  
[ENGL 4685](#) - Postcolonial Literature (3 hours)  
[ENGL 4695](#) - Topics in Postcolonial Literature (3 hours) or [ENGL 4695S](#) - Topics in Postcolonial Literature (3 hours)  
[ENGL 4860](#) - Multicultural Topics in American Literature (3 hours)  
[ENGL\(AFAM\) 4880](#) - Topics in African American Literature (3 hours)  
[ENGL\(AFAM\) 4882W](#) - Black Film Matters: Studies in African American Film (3 hours)  
[ENGL\(AFAM\) 4883W](#) - From Be-Bop to Hip-Hop: Essential Voices in Modern Black Music (3 hours)  
[ENGL\(AFAM\) 4884](#) - Contemporary African American Writing (3 hours)

After consultation with your faculty advisor, choose one class with a Multicultural or Postcolonial focus in History, Comparative Literature, Religion, Education, Women's Studies, or Political Science. Students are responsible for checking the prerequisites for courses outside the English Department to make sure that they are approved to take these classes for the Area of Emphasis in Multicultural American Literature:

[AFAM 3880](#) - African American Folklore (3 hours)

[AFAM 4250](#) - African American Seminar (3 hours)

[AFAM\(SOCL\) 4580](#) - Topics in African American Sociology and Health (3 hours)

[AFAM\(ROML\) 4860/6860](#) - Topics in Afro-Hispanic Identity (3 hours)

[CMLT 3140](#) - Women Writers of the East and West (3 hours)

[CMLT\(AFST\) 3150](#)

[ETAP 5180/7180](#) - Understanding Cultural and Linguistic Diversity in Schools (2 hours)

[HIST 3050](#) - American Indian History to 1840 (3 hours)

[HIST 3051](#) - American Indian History Since 1840 (3 hours)

[HIST 3060](#) - Colonial and Revolutionary America (3 hours)

[HIST 3085](#) - United States Women's History to 1865 (3 hours)

[HIST 3086](#) - United States Women's History from 1865 to the Present (3 hours)

[HIST\(AFAM\) 3101](#) - The Early African American Experience (3 hours)

[HIST\(AFAM\) 3102](#) - Modern African American Experience (3 hours)

[HIST 3240](#) - The Caribbean Area (3 hours)

[HIST 4035/6035](#) - Race, Gender, and Empire (3 hours)

[HIST\(AFAM\) 4055/6055](#) - Historical Survey of African American Thought (3 hours)

[LING\(CMLT\)\(WMST\) 4870/6870](#) - Language, Gender, and Sexuality (3 hours)

[LLED 5040/7040](#) - Language and Culture in the Classroom (3 hours)

[LLED 5040E/7040E](#) - Language and Culture in the Classroom (3 hours)

[POLS 4060](#) - Problems in Democratic Theory (3 hours)

[POLS 4090](#) - Social Justice (3 hours)

[POLS 4090H](#) - Social Justice (Honors) (3 hours)

[POLS 4660](#) - Southern Politics (3 hours)

[POLS 4750](#) - Gender, Law, and Politics (3 hours)

[RELI 4072/6072](#) - American Judaism (3 hours)

[RELI 4107/6107](#) - American Religious History (3 hours)

[RELI\(AFAM\) 4201/6201](#) - African American Religious History (3 hours)

[RELI\(AFAM\) 4202/6202](#) - Southern Religious History (3 hours)

[RELI\(AFAM\) 4203/6203](#) - The Bible in the Black Church (3 hours)

[SOCI\(AFAM\) 3310](#) - Race and Culture (3 hours)

[SOCI\(LACS\) 4290](#) - Sociology of Latin America (3 hours)

[SOCI\(AFAM\) 4370](#) - Seminar in Race and Ethnicity (3 hours)

[THEA\(AFAM\) 4480/6480](#) - History of African American Drama and Theatre (3 hours)

HIST 4080/6080 - Politics of Gender in United States History (3 hours)

HIST 4110/6110 - Multicultural Georgia (3 hours)

HIST 4110H - Multicultural Georgia (Honors) (3 hours)

HIST 4120/6120 - The Civil Rights Movement (3 hours)

HIST(LACS) 4200/6200 - Studies in Latin American History (3 hours)

HIST 4220/6220 - The United States and Latin America (3 hours)

WMST 3110 - Gender, Race, Class, Sexuality (3 hours)

WMST(LACS) 3500 - Women in the Caribbean (3 hours)

WMST 4070/6070 - North American Asian Feminisms (3 hours)

