



University Council

February 14, 2020

UNIVERSITY CURRICULUM COMMITTEE – 2019-2020

John Maerz, Chair

Agricultural and Environmental Sciences – Nicholas Fuhrman

Arts and Sciences – Jonathan Evans (Arts)

Trenton Schirmer (Sciences)

Business – Richard Gooner

Ecology – Amanda Rugenski

Education – Morgan Faison

Engineering – E. W. Tollner

Environment and Design – Brad Davis

Family and Consumer Sciences – Patricia Hunt-Hurst

Forestry and Natural Resources – Joseph Dahlen

Journalism and Mass Communication – James Hamilton

Law – Randy Beck

Pharmacy – Michelle McElhannon

Public and International Affairs – Jeffrey Berejikian

Public Health – Brittani Harmon

Social Work – Harold Briggs

Veterinary Medicine – Susan Sanchez

Graduate School – Amy Medlock

Ex-Officio – Provost S. Jack Hu

Undergraduate Student Representative – Melissa Hevener

Graduate Student Representative – Jordan Henley

Dear Colleagues:

The attached proposal from the Mary Frances Early College of Education for a new Area of Emphasis in Art Education under the major in Education (Ed.S.) will be an agenda item for the February 21, 2020, Full University Curriculum Committee meeting.

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Provost S. Jack Hu  
Dr. Rahul Shrivastav

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 6, 2019

**School/College:** Mary Frances Early College of Education

**Department/Division:** Mary Frances Early College of Education; Lamar Dodd School of Art

**Program (Major and Degree):** Education (Ed.S.)

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Summer 2020

**CIP:** 13130201

**1. Area of Emphasis Title:** Art Education

**2. Area of Emphasis Description:**

The Area of Emphasis in Art Education is a logical sequence of courses that are grounded in critical, experiential, and interdisciplinary inquiry. Candidates in this area of emphasis explore the intersections of contemporary art, histories of art education, visual culture, service learning, and social justice.

The program consists of 10 courses [30 hours] beyond the master's degree, and the curriculum is jointly planned by the student and advisor based on prior study in their field and future goals. Logical placement of this degree in a general Educational Specialist program will allow candidates to obtain the advanced credential and join a community of other educational specialist students. By offering this program the educational specialist option under the larger degree program in the College of Education, art educators could still access advanced preparation.

As a program that can lead to advanced teacher certification, this area of emphasis is a unique partnership between the Lamar Dodd School of Art and the College of Education. Colleges with specific content expertise partner with the College of Education, which serves as the university's educator preparation program unit. Although the primary subject matter content will be taken in the School of Art, pedagogy courses for the College of Education will enhance the degree. Certification upgrades through the Georgia Professional Standards Commission (GAPSC) are available for candidates who have already been granted T-5 certification by the GAPSC. Candidates who are certified teachers can apply for this certification advancement through a process led by the College of Education.

Consistent with the other areas of emphasis that fall under the College of Education's Education (Ed.S.) major, candidates who complete the Area of Emphasis in Art Education will be assessed with these common student learning outcomes that support the documented outcomes for all other areas of emphasis in the College of Education Specialist Degree: (1) Students will demonstrate knowledge of theory and research in their discipline; (2) Students will demonstrate knowledge of the research process and capacity to conduct applied research in their discipline; and (3) Students will demonstrate specialized knowledge or skills in one core discipline-specific area.

