



The University of Georgia

University Council
Athens, Georgia 30602

March 12, 2014

UNIVERSITY CURRICULUM COMMITTEE – 2013-2014

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Graduate School - Dr. Tracie E. Costantino

Ex-Officio - Provost Pamela S. Whitten

Undergraduate Student Representative - Ms. Hadley Dreibelbis

Graduate Student Representative - Ms. Margaret Robbins

Dear Colleagues:

The attached proposal for a new minor in Jazz Music will be an agenda item for the March 19, 2014, Full University Curriculum Committee meeting.

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Provost Pamela S. Whitten
Dr. Laura D. Jolly



The University of Georgia

Hugh Hodgson School of Music
Franklin College of Arts and Sciences

6 November 2013

Dean Alan Dorsey
Franklin College of Arts and Sciences
University of Georgia
Old College

Dear Dean Dorsey,

Enclosed you will find a proposal from the Hugh Hodgson School of Music to create an undergraduate minor in Jazz Music, available to non-music majors. This proposal arises after considerable thought and attention from our jazz area faculty and has been approved by our Undergraduate Committee and faculty as a whole. We forward it to you for the college's consideration before being sent to the university for approval.

There is broad and significant student interest throughout the university for additional studies in jazz. In recent years we have expanded from one jazz band to two and have seen strong and consistent enrollment in courses in improvisation and in jazz combos. The ability to improvise and collaborate with other musicians in the integrated, creative context of jazz is among the most important skills required of musicians today. Though this minor is not available to music majors (following university policy), we are quite certain it will draw strong enrollment from across campus.

The content of the minor, drawn from ensembles, theory, improvisation, history, and related electives provides a strong context for this study. I recommend this as a helpful step in bringing the creative arts to our student body.

Sincerely,

Dale E. Monson
Professor and Director
Hugh Hodgson School of Music

PROPOSAL FOR MINOR PROGRAM OF STUDY

1. School/College: FRANKLIN COLLEGE

2. Department/Division: HODGSON SCHOOL OF MUSIC

3. Proposed Program: MINOR IN JAZZ MUSIC

4. Proposed Starting Date for Program: FALL 2014

5. Program Descriptions - including prefixes, numbers, and titles of required courses, total credit hours (must be 15-18 hours), residency requirements (if any), and grade requirements (if any):

Signatures:

	Music	11/6/13
Department Head	Department	Date

	FRANKLIN	01/17/14
School/College Curriculum Committee Chair	School/College	Date

	Franklin	01/21/20
Dean	School/College	Date

University Curriculum Committee Chair	Date
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Hugh Hodgson School of Music
Program of Study
Minor in Jazz Music

GENERAL GUIDELINES:

- This minor is only available to non-Music Majors.
- Jazz Music minors must be admitted to the program by auditioning with the Director of the Jazz Studies Program.
- A grade of “C” or higher must be maintained for all courses in the minor.
- Jazz Music minors must complete a minimum of 15 semester hours of coursework with at least nine hours of upper-division coursework (3000-level or higher). *Only three hours may be transferred in from another institution.*
- Courses taken to satisfy University Core Areas I-V may not be counted as coursework in the minor.
- Courses taken in University Core Area VI may be counted as coursework in the minor.

REQUIRED COURSES:

Jazz Improvisational I or Jazz Improvisation II	MUSI 4784/6784 (1 hour)* or MUSI 4786/6786 (1 hour)*	11 hours 2 hours
Jazz Band I or Jazz Band II	MUSI 4781/6781 (1 hour)** or MUSI 4785/6785 (1 hour)**	2 hours
Jazz Combos	MUSI 5106/7106	1 hour
Music Theory for Non-Majors	MUSI 3550	3 hours
Music History (choose one from the list below)		3 hours
Survey of Jazz History ¹	MUSI 2050	
Jazz History ²	MUSI 4783/6783	

**A course change application has been submitted in CAPA to change the repeat policy for MUSI 4784/6784 from non-repeatable to repeatable for a maximum of 4 credit hours; MUSI 4786/6786 is repeatable for a maximum of 4 credit hours.*

***MUSI 4781/6781 is repeatable for a maximum of 8 credit hours, and a course change application has been submitted in CAPA to change the repeat policy for MUSI 4785/6785 from non-repeatable to repeatable for a maximum of 8 credit hours.*

ELECTIVES:**4 hours**

Note: Students should choose 4 credit hours from any combination of the courses below. Most courses are repeatable. Jazz Private Applied is available on a limited basis, but is not required.

Jazz Private Applied	MUSI 4788/6788	1 hour (repeat max. 8 hrs.)
Jazz Improvisation I	MUSI 4784/6784	1 hour (repeat max. 4 hrs.)*
Jazz Improvisation II	MUSI 4786/6786	1 hour (repeat max. 4 hrs.)
Jazz Combos	MUSI 5106/7106	1 hour (repeat max. 8 hrs.)
Jazz Band I	MUSI 4781/6781	1 hour (repeat max. 8 hrs.)
Jazz Band II	MUSI 4785/6785	1 hour (repeat max. 8 hrs.)**

**A course change application has been submitted in CAPA to change the repeat policy for MUSI 4784/6784 from non-repeatable to repeatable for a maximum of 4 credit hours.*

***A course change application has been submitted in CAPA to change the repeat policy for MUSI 4785/6785 from non-repeatable to repeatable for a maximum of 8 credit hours.*

¹ Course offered spring semester each year.

² Course offered spring semester of even-numbered years.