WMST(LACS) 4500/6500 - Latina Studies (3 hours)

### **Area of Emphasis: Rhetoric and Composition**

At least three courses from the following list:

ENGL 3590W—Technical and Professional Communication (3 hours)

ENGL 3600W—Advanced Composition (3 hours)

ENGL 3850S—Writing and Community (3 hours)

ENGL 3860W—Science Writing for General Audiences (3 hours)

ENGL 4830W—Advanced Studies in Writing (3 hours)

ENGL 4831W—Advanced Studies in Writing: The Critical Essay (3 hours)

ENGL 4832W—Writing for the World Wide Web (3 hours)

ENGL 4833W—Composition Theory and Pedagogy (3 hours)

ENGL 4836W/6836W—Writing about Health and Medicine (3 hours)

ENGL 4837W/6837W—Digital Storytelling (3 hours)

The fourth course may also come from the following list:-

ENGL 4170/6170—Second Language Acquisition (3 hours)

ENGL 4810—Literary Magazine Editing and Publishing (3 hours)

ENGL 4820—Literary Theory (3 hours)

ENGL 4822—Texts, Sex, and Gender (3 hours)

ENGL 4825—Topics in Literary Theory (3 hours)

ENGL 4840—Internship in Literary Media (1-3 hours) (requires prior approval)

ENGL 4888—Humanities Computing I: Knowledge Representation (3 hours)

LLED 4450/6450—Teaching Writing in the Secondary School (3 hours)

COMM 4200—Introduction to Rhetorical Theory (3 hours)

COMM 4220—Argumentation (3 hours)

Students may petition the Undergraduate Office to have other courses count toward this area of emphasis. The petition will be reviewed by the Undergraduate Committee and the Rhetoric and Composition Faculty.

### **Area of Emphasis: English Language Studies**

Required: ENGL(LING) 4005/6005

Choose 3 of the following:

~~[ENGL 3030](#)—World Englishes: Language, Literature, Pedagogy (3 hours)~~

~~[ENGL\(LING\) 4010/6010](#)—American English (3 hours)~~

~~[ENGL\(LING\)\(AFAM\) 4040](#)—Language Use in the African American Community (3 hours)~~

~~[ENGL\(LING\) 4060/6060](#)—Old English (3 hours)~~

~~[ENGL\(LING\) 4100/6100](#)—Lexicography (3 hours)~~

~~[ENGL 4110/6110](#)—English Grammar (3 hours)~~

~~[ENGL 4170/6170](#)—Second Language Acquisition (3 hours)~~

~~[ENGL\(LING\) 4190](#)—Topics in the English Language (3 hours)~~

~~[ENGL 4866](#)—Special Topics: Studies in the Novel after 1900 (3 hours)~~

~~[LING 3150](#)—Generative Syntax (3 hours)~~

~~[LING\(AFAM\)\(ENGL\) 4050/6050](#)—Structure of African American English (3 hours)~~

### **Area of Emphasis: Professional Writing**

Choose four courses from the following list for 10-12 hours:

[ENGL 3540](#), Introduction to Publishing (3 hours)

[ENGL 3560W](#), Writing Games (3 hours)

[ENGL 3580W](#), Writing, Rhetoric, and Artificial Intelligence (3 hours)

[ENGL 3590W](#), Technical and Professional Communication (3 hours)

[ENGL 3600W](#), Advanced Composition (3 hours)

[ENGL 3700W](#), Introduction to Writing in the Disciplines (3 hours)

[ENGL 3850S](#), Writing and Community (3 hours)

[ENGL 3851S](#), Writing for Social Justice: The Prison Writing Project (3 hours)

[ENGL 3860W](#), Science Writing for General Audiences (3 hours)

[ENGL 4001](#), Careers for English Majors (1 hour)

[ENGL 4805](#), Editing and Publishing (3 hours)

[ENGL\(LING\) 4826](#), Style: Language, Genre, Cognition (3 hours)

[ENGL 4832W](#), Writing for the World Wide Web (3 hours)

[ENGL 4833W](#), Composition Theory and Pedagogy (3 hours)

[ENGL 4836W/6836W](#), Writing About Health and Medicine (3 hours)

[ENGL 4837W/6837W](#), Digital Storytelling (3 hours)

[ENGL 4840](#), Internship in Literary Media (1-3 hours)

[ENGL 4841](#), Internship in Teaching and Pedagogy (1-3 hours)

[ENGL 4842](#), Internship in Professional and Technical Communication (1-3 hours)