### 3. Major Requirements

#### **Area A: Art Education (12 hours)**

**Choose from the following Art Education courses:**

ARED 6350S, Elementary Curriculum in Art Education (3 hours)  
ARED 6360S, Secondary Curriculum in Art Education (3 hours)  
ARED 6010, Art Criticism and Aesthetic Understanding (3 hours)  
ARED 7310 or 7310E, Multicultural and Cross-Cultural Study in Art Education (3 hours)  
ARED 7500, Introduction to Museum Education (3 hours) or FCID 7010, Introduction to Museum Studies (3 hours)  
ARED 7370, Curriculum Theory and Practice in Art Education (3 hours)  
ARED 8410, History of Art Education (3 hours)  
ARED 8430, Topics in Art Education (3 hours)  
ARED 8460, Theoretical Perspectives in Art Education (3 hours)  
ARED 9630, Writing Critique in Art Education (3 hours)

#### **Area B: Research (6 hours)**

**The following are some suggested research classes:**

Two courses should be chosen in consultation with your Art Education Advisor:

ARED 7650, Applied Project in Art Education (3 hours)  
ARED 8990, Research Seminar in Art Education (3 hours)  
ERSH 6200 or 6200E, Methods of Research in Education (3 hours)  
ETAP(QUAL)(ERSH) 7500 or 7500E, Action Research (3 hours)  
LLED(QUAL) 8055, Youth Participatory Action Research (3 hours)  
LLED(QUAL) 8590 or 8590E, Arts-Based Inquiry in Diverse Learning Communities (3 hours)  
QUAL 8400 or 8400E, Qualitative Research Traditions (3 hours)

#### **Area C: Electives Related to an Area of Emphasis (12 hours)**

**Possible Electives**

ARST courses 6000 or above (must be approved by Art Education Advisor)  
CHFD 8920(PSYC), Behavior Problems in Children (3 hours)  
CMLT(AFST)(LACS) 6545, Comparative Postcolonial Studies (3 hours)  
EDAP 6170, Educational Law and Professional Ethics (3 hours)  
EDAP 7020, Instructional Leadership for School Improvement (3 hours)  
EDAP 7030, Developing, Supporting, and Sustaining a Positive Learning Community (3 hours)  
EDAP 7040, Educational Law and Ethical Leadership (3 hours)  
EDAP 7060, Policies, Systems, and Resources for Educational Enterprises  
EDAP 7070, Curriculum Development and Evaluation (3 hours)  
EDEC 7010, Trends and Issues in Early Childhood Education (3 hours)  
EDEC 7020, Theory and Curriculum in Early Childhood Education (3 hours)  
EDEC 8260, Post-Structural Theory and Early Childhood Education (3 hours)  
EDEC(WMST) 8400, Feminist Perspectives in Elementary Education (3 hours)  
EDMG(ETAP) 7060S, Theory and Practice of Service-Learning in P-12 Settings (3 hours)  
EDUC 7040, History of Education in the United States (3 hours)  
EDUC 7120, Sociological Theories of Education (3 hours)  
EPSY 6010, Foundations of Human Development for Education (3 hours)  
EPSY 7060, Assessment of Gifted Children and Youth (3 hours)  
EPSY 7110, Characteristics of Gifted Children and Youth (3 hours)

