



The University of Georgia

University Council
Athens, Georgia 30602

March 13, 2013

UNIVERSITY CURRICULUM COMMITTEE – 2012-2013

Mr. David E. Shipley, Chair

Agricultural and Environmental Sciences - Dr. T. Dean Pringle

Arts and Sciences - Dr. Timothy Gupton (Arts)

Dr. Rodney Mauricio (Sciences)

Business - Dr. William D. Lastrapes

Ecology - Dr. James W. Porter

Education - Dr. William G. Wraga

Engineering – Dr. Sidney Thompson

Environment and Design - Mr. David Spooner

Family and Consumer Sciences - Dr. Silvia Giraud

Forestry and Natural Resources - Dr. Sarah F. Covert

Journalism and Mass Communication - Dr. Alison F. Alexander

Law – No representative

Pharmacy - Dr. Keith N. Herist

Public and International Affairs - Dr. Robert Grafstein

Public Health – Dr. Marsha C. Black

Social Work – Dr. Kristina Jaskyte

Veterinary Medicine - Dr. Scott A. Brown

Graduate School - Dr. Tracie E. Costantino

Ex-Officio – Provost Jere W. Morehead

Undergraduate Student Representative – Mr. Pranay Udutha

Graduate Student Representative – Mr. Garrett Jaeger

Dear Colleagues:

The attached proposal for a new minor in Studio Art will be an agenda item for the March 20, 2013, Full University Curriculum Committee meeting.

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Provost Jere W. Morehead
Dr. Laura D. Jolly

The Minor in Studio Art *approved LDSOA Nov 2012*

The minor in Studio Art provides students with the opportunity to integrate creative and artistic practice with other academic or research pursuits. Students selecting the minor in Studio Art are not necessarily pursuing careers as practicing professional artists; rather they are seeking a unique program of study where the visual arts and creativity provide desirable skills.

Undergraduates who wish to minor in Studio Art must first complete three prerequisite courses (9 hours) and have on file in the undergraduate advising office an approved Studio Minor Program application form.

Prerequisite Courses

ARST 1050, Drawing I

ARST 1060, Color/Composition OR

ARST 1080 Three-Dimensional Design

ARHI 2300, Art History I: Cave Painting to Michelangelo OR

ARHI 2400, Art History II: Baroque to Modern or equivalent as determined by Art History area chair.

Minor in Studio Art (15 hours)

The Studio Art minor consists of 5 courses or 15 credit hours from any courses below, across areas or in one area of concentration:

Two 2000-level courses (6 hrs.) (One 1000-level course and one 2000-level course may be taken with special permission of the school.)

Three courses (9 hrs.) must be at the 3000 level or above.

Note: All students must complete prerequisites before enrolling in a course.

Ceramics

ARST 2500, Introduction to Ceramics

ARST 2550, Ceramics - Introductory Pottery

ARST 3500, Intermediate Ceramics

Drawing

ARST 2000, Introduction to Figure Drawing

ARST 2010, Intermediate Drawing

ARST 3010, Advanced Drawing

ARST 3120, Aqueous Media

ARST 4900, Technical Problems

Fabric Design

ARST 2700, Textile Foundations

ARST 2710, Surface Design

ARST 3700, Weaving I

ARST 3710, Advanced Weaving

ARST 3720, Field Work in Textile Concepts

ARST 3730, Screen-Printing

ARST 3750, History of Fabric Design

ARST 3760, Advanced Studio Practices

ARST 4700, CAD for Textiles
ARST 4701, The Weaving Marathon: Material Explorations

Graphic Design

ARGD 2010, Graphics Survey (apply to area portfolio for minor advancement)
ARGD 3010, Design Drawing Techniques
ARGD 3020, Electronic Design
ARGD 3030, Typography
ARGD 3070, The History of Graphic Design

Expanded Forms

ARST 2800, Introduction to Digital Imaging
ARST 2810, Hypermedia
ARST 3800, Transmedia
ARST 3810, CAD and Fabrication I
ARST 3830, Digital Video I
ARST 3840, Interdisciplinary Art I
ARST 3850, Interactive Art I
ARST 3860, Net Art
ARST 3870, E-Gadgets for Experimental Media
ARST 4800/6800, Special Topics in Art and Technology
ARST 4810/6810, CAD and Fabrication
ARST 4830, Digital Video II
ARST 4840, Interdisciplinary Art II
ARST 4850, Interactive Art II
ARST 4860, Video Installation
ARST 4880, Directed Study in Digital Media

Scientific Illustration

ARST 3310, Introductory Book Arts/Papermaking

Interior Design

ARID 2110, Studio I: Single Family Residential Design
ARID 3100, Concepts Studio
ARID 3130, Studio IV: Design for Special Populations
ARID 3220, Design History II
ARID 3320, Interior Finishes and Materials
ARID 3340, Furniture Design
ARID 4150/6150, Special Topics in Interior Design

Jewelry and Metalwork

ARST 2600, Beginning Jewelry/Metals
ARST 3610, Intermediate Jewelry
ARST 3620, Intermediate Metals

Painting and Drawing

ARST 2000, Introduction to Figure Drawing
ARST 2010, Intermediate Drawing
ARST 2100, Introductory Painting

ARST 2110, Intermediate Painting
ARST 3120, Aqueous Media
ARST 3130, Figure Painting
ARST 3140, Painting Studio
ARST 3160, Painting Materials and Techniques
ARST 4900, Technical Problems

Photography

ARST 2210, Introduction to Photography and Image Culture
ARST 3200, Black and White Photography
ARST 3205, Digital Storytelling: An Introduction to Video
ARST 3210, Color Photography
ARST 3220, Large Format Photography
ARST 4210, Special Topics in Photography
ARST 4250/6250**, Constructed Image in Photography
ARST 4260/6260**, Advanced Techniques in Photography
ARST 4270/6270*, Social Documentary Photography and Video
ARST 4280, Directed Study in Photography
ARST 4290/6290*, Landscape Photography
*New course applications awaiting approval in CAPA
**Course change applications awaiting approval in CAPA

Printmaking

ARST 2300, Introductory Printmaking: Relief
ARST 2310, Introductory Printmaking: Intaglio
ARST 2320, Introductory Printmaking: Lithography
ARST 2330, Beginning Screen Printing
ARST 2340, Digital Printmaking
ARST 3310, Introductory Book Arts/Papermaking
ARST 3320, Introductory Book Arts/Letterpress
ARST 3340, Advanced Printmaking
ARST 3370, Advanced Book Arts

Sculpture

ARST 2400, Fundamentals of Sculpture
ARST 2410, Portrait and Figure Sculpture

The Minor in Studio Art:

- Required for graduation: No
- Credit hours required: A minimum of 15
- Transfer credit hours allowed: A maximum of 6 (with LDSOA approval)
- Overlap with the major: Not allowed. The minor must be in a different subject than the major. The same courses cannot count in the minor and in the major.
- Grades required: Minimum C for a course to be accepted as a prerequisite and to be counted towards the minor.
- Course work graded Pass/Fail cannot count towards the minor.
- Approval required: Studio Minor Program application sheet indicates if the minor course work must be approved by the LDSOA undergraduate advising office and area of emphasis area head.