March 13, 2013

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Graduate Student Representative – Mr. Garrett Jaeger

Dear Colleagues:

The attached proposal for a new minor in Transnational European Studies will be an agenda item for the March 20, 2013, Full University Curriculum Committee meeting.

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Provost Jere W. Morehead
Dr. Laura D. Jolly
Dear Franklin College Curriculum Committee,

Attached, please find a proposal for a new minor, Transnational European Studies. This interdisciplinary minor is the joint initiative of the Department of History and Department of Germanic and Slavic Studies. Through the completion of this program, undergraduate students will gain historical, cultural, political, and linguistic knowledge of Europe. The proposed minor encourages students to think both broadly and critically as they develop language skills and intercultural competency, exploring European cultures in their diversity and history.

In addition to elective classes, Transnational European Studies includes two new common courses. FCID 2000: Transnational Europe will be a one credit hour course taught every fall, beginning Fall 2013. We envision this as a class that will feature a number of guest lectures by different members of the University of Georgia faculty. Each speaker will represent a different department, allowing for students to be exposed to a variety of topics related to European Studies. The instructor of this course, who will be Dr. Benjamin Ehlers this fall, will coordinate the speakers, grade weekly responses to the lectures, and oversee a final project. We are in the process of exploring funding options for this course.

FCID 4000: Capstone in Transnational European Studies will be a three-hour “capstone” course for the minor. Students must have completed FCID 2000 and be a declared Transnational European Studies Minor in order to enroll in the class. The class, a special topics course that can be tailored to the interests and expertise of the faculty member teaching it so long as it focuses on transnational Europe, will rotate through 4-6 partner departments (including History and Germanic and Slavic Studies) for teaching and funding. We will begin this course in Spring 2015. Dr. Martin Kagel has committed to teaching and funding this first offering.

We believe this minor will not only be of value to students, but will also bring together faculty from a variety of departments for an interesting and worthwhile intellectual exchange. We look forward to receiving your feedback and discussing the proposal further. Thank you for your consideration.

Sincerely,

Dr. Benjamin Ehlers
Associate Professor and Director of Graduate Studies
History Department
Dr. Martin Kagel  
Professor and Department Head  
Department of Germanic and Slavic Studies

Dr. John Morrow  
Professor and Department Head  
History Department

Statement of Support:  
The University of Georgia faculty members listed below have viewed the Transnational European Studies Minor Proposal and are in support of this minor.

Dr. James C. Anderson, Josiah Meigs Distinguished Teaching Professor, Classics Department  
Dr. Dana Bultman, Associate Professor of Spanish, Department of Romance Languages  
Dr. Charles Byrd, Lecturer in Russian, Department of Germanic & Slavic Studies  
Dr. Heide Amante Crawford, Lecturer in German, Department of Germanic & Slavic Studies  
Dr. Benjamin Ehlers, Associate Professor, History Department  
Dr. Jonathan Evans, English Department  
Dr. Ervan G. Garrison, Professor, Geology and Anthropology Departments  
Dr. Richard A. Gordan, Professor and Director, Latin American and Caribbean Studies Institute  
Dr. Steven Grossvogel, Associate Professor of Italian, Department of Romance Languages  
Dr. Sujata Iyengar, Professor, English Department  
Dr. Catherine Jones, Professor of French, Department of Romance Languages  
Dr. Martin Kagel, Professor and Department Head, Department of Germanic and Slavic Studies  
Dr. Jared S. Klein, Professor of Linguistics, Classics, and Germanic and Slavic Languages  
Dr. Elizabeth Kraft, Professor, English Department  
Dr. Jamie Kreiner, Assistant Professor, History Department  
Dr. Ari Lieberman, Undergraduate Advisor, Comparative Literature  
Dr. Susan Mattern, Professor, History Department  
Dr. John Morrow, Professor and Department Head, History Department  
Dr. Richard Neupert, Wheatley Professor of the Arts, Department of Theatre and Film Studies  
Dr. Peter O’Neill, Assistant Professor, Comparative Literature Department  
Dr. Jennifer Palmer, Assistant Professor, History Department  
Dr. Jan Pendergrass, Professor of French, Department of Romance Languages  
Dr. Thomas Peterson, Professor of Italian, Department of Romance Languages  
Dr. Mihai Spriosu, Professor, Comparative Literature Department  
Dr. Elizabeth Wright, Associate Professor of Spanish, Department of Romance Languages
1. PROPOSAL FOR MINOR PROGRAM OF STUDY

