March 13, 2013

UNIVERSITY CURRICULUM COMMITTEE – 2012-2013
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Ex-Officio – Provost Jere W. Morehead
Undergraduate Student Representative – Mr. Pranay Udutha
Graduate Student Representative – Mr. Garrett Jaeger

Dear Colleagues:

The attached proposal for a new minor in Studio Art will be an agenda item for the March 20, 2013, Full University Curriculum Committee meeting.

Sincerely,

[Signature]

David E. Shipley, Chair
University Curriculum Committee

cc: Provost Jere W. Morehead
    Dr. Laura D. Jolly
PROPOSAL FOR MINOR PROGRAM OF STUDY

School/College: Franklin College of Arts and Sciences

Department/Division: Lamar Dodd School of Art

Proposed Program: Minor in Studio Art

Proposed Starting Date for Program: Fall 2013

Program Descriptions - including prefixes, numbers, and titles of required courses, total credit hours (must be 15-18 hours), residency requirements (if any), and grade requirements (if any):

The minor in Studio Art provides students with the opportunity to integrate creative and artistic practice with other academic or research pursuits. Students selecting the minor in Studio Art are not necessarily pursuing careers as practicing professional artists; rather they are seeking a unique program of study where the visual arts and creativity provide desirable skills.

Program details as attached

Signatures:

[Signatures]

Department Head

Department

Date

School/College Curriculum Committee Chair

School/College

Date

Dean

Arts + Sciences

Date

University Curriculum Committee Chair

Date
The Minor in Studio Art

The minor in Studio Art provides students with the opportunity to integrate creative and artistic practice with other academic or research pursuits. Students selecting the minor in Studio Art are not necessarily pursuing careers as practicing professional artists; rather they are seeking a unique program of study where the visual arts and creativity provide desirable skills.

Undergraduates who wish to minor in Studio Art must first complete three prerequisite courses (9 hours) and have on file in the undergraduate advising office an approved Studio Minor Program application form.

**Prerequisite Courses**
ARST 1050, Drawing I
ARST 1060, Color/Composition OR
  ARST 1080 Three-Dimensional Design
ARHI 2300, Art History I: Cave Painting to Michelangelo OR
  ARHI 2400, Art History II: Baroque to Modern or equivalent as determined by Art History area chair.

**Minor in Studio Art (15 hours)**
The Studio Art minor consists of 5 courses or 15 credit hours from any courses below, across areas or in one area of concentration:
  Two 2000-level courses (6 hrs.) (One 1000-level course and one 2000-level course may be taken with special permission of the school.)
  Three courses (9 hrs.) must be at the 3000 level or above.
Note: All students must complete prerequisites before enrolling in a course.

**Ceramics**
ARST 2500, Introduction to Ceramics
ARST 2550, Ceramics - Introductory Pottery
ARST 3500, Intermediate Ceramics

**Drawing**
ARST 2000, Introduction to Figure Drawing
ARST 2010, Intermediate Drawing
ARST 3010, Advanced Drawing
ARST 3120, Aqueous Media
ARST 4900, Technical Problems

**Fabric Design**
ARST 2700, Textile Foundations
ARST 2710, Surface Design
ARST 3700, Weaving I
ARST 3710, Advanced Weaving
ARST 3720, Field Work in Textile Concepts
ARST 3730, Screen-Printing
ARST 3750, History of Fabric Design
ARST 3760, Advanced Studio Practices
ARST 4700, CAD for Textiles
ARST 4701, The Weaving Marathon: Material Explorations

**Graphic Design**
ARDG 2010, Graphics Survey (apply to area portfolio for minor advancement)
ARDG 3010, Design Drawing Techniques
ARDG 3020, Electronic Design
ARDG 3030, Typography
ARDG 3070, The History of Graphic Design

**Expanded Forms**
ARST 2800, Introduction to Digital Imaging
ARST 2810, Hypermedia
ARST 3800, Transmedia
ARST 3810, CAD and Fabrication I
ARST 3830, Digital Video I
ARST 3840, Interdisciplinary Art I
ARST 3850, Interactive Art I
ARST 3860, Net Art
ARST 3870, E-Gadgets for Experimental Media
ARST 4800/6800, Special Topics in Art and Technology
ARST 4810/6810, CAD and Fabrication
ARST 4830, Digital Video II
ARST 4840, Interdisciplinary Art II
ARST 4850, Interactive Art II
ARST 4860, Video Installation
ARST 4880, Directed Study in Digital Media

**Scientific Illustration**
ARST 3310, Introductory Book Arts/Papermaking

**Interior Design**
ARID 2110, Studio I: Single Family Residential Design
ARID 3100, Concepts Studio
ARID 3130, Studio IV: Design for Special Populations
ARID 3220, Design History II
ARID 3320, Interior Finishes and Materials
ARID 3340, Furniture Design
ARID 4150/6150, Special Topics in Interior Design

**Jewelry and Metalwork**
ARST 2600, Beginning Jewelry/Metals
ARST 3610, Intermediate Jewelry
ARST 3620, Intermediate Metals

**Painting and Drawing**
ARST 2000, Introduction to Figure Drawing
ARST 2010, Intermediate Drawing
ARST 2100, Introductory Painting
ARST 2110, Intermediate Painting
ARST 3120, Aqueous Media
ARST 3130, Figure Painting
ARST 3140, Painting Studio
ARST 3160, Painting Materials and Techniques
ARST 4900, Technical Problems

**Photography**
ARST 2210, Introduction to Photography and Image Culture
ARST 3200, Black and White Photography
ARST 3205, Digital Storytelling: An Introduction to Video
ARST 3210, Color Photography
ARST 3220, Large Format Photography
ARST 4210, Special Topics in Photography
ARST 4250/6250**, Constructed Image in Photography
ARST 4260/6260**, Advanced Techniques in Photography
ARST 4270/6270*, Social Documentary Photography and Video
ARST 4280, Directed Study in Photography
ARST 4290/6290*, Landscape Photography
*New course applications awaiting approval in CAPA
**Course change applications awaiting approval in CAPA

**Printmaking**
ARST 2300, Introductory Printmaking: Relief
ARST 2310, Introductory Printmaking: Intaglio
ARST 2320, Introductory Printmaking: Lithography
ARST 2330, Beginning Screen Printing
ARST 2340, Digital Printmaking
ARST 3310, Introductory Book Arts/Papermaking
ARST 3320, Introductory Book Arts/Letterpress
ARST 3340, Advanced Printmaking
ARST 3370, Advanced Book Arts

**Sculpture**
ARST 2400, Fundamentals of Sculpture
ARST 2410, Portrait and Figure Sculpture

The Minor in Studio Art:
- Required for graduation: No
- Credit hours required: A minimum of 15
- Transfer credit hours allowed: A maximum of 6 (with LDSOA approval)
- Overtop with the major: Not allowed. The minor must be in a different subject than the major. The same courses cannot count in the minor and in the major.
- Grades required: Minimum C for a course to be accepted as a prerequisite and to be counted towards the minor.
- Course work graded Pass/Fail cannot count towards the minor.
- Approval required: Studio Minor Program application sheet indicates if the minor course work must be approved by the LDSOA undergraduate advising office and area of emphasis area head.