[ENGL 4912S/6912S](#), Writing Center Theory and Practice (Writing Intensive) (3 hours)

[FCID 4100](#), Humanities Internship Courses (3 hours)

### **Area of Emphasis: Advanced Studies in English**

Required: [ENGL 4820](#)

Choose one of the following:

[ENGL 4210/6210](#) - Old English Literature (3 hours)

[ENGL 4220/6220](#) - Beowulf (3 hours)

[ENGL 4332W](#) - Shakespeare and Media (3 hours)

[ENGL 4333E/6333E](#) - Shakespeare in the Eighteenth Century (3 hours)

[ENGL 4225/6225](#) - The Age of Cathedrals: Literary Culture in the High Middle Ages (3 hours)

[ENGL 4230](#) - Medieval Literature (3 hours)

[ENGL 4230W](#) - Medieval Literature (3 hours)

[ENGL 4240/6240](#) - Chaucer (3 hours)

[ENGL 4240W](#) - Chaucer (3 hours)

[ENGL 4270](#) - Medieval Romance (3 hours)

[ENGL 4290](#) - Topics in Medieval Literature (3 hours)

[ENGL 4295/6295](#) - Topics in Celtic Studies (3 hours)

[ENGL 4296](#) - Literature of Medieval Wales (3 hours)

[ENGL 4300/6300](#) - Elizabethan Poetry (3 hours)

[ENGL 4300W](#) - Elizabethan Poetry (3 hours)

[ENGL 4320/6320](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320W](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320E/6320E](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4330](#) - Shakespeare II: Special Topics (3 hours)

[ENGL 4330W](#) - Shakespeare II: Special Topics (3 hours)

[ENGL 4331](#) - Shakespeare on Film (3 hours)

[ENGL 4332](#) - Shakespeare and Media (3 hours)

[ENGL 4332E](#) - Shakespeare and Media (3 hours)

This course does not count towards the requirements for the major in British Literature before 1800 but instead counts as an English elective.

Choose one of the following:

[ENGL 3010](#) - Introduction to Folklore (3 hours)

[ENGL 3030](#) - World Englishes: Language, Literature, Pedagogy (3 hours)

[ENGL 3050](#) - Introduction to Poetry (3 hours)

[ENGL 3050H](#) - Introduction to Poetry (Honors) (3 hours)\*

[ENGL 3610](#) - Introduction to Fiction (3 hours)

[ENGL 3610H](#) - Introduction to Fiction (Honors) (3 hours)\*

[ENGL 3650](#) - Introduction to Drama (3 hours)

[ENGL 4334/6334](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334E](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334S/6334S](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4340/6340](#) - Renaissance Drama (3 hours)

[ENGL 4350/6350](#) - Seventeenth-Century Poetry (3 hours)

[ENGL 4370](#) - Milton (3 hours)

[ENGL 4390](#) - Topics in Renaissance Literature (3 hours)

[ENGL 4390W](#) - Topics in Renaissance Literature (3 hours)

[ENGL 4400/6400](#) - Restoration and Eighteenth-Century English Drama (3 hours)

[ENGL 4420/6420](#) - Early Eighteenth-Century Prose and Poetry (3 hours)

[ENGL 4430](#) - The Eighteenth-Century English Novel (3 hours)

[ENGL 4440/6440](#) - The Age of Johnson (3 hours)

[ENGL 4450](#) - The Global Eighteenth Century (3 hours)

[ENGL 4460](#) - Women in the Eighteenth Century (3 hours)

[ENGL 4460E](#) - Women in the Eighteenth Century (3 hours)

[ENGL 4480/6480](#) - Scottish Literature of the Eighteenth Century (3 hours)

[ENGL 4490](#) - Topics in Eighteenth-Century Literature (3 hours)

[ENGL 4491-4491L](#) - The Eighteenth Century on Film (4 hours)

[ENGL 4700](#) - Early American Literature (3 hours)

[ENGL 4110/6110](#) - English Grammar (3 hours)

[ENGL 4170/6170](#) - Second Language Acquisition (3 hours)

[ENGL\(LING\) 4190](#) - Topics in the English Language (3 hours)

[ENGL 4640](#) - Film as Literature (3 hours)

[ENGL 4821](#) - Poetics: History and Theory of the Modern Lyric (3 hours)

[ENGL 4825](#) - Topics in Literary Theory (3 hours)

[ENGL\(LING\) 4886](#) - Text and Corpus Analysis (3 hours)