School/College: Franklin College of Arts and Sciences

Department/Division: History Department

Proposed Program: Transnational European Studies

Proposed Starting Date for Program: Fall 2013

Program Descriptions - including prefixes, numbers, and titles of required courses, total credit hours (must be 15-18 hours), residency requirements (if any), and grade requirements (if any):

Minor- Transnational European Studies

- A minor must contain at least 9 hours of upper division course work.
- Students are expected to fulfill any course prerequisite requirements as directed.
- Courses taken to satisfy Core Areas I through V may not be counted as course work in the minor
- Courses taken in Core Area VI may be counted as course work in the minor.
- Three (3) credit hours may be transferred from another institution, or six (6) if three (3) are from an appropriate study abroad program
- A grade of C (2.0) or higher must be earned in all European Studies minor courses

Required Courses: (7 hours)
FCID 2000*, Transnational Europe (1 hour)
HIST 2302, History of Western Society since 1500 (3 hours)
FCID 4000*, Capstone in Transnational European Studies (3 hours)
*to be submitted for approval in CAPA

Required Level of Language Competency:
Competency through the fourth semester of a single official language (other than English) of the European Union.

Electives: (9 hours)
Select three (3) additional courses from the following list. The following restrictions apply:
- The courses must be outside your major
- The courses must represent two (2) different departments or programs

Anthropology
CMLT(ANTH) 3240, The Gypsies: Last Nomads of the Modern World
CMLT(ANTH) 3241, Minorities in Europe
ANTH 3290, Celtic and Pre-Celtic Prehistory

Art History
ARHI 3002, Greek Art and Architecture
ARHI 3004, Roman Art and Architecture
ARHI 3010, Medieval Art and Architecture
ARHI 3012, Art and Architecture of Late Antiquity
ARHI 3020, Renaissance Art
ARHI 3022, Art and Architecture of Byzantium - The Empire of the New Rome
ARHI 3025, The Decorative Arts of Europe: Fifteenth and Sixteenth Centuries
ARHI 3030, Baroque Art I: Southern Europe
ARHI 3032, Art and Architecture of Russia
ARHI 3035, Northern Renaissance and Baroque Art
ARHI 3052, British Art, 1530-1930
ARHI 3054, Eighteenth-Century European Art
ARHI 3056, Nineteenth-Century European Art
ARHI 4000/6000, Early Greek Art
ARHI(CLAS) 4008/6008, Ancient Roman Sculpture
ARHI 4010/6010, Classical and Hellenistic Greek Art
ARHI 4020/6020, Roman Art and Architecture
ARHI 4110/6110, Art and Architecture in the Eleventh and Twelfth Centuries
ARHI 4120/6120, Gothic Art and Architecture
ARHI 4125/6125, Intellectual Foundations of Medieval Art and Architecture
ARHI 4130/6130, Late Gothic Art in Italy
ARHI 4200/6200, Early Renaissance in Italy
ARHI 4210/6210, High Renaissance and Mannerism in Italy
ARHI 4220/6220, Northern Renaissance
ARHI 4290/6290, Renaissance and Baroque Sculpture
ARHI 4300/6300, Italian Baroque Art and Architecture
ARHI 4310/6310, Northern Baroque Art
ARHI 4350/6350, Art and Architecture of the City of Rome
ARHI 4400/6400, Romanticism and Neoclassicism
ARHI 4470, Painting and the Graphic Arts in England, 1530-1930
ARHI 4490/6490, Rococo to Reform: European Art 1700-1760
ARHI 4510/6510, Modern Art in Europe from 1886 to 1918
ARHI 4540/6540, European Art Between the Great Wars
ARHI 4900/6900, Topics in Ancient and Medieval Art
ARHI 4910/6910, Topics in Renaissance and Baroque Art
Classical Culture
HIST(CLAS) 3311, Society and Culture of Ancient Greece
HIST(CLAS) 3312, Society and Culture in the Roman World
HIST(CLAS) 3321, History of Women in the Ancient World
ARHI(CLAS) 4008/6008, Ancient Roman Sculpture
CLAS 4010/6010, Archaic Greece
CLAS 4020/6020, Greek Sanctuaries and Festivals
CLAS 4030/6030, The Archaeology of the Greek Colonies
CLAS 4040/6040, The Hellenistic World
CLAS 4070/6070, Roman Britain
CLAS 4100/6100, Ancient Roman Cities
CLAS 4110/6110, The Etruscans and Early Rome
CLAS 4120/6120, Pompeii and Herculaneum: The Buried Cities
CLAS 4130/6130, The Archaeology of Rome's Provinces
CLAS 4160/6160, History of Late Antiquity
CLAS 4370/6370, The Roman Theatre and Theatricality
CLAS 4380/6380, Death: Antiquity and Its Legacy
CLAS 4390/6390, Grand Tour: Visions and Revisions of Classical Antiquity