ESPY 7240, Creativity: Instructional Procedures and Problem Solving Processes (3 hours)  
 ESPY 8160, Special Topics in Educational Psychology (3 hours)  
 ESPY 8220, Theories of Creativity (3 hours)  
 ETAP 7045, Special Topics in Education Theory and Practice (3 hours)  
 ETAP 7120, Children's Social Lives (3 hours)  
 ETAP 7210, Social Class, Poverty, and Class-Sensitive Pedagogy (3 hours)  
 ETAP 7310, Critical Studies in Educational Theory and Practice (3 hours)  
 ETAP 7320, Sociopolitical Perspectives on Assessment (3 hours)  
 ETAP 7550, The History Teachers and Teaching in the United States (3 hours)  
 ETAP 7600, Hip Hop Pedagogy: Possibilities, Challenges, and Social Justice (3 hours)  
 ETAP 7610E, Classroom Management in Culturally Responsive Classrooms (3 hours)  
 ETAP 7700, Sustainability Education: Promising Practices (3 hours)  
 ETAP 8045, Special Topics in Education Theory and Practice (3 hours)  
 ETAP 8140, Cross-Cultural Perspectives on Learning Environments for Children and Young Adolescents (3 hours)  
 ETAP 8150, Research and Theory in Family-School-Community Interactions (3 hours)  
 ETAP 8180, Research in Multicultural Teacher Education (3 hours)  
 ETAP 8190, Mentoring in Learning to Teach (3 hours)  
 ETAP(ECUD) 8460, The Ecological Context of Urban Education (3 hours)  
 ETAP 8560, New Materialism and New Empiricism in Educational Theory and Practice (3 hours)  
 ETAP 8585, Foucault and Education (3 hours)  
 ETAP 8595, Derrida, Deconstruction, and Education (3 hours)  
 ETAP 8700, Psychoanalysis and Education (3 hours)  
 JRMC(WMST) 8070, Media Culture and Diversity (3 hours)  
 LLED 6310, Survey of Children's Literature, Grades P-8 (3 hours)  
 LLED 7335 or 7335E, Reading Picture Books (3 hours)  
 LLED 7710, Writing Cultures: A Poetry Workshop for Creative Educators (3 hours)  
 LLED 7504, Reflective Practices and Performances in the TESOL and WLE Classroom (3 hours)  
 LLED 7312, Children's Literature in the Curriculum, Grades P-8 (3 hours)  
 LLED 7910E, New Literacies (3 hours)  
 LLED 8200, Critical Pedagogies (3 hours)  
 LLED 8330E, Popular Culture in Literacy Classrooms (3 hours)  
 LLED 8650, Translingual Memoir (3 hours)  
 LLED 8710, An Advanced Poetry Workshop for Interdisciplinary Understanding (3 hours)  
 LLOD(WMST) 8180, Feminist Pedagogy (3 hours)  
 PSYC 6110, Basic Learning Processes (3 hours)  
 PSYC 6210, Individual Differences (3 hours)  
 SOCI(AFAM) 8370, Sociology of Race and Ethnicity (3 hours)  
 WMST(AFAM) 6060, Black Feminism (3 hours)  
 WMST 6070, North American Asian Feminisms (3 hours)  
 WMST 6100, Queer Theories (3 hours)  
 WMST 6170S, Environment, Gender, Race, and Class (3 hours)  
 WMST 8030, Transnational Gender Studies (3 hours)  
 WMST 8100, LGBTQ Studies (3 hours)

**Research electives (these could fulfill requirements in Area B or C):**

ETAP(QUAL) 8100, Historical Inquiry and Research Methodologies (3 hours)  
 ETAP(QUAL) 8040, Video Ethnography of Education (3 hours)  
 QUAL 8150 or 8050E, Archival Research Methods in Special Collections (3 hours)  
 QUAL 8410, Designing Qualitative Research (3 hours)  
 QUAL 8420 or 8420E, Analyzing Qualitative Data (3 hours)

QUAL 8520 or 8520E, Interviewing Research (3 hours)  
QUAL 8525 or 8525E, Narrative Analysis (3 hours)  
QUAL 8530 or 8530E, Case Study Research (3 hours)  
QUAL 8535 or 8535E, Oral History Research Methods (3 hours)  
QUAL 8540 or 8540E, Fieldwork and Participant Observation (1-3 hours)  
QUAL(ETAP) 8555 or 8555E, Interpretive Research with Children (3 hours)  
QUAL 8575 or 8575E, Mixed Methods Approaches to Research (3 hours)

## Approvals on File

**Proposal:** Area of Emphasis in Art Education under the major in Education (Ed.S.)

**College:** Mary Frances Early College of Education

**Department:** School of Art (Franklin College of Arts and Sciences)

**Proposed Effective Term:** Fall 2020

Department:

- Lamar Dodd School of Art Director, Mr. Chris Garvin

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 1/22/20
- Mary Frances Early College of Education Associate Dean, Dr. Stacey Neuharth-Pritchett, 1/10/20

Graduate School:

- Graduate School Interim Dean, Dr. Ron Walcott, 2/4/20