[ENGL 3650H](#) - Introduction to Drama (Honors) (3 hours)\*

[ENGL\(LING\) 4010/6010](#) - American English (3 hours)

[ENGL\(LING\)\(AFAM\) 4040](#) - Language Use in the African American Community (3 hours)

[ENGL\(LING\) 4060/6060](#) - Old English (3 hours)

[ENGL\(LING\) 4100/6100](#) - Lexicography (3 hours)

[ENGL 4890](#) - Topics in Criticism and Culture (3 hours)

[ENGL 4895](#) - Topics in Literature and Other Arts (3 hours)

[LING 3150](#) - Generative Syntax (3 hours)

[LING\(AFAM\)\(ENGL\) 4050/6050](#) - Structure of African American English (3 hours)

\*[ENGL 3050H](#) - Introduction to Poetry (Honors) (3 hours), [ENGL 3610H](#) - Introduction to Fiction (Honors) (3 hours), and [ENGL 3650H](#) - Introduction to Drama (Honors) (3 hours) require permission of Honors to enroll.

Choose one of the following:

[ENGL 4830W](#) - Advanced Studies in Writing (3 hours)

[ENGL 4831W](#) - Advanced Studies in Writing: The Critical Essay (3 hours)

[ENGL 4832W](#) - Writing for the World Wide Web (3 hours)

[ENGL 4995W](#) - Advanced Seminar (3 hours)

### **Area of Emphasis: Interdisciplinary Renaissance Studies**

Choose four of the following:

[ENGL 4300/6300](#) - Elizabethan Poetry (3 hours)

[ENGL 4300W](#) - Elizabethan Poetry (3 hours)

[ENGL 4310](#) - Tudor Literature (3 hours)

[ENGL 4320/6320](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320W](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4320E/6320E](#) - Shakespeare I: Selected Works (3 hours)

[ENGL 4330](#) - Shakespeare II: Special Topics (3 hours)

[ENGL 4330W](#) - Shakespeare II: Special Topics (3 hours)

[ENGL 4331](#) - Shakespeare on Film (3 hours)

[ENGL 4332](#) - Shakespeare and Media (3 hours)

[ENGL 4332E](#) - Shakespeare and Media (3 hours)

[ENGL 4332W](#) - Shakespeare and Media (3 hours)

[ENGL 4333E/6333E](#) - Shakespeare in the Eighteenth Century (3 hours)

[ENGL 4334/6334](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334S/6334S](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4334E](#) - Shakespeare through Multicultural American Literature and Performance (3 hours)

[ENGL 4340/6340](#) - Renaissance Drama (3 hours)

[ENGL 4350/6350](#) - Seventeenth-Century Poetry (3 hours)

[ENGL 4370](#) - Milton (3 hours)

[ENGL 4390](#) - Topics in Renaissance Literature (3 hours)

[ENGL 4390W](#) - Topics in Renaissance Literature (3 hours)

EITHER-

Choose one of the following:

[ENGL 4197](#) - Middle Welsh (3 hours)

[ENGL 4225/6225](#) - The Age of Cathedrals: Literary Culture in the High Middle Ages (3 hours)

[ENGL 4240/6240](#) - Chaucer (3 hours)

[ENGL 4240W](#) - Chaucer (3 hours)



[ENGL 4230](#) - Medieval Literature (3 hours)  
[ENGL 4230W](#) - Medieval Literature (3 hours)

[ENGL 4270](#) - Medieval Romance (3 hours)  
[ENGL 4290](#) - Topics in Medieval Literature (3 hours)

AND one of the following:

[ARHI 3020](#) - Renaissance Art (3 hours)  
[ARHI 3030](#) - Baroque Art I: Southern Europe (3 hours)  
[ARHI 3035](#) - Northern Renaissance and Baroque Art (3 hours)

[LATN 1001](#) - Elementary Latin I (4 hours)  
[LATN 1002](#) - Elementary Latin II (4 hours)  
[LATN 2001](#) - Intermediate Latin I (3 hours)  
[LATN 2002](#) - Intermediate Latin II: Golden Age Latin Literature (3 hours)

[CLAS 4200/6200](#) - Ancient Comedy (3 hours)  
[CLAS 4210/6210](#) - Ancient Tragedy (3 hours)  
[CLAS 4220/6220](#) - Classical Epic Poetry (3 hours)  
[CLAS 4240/6240](#) - Analysis of Classical Mythology (3 hours)  
[CMLT 4070/6070](#) - Science and Literature in the Renaissance (3 hours)