Comparative Literature
CMLT(ANTH) 3240, The Gypsies: Last Nomads of the Modern World
CMLT(ANTH) 3241, Minorities in Europe
CMLT 3260, The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas
CMLT 4070/6070, Renaissance European Literature
CMLT 4080/6080, Romantic European Literature
CMLT 4081/6081, World Romanticism I
CMLT 4082/6082, World Romanticism II
CMLT 4100/6100, Mannerist and Baroque Literature
CMLT 4110/6110, Medieval European Literature
CMLT 4120/6120, Eighteenth-Century European Literature
CMLT 4400/6400, East Central European Literature and Culture
CMLT 4630/6630, Holocaust Literature and Film

English
ENGL(HIST) 3100, Introduction to British Culture I
ENGL 3320, Shakespeare and His World
ENGL(LING), 4060/6060 Old English
ENGL(LING), 4195/6195 Celtic Languages
ENGL 4220/6220, Beowulf
ENGL 4230, Medieval Literature
ENGL 4240/6240, Chaucer
ENGL 4295/6295, Topics in Celtic Studies
ENGL 4300/6300, Elizabethan Poetry
ENGL 4320/6320, Shakespeare I: Selected Works
ENGL 4320W, Shakespeare I: Selected Works
ENGL 4330, Shakespeare II: Special Topics
ENGL 4330W, Shakespeare II: Special Topics
ENGL 4340/6340, Renaissance Drama
ENGL 4370, Milton
ENGL 4390, Topics in Renaissance Literature
ENGL 4430, The Eighteenth-Century English Novel
ENGL 4480/6480, Scottish Literature of the Eighteenth Century
ENGL 4520, The Nineteenth-Century British Novel
ENGL 4590, Topics in Nineteenth-Century British Literature
ENGL 4670, The Twentieth-Century British Novel
ENGL 4690, Topics in Twentieth-Century British Literature
ENGL 4695, Topics in Postcolonial Literature
ENGL 4695S, Topics in Postcolonial Literature
ENGL 4870, Folklore Studies: “Folklore of the Celtic Lands”

Film
FILM 4650, French Film History

French
FREN 3030, Introduction to French Literature
FREN 3080, Topics in French Culture and Civilization
FREN 4050, French Literature and Culture to 1700
FREN 4060, French Literature and Culture 1700-1900
FREN 4070, French and Francophone Literature and Culture Since 1900
FREN 4080, Studies in French Literature and Culture
FREN 4120/6120, Topics in French Culture, Language, and Literature
FREN 4350/6350, Studies in the French Renaissance

Greek
GREK 4010/6010, Homer
GREK 4020/6020, Hesiod
GREK 4030/6030, Greek Lyric Poets
GREK 4040/6040, Herodotus and Thucydides
GREK 4050/6050, Aeschylus
GREK 4055/6055, Greek Tragedy
GREK 4060/6060, Sophocles
GREK 4070/6070, Euripides
GREK 4080/6080, Aristophanes
GREK 4090/6090, Advanced Readings: Plato