[LATN 3010](#) - Vergil's Aeneid (3 hours)  
[LATN 4020/6020](#) - Roman Epic Poetry (3 hours)  
[LATN 4060/6060](#) - Roman Satire (3 hours)  
[LATN 4070/6070](#) - Roman Drama (3 hours)

[CMLT 4100/6100](#) - Philosophy and Literature in the Seventeenth Century (3 hours)  
[EDES 6550](#) - History of the Built Environment I: Landscape (3 hours)

[LATN 4200/6200](#) - Catullus (3 hours)  
[LATN 4220/6220](#) - Ovid (3 hours)

[FREN 4050](#) - Early French Literature and Culture (3 hours)  
[FREN 4060](#) - Enlightenment and Revolutions (3 hours)  
[FREN 4350/6350](#) - Studies in the French Renaissance (3 hours)

[MUSI 4200/6200](#) - Ancient, Medieval, and Renaissance Music (3 hours)  
[MUSI 4830/6830](#) - Collegium Musicum (1 hour)

[GREK 1001](#) - Elementary Greek I (4 hours)  
[GREK 1002](#) - Elementary Greek II (4 hours)  
[GREK 2001](#) - Intermediate Greek I (3 hours)  
[GREK 2002](#) - Intermediate Greek II (3 hours)

[PHIL 3000](#) - Classics of Ancient Western Philosophy (3 hours)  
[PHIL 3010](#) - Modern Philosophy (3 hours)  
[PHIL 4020/6020](#) - Medieval Philosophy (3 hours)  
[PHIL 4000/6000](#) - Plato (3 hours)  
[PHIL 4010/6010](#) - Aristotle (3 hours)

[GREK 4010/6010](#) - Homer (3 hours)

[RELI 4101/6101](#) - History of Christian Theology (Ancient-Medieval) (3 hours)

[GREK 4080/6080](#) - Aristophanes (3 hours)

[RELI 4001/6001](#) - Old Testament/Hebrew Bible Literature (3 hours)

[GREK 4200/6200](#) - Readings in Selected Greek Authors (3 hours)

[RELI 4002/6002](#) - Prophetic Literature of the Old Testament/Hebrew Bible (3 hours)

[HEBR 1001](#) - Elementary Hebrew I (4 hours)

[RELI 4040/6040](#) - Apocalyptic Literature (3 hours)

[HEBR 1002](#) - Elementary Hebrew II (4 hours)

[RELI 4080/6080](#) - New Testament Literature (3 hours)

[HIST 3323](#) - History of Women in Early Modern Europe (3 hours)

[SPAN 4040](#) - Literary Adventures from Spain (3 hours)

[HIST 3340](#) - The Age of Renaissance and Reformation (3 hours)

[THEA 5340/7340](#) - History of Costume and Adornment (3 hours)

[HIST 3371](#) - Tudor-Stuart England (3 hours)

[HIST 4372/6372](#) - Intellectual History in Early Modern Europe (3 hours)

[HIST 3443](#) - Spain in the Age of Cervantes (3 hours)

[THEA 5560](#) - Acting Styles (3 hours)

[TXMI\(THEA\) 4270/6270](#) - History of Dress: Antiquity to Nineteenth Century (3 hours)

Special topics from other departments may be eligible; students may petition for these courses to be included. Petitions will be reviewed by the Undergraduate Committee and the Renaissance Faculty.

**or**

Choose two courses from the list of courses outside of the English Department, below:

[ARHI 3020](#) - Renaissance Art (3 hours)

[ARHI 3030](#) - Baroque Art I: Southern Europe (3 hours)

[ARHI 3035](#) - Northern Renaissance and Baroque Art (3 hours)

[CLAS 4200/6200](#) - Ancient Comedy (3 hours)

[CLAS 4210/6210](#) - Ancient Tragedy (3 hours)

[CLAS 4220/6220](#) - Classical Epic Poetry (3 hours)

[CLAS 4240/6240](#) - Analysis of Classical Mythology (3 hours)

[CMLT 4070/6070](#) - Science and Literature in the Renaissance (3 hours)

[CMLT 4100/6100](#) - Philosophy and Literature in the Seventeenth Century (3 hours)

[EDES 6550](#) - History of the Built Environment I: Landscape (3 hours)

[FREN 4050](#) - Early French Literature and Culture (3 hours)

[FREN 4060](#) - Enlightenment and Revolutions (3 hours)

[FREN 4350/6350](#) - Studies in the French Renaissance (3 hours)

[GREK 1001](#) - Elementary Greek I (4 hours)

[GREK 1002](#) - Elementary Greek II (4 hours)

[GREK 2001](#) - Intermediate Greek I (3 hours)

[GREK 2002](#) - Intermediate Greek II (3 hours)

[GREK 4010/6010](#) - Homer (3 hours)

[GREK 4080/6080](#) - Aristophanes (3 hours)

[LATN 1001](#) - Elementary Latin I (4 hours)

[LATN 1002](#) - Elementary Latin II (4 hours)

[LATN 2001](#) - Intermediate Latin I (3 hours)

[LATN 2002](#) - Intermediate Latin II: Golden Age Latin Literature (3 hours)

[LATN 3010](#) - Vergil's Aeneid (3 hours)

[LATN 4020/6020](#) - Roman Epic Poetry (3 hours)

[LATN 4060/6060](#) - Roman Satire (3 hours)

[LATN 4070/6070](#) - Roman Drama (3 hours)

[LATN 4200/6200](#) - Catullus (3 hours)

[LATN 4220/6220](#) - Ovid (3 hours)

[MUSI 4200/6200](#) - Ancient, Medieval, and Renaissance Music (3 hours)

[MUSI 4830/6830](#) - Collegium Musicum (1 hour)

[PHIL 3000](#) - Classics of Ancient Western Philosophy (3 hours)

[PHIL 3010](#) - Modern Philosophy (3 hours)

[PHIL 4020/6020](#) - Medieval Philosophy (3 hours)

[PHIL 4000/6000](#) - Plato (3 hours)

[PHIL 4010/6010](#) - Aristotle (3 hours)

[RELI 4101/6101](#) - History of Christian Theology (Ancient-Medieval) (3 hours)

[RELI 4001/6001](#) - Old Testament/Hebrew Bible Literature (3 hours)

[GREK 4200/6200](#) - Readings in Selected Greek Authors (3 hours)

[HEBR 1001](#) - Elementary Hebrew I (4 hours)

[HEBR 1002](#) - Elementary Hebrew II (4 hours)

[HIST 3323](#) - History of Women in Early Modern Europe (3 hours)

[HIST 3340](#) - The Age of Renaissance and Reformation (3 hours)

[HIST 3371](#) - Tudor-Stuart England (3 hours)

[HIST 4372/6372](#) - Intellectual History in Early Modern Europe (3 hours)

[HIST 3443](#) - Spain in the Age of Cervantes (3 hours)

[RELI 4002/6002](#) - Prophetic Literature of the Old Testament/Hebrew Bible (3 hours)

[RELI 4040/6040](#) - Apocalyptic Literature (3 hours)

[RELI 4080/6080](#) - New Testament Literature (3 hours)

[SPAN 4040](#) - Literary Adventures from Spain (3 hours)

[THEA 5340/7340](#) - History of Costume and Adornment (3 hours)

[THEA 5560](#) - Acting Styles (3 hours)

[TXMI\(THEA\) 4270/6270](#) - History of Dress: Antiquity to Nineteenth Century (3 hours)

Special topics from other departments may be eligible; students may petition for these courses to be included. Petitions will be reviewed by the Undergraduate Committee and the Renaissance Faculty.

### **Area of Emphasis: American Literature**

Required: Students should select one of the following 4000-level courses in American or Multicultural courses to satisfy the basic requirements for English (A.B.):

[ENGL\(AFAM\) 4620](#) - African American Poetry (3 hours)

[ENGL\(AFAM\) 4630](#) - African American Fiction (3 hours)

[ENGL 4642/6642-4642L/6642L](#) - Films about the American South (4 hours)

[ENGL 4700](#) - Early American Literature (3 hours)

[ENGL 4710](#) - American Renaissance (3 hours)

[ENGL 4712](#) - Edgar Allan Poe (3 hours)

[ENGL 4720](#) - American Realism and Naturalism (3 hours)

[ENGL 4721](#) - Mark Twain (3 hours)

[ENGL 4723](#) - Herman Melville (3 hours)

[ENGL 4730](#) - The American Novel to 1900 (3 hours)

[ENGL 4740](#) - Southern Literature (3 hours)

[ENGL 4750](#) - American Modernism (3 hours)

[ENGL 4760](#) - Contemporary American Literature (3 hours)

[ENGL 4770](#) - Twentieth-Century American Poetry (3 hours)

[ENGL 4780](#) - Twentieth-Century American Novel (3 hours)