German
GRMN 3010, Language: Culture and Society I
GRMN 3020, Language: Culture and Society II
GRMN 3110, Germania
GRMN 3120, German Courtly Literature
GRMN 3220, The Age of Reformation
GRMN 3300, Introduction to German Cinema
GRMN 3410, Revolution, Revolt, and Nationalism in the Nineteenth Century
GRMN 3420, The German Romantic Age
GRMN 3550, Contemporary Issues in German Culture, Society, and Literature
GRMN 3610, Discourses of Post-War Literature
GRMN 3620H, The Wild Berlin of Bertolt Brecht (Honors)
GRMN 3625, Post-War Women Writers
GRMN 3630, Memory, History, Narrative
GRMN 3710, The Wall
GRMN 3810, Literature in Music, Music in Literature
GRMN 3820, German Film
GRMN 3830, Children’s and Youth Literature
GRMN 3840, The Jewish Experience in German Culture
GRMN 3850, Introduction to Goethe’s Life and Works
GRMN(LING) 3860, The Evolution of German as a Standard Language
GRMN 3870, The German Fairy Tale Tradition
GRMN 3990, Directed Study in German
GRMN 4001/6001, Advanced German Conversation and Composition
GRMN 4015, Magic, Monsters, and the Occult in German Literature
GRMN 4020, Theory and Practice of German Theater
GRMN 4100, Goethe and Islam
GRMN 4210, From the Enlightenment to the Dialectic of Enlightenment
GRMN 4310, Germany and the French Revolution
GRMN(LING) 4380/6380, Contrastive Grammar: German-English
GRMN 4410/6410, The Holocaust in German Literature and Film
GRMN 4510, Special Topics in German Studies or Linguistics
GRMN 4520, Senior Seminar
GRMN 4610H, Elective Affinities: Literature and Philosophy in Dialogue (Honors)
GRMN 4710, Vienna: Literature, Art, Music, and Culture
GRMN 4720, Image and Word: Reading Culture Through the Visual Arts
GRMN 4810, Contemporary Issues in German Business and Politics

History
(ENGL)HIST 3100, Introduction to British Culture I
HIST(CLAS) 3311, Society and Culture of Ancient Greece
HIST(CLAS) 3312, Society and Culture in the Roman World
HIST(CLAS) 3321, History of Women in the Ancient World
HIST 3322, Wenches, Witches, Damsels, and Nuns: Women in Medieval Europe
HIST 3323, History of Women in Early Modern Europe
HIST 3324, History of Women in Modern Europe
HIST 3330, The Middle Ages
HIST 3340, Age of Renaissance and Reformation
HIST 3361, Europe's Revolutionary Century, 1789-1900
HIST 3362, Twentieth-Century Europe
HIST 3371, Tudor-Stuart England
HIST 3372, English History Since 1660
HIST 3381, Old Regime and Revolutionary France
HIST 3382, Modern France Since 1799
HIST 3390, Germany Since 1789
HIST 3400, Modern Italy
HIST 3411, Russia to the Great Reforms
HIST 3412, Modern Russia: Revolution, the USSR, and Aftermath
HIST 3415, Modern Eastern Europe
HIST 3421, History of Ancient and Medieval Science
HIST 3433, History of Medicine
HIST 3443, Spain in the Age of Cervantes
HIST 3490, European Encounter with Islam
HIST 4300/6300, Studies in European History
HIST(CLAS) 4320/6320, Law and Society in the Greco-Roman World
HIST(CLAS) 4329/6329, Studies in Ancient Greek and Roman History
HIST 4330/6330, Institutions of the Medieval West
HIST 4340/6340, Rebirth and Reinvention in Early Modern Europe
HIST(Span) 4345, Christians and Muslims in Valencia
HIST 4350/6350, Material Culture and Consumer Society in Early Modern Europe
HIST 4355/6355, The Enlightenment
HIST 4360/6360, European Popular Culture
HIST 4365/6365, Microhistories of Modern Europe
HIST 4371/6371, The Medieval Mind
HIST 4372/6372, Intellectual History in Early Modern Europe
HIST 4373/6373, Nineteenth-Century European Intellectual History
HIST 4374/6374, Intellectual History of Twentieth-Century Europe
HIST 4375, The Golden Age of European Natural History
HIST 4381/6381, Politics, Culture, and Society in Stuart England
HIST 4382/6382, Britain from the Age of Revolution to the Age of Victoria, 1780-1900
HIST 4383/6383, Britain 1901 to the Present
HIST 4391/6391, The French Revolution and the First Empire
HIST 4392/6392, Twentieth-Century France
HIST 4393, Empire and Political Economy in the Eighteenth Century
HIST 4394/6394, The Age of Imperialism
HIST 4410/6410, Nazism and Fascism in Europe, 1919-1945
HIST 4413/6413, Race, Nation, and Empire in the Former Soviet Union
HIST 4435/6435, History of Russian Science from Eastern Exploration to the Space Age
HIST 4450/6450, Democracy in Modern Europe
HIST 4565/6565, The Crusades
HIST 4710/6710, The Atlantic World, 1500-1800