[ENGL 4790](#) - Topics in American Literature (3 hours)

[ENGL 4791](#) - American Autobiography (3 hours)

[ENGL 4795](#) - William Faulkner (3 hours)

[ENGL 4860](#) - Multicultural Topics in American Literature (3 hours)

[ENGL 4874](#) - Literature and the Civil War (3 hours)

[ENGL\(AFAM\) 4880](#) - Topics in African American Literature (3 hours)

[ENGL\(AFAM\) 4880E](#) - Topics in African American Literature (3 hours)

[ENGL\(AFAM\) 4882W](#) - Black Film Matters: Studies in African American Film (3 hours)  
[ENGL\(AFAM\) 4883W](#) - From Be-Bop to Hip-Hop: Essential Voices in Modern Black Music (3 hours)  
[ENGL\(AFAM\) 4884](#) - Contemporary African American Writing (3 hours)

Students should also select four courses from the following (not previously taken) to complete the Area of Emphasis in American Literature:

[ENGL 4642/6642-4642L/6642L](#) - Films about the American South (4 hours)  
[ENGL 4700](#) - Early American Literature (3 hours)  
[ENGL 4710](#) - American Renaissance (3 hours)  
[ENGL 4712](#) - Edgar Allan Poe (3 hours)  
[ENGL 4720](#) - American Realism and Naturalism (3 hours)  
[ENGL 4721](#) - Mark Twain (3 hours)  
[ENGL 4723](#) - Herman Melville (3 hours)  
[ENGL 4730](#) - The American Novel to 1900 (3 hours)  
[ENGL 4740](#) - Southern Literature (3 hours)  
[ENGL 4742](#) - Georgia Literature (3 hours)  
[ENGL 4745](#) - CircumCaribbean Literature (3 hours)  
[ENGL 4750](#) - American Modernism (3 hours)  
[ENGL 4760](#) - Contemporary American Literature (3 hours)  
[ENGL 4770](#) - Twentieth-Century American Poetry (3 hours)  
[ENGL 4780](#) - Twentieth-Century American Novel (3 hours)  
[ENGL 4790](#) - Topics in American Literature (3 hours)  
[ENGL 4791](#) - American Autobiography (3 hours)  
[ENGL 4795](#) - William Faulkner (3 hours)  
[ENGL 4860](#) - Multicultural Topics in American Literature (3 hours)  
[ENGL 4874](#) - Literature and the Civil War (3 hours)  
[ENGL\(AFAM\) 4880](#) - Topics in African American Literature (3 hours)  
[ENGL\(AFAM\) 4880E](#) - Topics in African American Literature (3 hours)  
[ENGL\(AFAM\) 4882W](#) - Black Film Matters: Studies in African American Film (3 hours)  
[ENGL\(AFAM\) 4883W](#) - From Be-Bop to Hip-Hop: Essential Voices in Modern Black Music (3 hours)  
[ENGL\(AFAM\) 4884](#) - Contemporary African American Writing (3 hours)

#### **Area of Emphasis: Poetry and Poetics**

Required: Choose one of the following: [ENGL 4821](#) - Poetics: History and Theory of the Modern Lyric (3 hours), [ENGL 4823](#) - 20th-Century Poetics: Imagism to the Black Arts Movement (3 hours), or [ENGL 4824](#) - Special Topics in Poetics (3 hours)

Choose one of the following with a focus on Poetry before 1800:

[ENGL\(LING\) 4060/6060](#) - Old English (3 hours)  
[ENGL 4210/6210](#) - Old English Literature (3 hours)  
[ENGL 4220/6220](#) - Beowulf (3 hours)  
[ENGL 4230](#) - Medieval Literature (3 hours)  
[ENGL 4230W](#) - Medieval Literature (3 hours)  
[ENGL 4240/6240](#) - Chaucer (3 hours)  
[ENGL 4240W](#) - Chaucer (3 hours)  
[ENGL 4270](#) - Medieval Romance (3 hours)

[ENGL 4296](#) - Literature of Medieval Wales (3 hours)  
[ENGL 4300/6300](#) - Elizabethan Poetry (3 hours)  
[ENGL 4300W](#) - Elizabethan Poetry (3 hours)  
[ENGL 4320/6320](#) - Shakespeare I: Selected Works (3 hours)  
[ENGL 4320W](#) - Shakespeare I: Selected Works (3 hours)  
[ENGL 4330](#) - Shakespeare II: Special Topics (3 hours)  
[ENGL 4330W](#) - Shakespeare II: Special Topics (3 hours)  
[ENGL 4335S/6335S](#) - Shakespeare in the Classroom: Service-Learning (3 hours)  
[ENGL 4340/6340](#) - Renaissance Drama (3 hours)  
[ENGL 4350/6350](#) - Seventeenth-Century Poetry (3 hours)  
[ENGL 4370](#) - Milton (3 hours)

Topics course with a focus on poetry before 1800

Choose one of the following with a focus on Poetry after 1800:

[ENGL 4500](#) - Romantic Literature (3 hours)  
[ENGL 4501](#) - Romantic Circles (3 hours)  
[ENGL 4540](#) - Victorian Poetry (3 hours)  
[ENGL\(AFAM\) 4620](#) - African American Poetry (3 hours)  
[ENGL 4660](#) - Twentieth-Century British and Irish Poetry (3 hours)  
[ENGL 4770](#) - Twentieth-Century American Poetry (3 hours)

Topics course with a focus on poetry after 1800 (including Romantic poetry)

Choose one of the following:

Any additional course from the above lists of poetry courses before 1800 or poetry after 1800

[ENGL 3050](#) - Introduction to Poetry (3 hours)  
[ENGL 3050H](#) - Introduction to Poetry (Honors) (3 hours)  
[ENGL 4800W](#) - Intermediate Creative Writing: Fiction (3 hours) (with a specified poetry or poetics focus)  
Topics course with a poetry or poetics focus

### **Area of Emphasis: Eighteenth-Century Literature**

~~Choose four courses from the following list:~~

~~[ENGL 4333E/6333E](#) - Shakespeare in the Eighteenth Century (3 hours)  
[ENGL 4400/6400](#) - Restoration and Eighteenth-Century English Drama (3 hours)  
[ENGL 4420/6420](#) - Early Eighteenth-Century Prose and Poetry (3 hours)  
[ENGL 4430](#) - The Eighteenth-Century English Novel (3 hours)  
[ENGL 4440/6440](#) - The Age of Johnson (3 hours)  
[ENGL 4450](#) - The Global Eighteenth Century (3 hours)  
[ENGL 4460](#) - Women in the Eighteenth Century (3 hours)  
[ENGL 4460E](#) - Women in the Eighteenth Century (3 hours)  
[ENGL 4480/6480](#) - Scottish Literature of the Eighteenth Century (3 hours)  
[ENGL 4490](#) - Topics in Eighteenth-Century Literature (3 hours)  
[ENGL 4491-4491L](#) - The Eighteenth-Century on Film (4 hours)  
[ENGL 4700](#) - Early American Literature (3 hours)~~

### **Area of Emphasis: Literatures of Empire**

Choose four courses from the following list for a total of 12 hours:

ENGL 3007, Spy Fiction (3 hours)

ENGL(HIST) 3100, Introduction to British and Irish Culture I (3 hours)

ENGL(AFAM) 3480, Literature and the Black Atlantic (3 hours)

ENGL 4334/6334, Shakespeare through Multicultural American Literature and Performance (3 hours)

ENGL 4450, The Global Eighteenth Century (3 hours)

ENGL(AFAM) 4470, Eighteenth Century Literature and the Black Atlantic (3 hours)

ENGL 4500, Romantic Literature (3 hours)

ENGL 4530, Victorian Literature (3 hours)

ENGL 4550, Britain, Empire, and the Global Nineteenth Century (3 hours)

ENGL 4670, The Twentieth-Century British and Irish Novel (3 hours)

ENGL 4680, Modern Irish Literature (3 hours)

ENGL 4685, Postcolonial Literature (3 hours)

ENGL 4695, Topics in Postcolonial Literature (3 hours)

ENGL 4698, Single Author Study: James Joyce (3 hours)

**General Electives** (30 hours)

At least 9 hours of electives must be taken at the 3000/4000 level.

## Documentation of Approval and Notification

**Proposal:** Create the following Areas of Emphasis under the major in English (A.B.): Literature and Media; Literatures of Empire; Professional Writing

Terminate the following Areas of Emphasis under the major in English (A.B.): Eighteenth-Century Literature; English Language Studies; Humanities Computing; Rhetoric and Composition

**College:** Franklin College of Arts and Sciences

**Departments:** English

**Proposed Effective Term:** Fall 2025

School/College:

- Department of English Head, Dr. Roland Végső, 2/5/2025
- Franklin College of Arts and Sciences Associate Dean, Dr. Paula Lemons, 2/18/2025