Infectious Diseases
IDIS(CBIO) 3100, People, Parasites, and Plagues

International Affairs
POLS(INTL) 4325, British Politics
INTL 4390, Southern and Eastern European Political Systems
INTL 4640, European Union

Italian
ITAL 4030/6030, Topics in the Literature and Culture of Italy
ITAL 4040/6040, Italian Cinema
ITAL 4050/6050, Italian Literature and Culture from its Origins to 1400
ITAL 4060/6060, Italian Literature and Culture from 1400 to 1700
ITAL 4070/6070, Italian Literature and Culture from 1700 to the Present
ITAL 4120/6120, Topics in Italian Culture, Language, and Literature

Latin
LATN 3010, Vergil’s Aeneid
LATN 3020, Golden Age Latin Prose
LATN 4010/6010, Roman Rhetoric
LATN 4070/6070, Roman Drama
LATN 4080/6080, Roman Didactic Poetry
LATN 4320/6320, Tacitus

**Linguistics**  
LING 4210/6210, Introduction to Indo-European Studies

**Philosophy**  
PHIL 4010/6010, Aristotlé  
PHIL 4040/6040, British Empiricism

**Political Science**  
POLS 4020, Political Philosophy: Hobbes to Nietzsche

**Portuguese**  
PORT 3010, Introduction to Language, Literature, and Culture of the Portuguese-Speaking World  
PORT 4010/6010, Advanced Language, Literature, and Culture of the Portuguese-Speaking World  
PORT 4040/6040, Topics in Cinema, Culture, and Literature in the Portuguese-Speaking World  
PORT 4060/6060, Poetry of the Portuguese-Speaking World  
PORT 4070/6070, Theater of the Portuguese-Speaking World  
PORT 4080/6080, Studies in Culture and Literature of the Portuguese-Speaking World  
PORT 4550/6550, History of the Portuguese Language

**Religion**  
RELI 4071/6071, The Holocaust  
RELI(GREK) 4089/6089, Biblical Greek  
RELI 4101/6101, History of Christian Theology (Ancient-Medieval)

**Russian**  
RUSS 3300, Introduction to Russian Cinema  
RUSS 4090, Russia through the Eyes of Tolstoy and Dostoevsky  
RUSS 4260, Introduction to Nineteenth-Century Russian Literature  
RUSS 4510, Special Topics

**Spanish**  
SPAN 3030, Introduction to Literature  
SPAN 4040, Spanish Literature and Culture from the Middle Ages through the Baroque  
SPAN 4050, Spanish Literature and Culture from the Enlightenment through the Present  
SPAN 4080, Studies in Spanish Literature and Culture  
SPAN 4081, Spanish Film  
HIST(SPAN) 4345, Christians and Muslims in Valencia
In addition to the above courses, Transnational European Studies students may take relevant upper division (3000-4000 level) courses in other departments. Paperwork for petitioning additional courses, which do not appear on the approved list above, can be found on the Transnational European Studies website. It is expected that petitioned courses will have a significant focus on European Studies. Email eustudy@uga.edu if you have questions.

**TOTAL HOURS: 16**