



The University of Georgia

University Council
Athens, Georgia 30602

November 21, 2008

UNIVERSITY CURRICULUM COMMITTEE – 2008-2009

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Undergraduate Student Representative – Ms. Jamie Beggerly

Graduate Student Representative – Ms. Amrita Veliyath

Dear Colleagues:

The attached proposal for the following three Areas of Emphasis under the major in English (A.B.) will be an agenda item for the December 5, 2008, Full University Curriculum Committee meeting:

Area of Emphasis in Advanced Studies in English

Area of Emphasis in English Language Studies

Area of Emphasis in Interdisciplinary Renaissance Studies

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
Professor Jere W. Morehead

Proposed New Areas of Emphasis

Area of Emphasis: English Language Studies

Required: ENGL (LING) 4005 History of the English Language

Choose 3 of the following:

LING (ENGL) 3020 Language Variation

ENGL(LING) 3030 Intro to the English Language

LING(ENGL) 3150 Generative Syntax

ENGL (LING) 4010/6010 American English

ENGL(LING)(AFAM) 4040 Language Use in the African American Community

LING(AFAM)(ENGL) 4050/6050 Structure of African American English

ENGL(LING) 4060/6060 Old English

ENGL(LING) 4100/6100 Lexicography

ENGL(LING) 4110/6110 English Grammar

ENGL(LING) 4170/6170 Second Language Acquisition

ENGL(LING) 4180/6180 ESL Error Analysis

ENGL(LING) 4190/6190 Topics in the English Language

ENGL(LING) 4886/6886 Text and Corpus Analysis

Area of Emphasis: Advanced Studies in English

Required: ENGL 4820 Literary Theory

Choose 1 of the following:

- ENGL 4210/6210 Old English Literature
- ENGL 4220/6220 Beowulf
- ENGL 4222 Topics in Early Literature of the British Isles
- ENGL 4225/6225 The Age of Cathedrals: Literary Culture in the High Middle Ages
- ENGL 4230 Medieval Literature
- ENGL 4240/6240 Chaucer
- ENGL 4270 Medieval Romance
- ENGL 4290 Topics in Medieval Literature
- ENGL 4296 Literature in Medieval Wales
- ENGL 4300/6300 Elizabethan Poetry
- ENGL 4320/6320 Shakespeare I: Selected Works
- ENGL 4330 Shakespeare II: Selected Topics
- ENGL 4340/6340 Renaissance Drama
- ENGL 4350/6350 17th c. Poetry
- ENGL 4360 Renaissance Prose
- ENGL 4370 Milton
- ENGL 4390 Topics in Renaissance Literature

Choose 1 of the following:

- ENGL 4825 Topics in Literary Theory
- ENGL 4890 Topics in Criticism and Culture
- ENGL 4895 Topics in Literature and Other Arts
- ENGL 4821 Poetics
- LING(ENGL) 3020 Language Variation
- ENGL(LING) 3030 Intro to the English Language
- LING(ENGL) 3150 Generative Syntax
- ENGL(LING) 4010/6010 American English
- ENGL(AFAM)(LING) 4040 Language Use in the African American Community
- LING(AFAM)(ENGL) 4050/6050 Structure of African American English
- ENGL(LING) 4060/6060 Old English
- ENGL(LING) 4100/6100 Lexicography
- ENGL(LING) 4110/6110 English Grammar
- ENGL(LING) 4170/6170 Second Language Acquisition
- ENGL(LING) 4180/6180 ESL Error Analysis
- ENGL(LING) 4190 Topics in the English Language
- ENGL(LING) 4886 Text and Corpus Analysis

Choose 1 of the following:

- ENGL 4995 Senior Seminar
- ENGL 4830 Advanced Studies in Writing
- ENGL 4831 Advanced Studies in Writing: The Critical Essay

Area of Emphasis: Interdisciplinary Renaissance Studies

Choose 4 of the following:

- ENGL 4300/6300 Elizabethan Poetry
- ENGL 4320/6320 Shakespeare I: Selected Works
- ENGL 4330 Shakespeare II: Selected Topics
- ENGL 4340/6340 Renaissance Drama
- ENGL 4350/6350 17th Century Poetry
- ENGL 4360 Renaissance Prose
- ENGL 4370 Milton
- ENGL 4390 Topics in Renaissance Studies

EITHER-

Choose 1 of the following:

- ENGL 4225/6225 The Age of Cathedrals: Literary Culture in the High Middle Ages
- ENGL 4230 Medieval Literature
- ENGL 4240/6240 Chaucer
- ENGL 4270 Medieval Romance
- ENGL 4290 Topics in Medieval Literature
- ENGL 4297 Middle Welsh

AND one of the following:

- ARHI 3035 Northern Renaissance and Baroque Art
- ARHI 3020 Renaissance Art
- ARHI 3025 The Decorative Arts of Europe: 15th and 16th Centuries
- ARHI 3030 Baroque Art 1: Southern Europe
- CLAS 4200/6200 Ancient Comedy
- CLAS 4210/6210 Classical Epic Poetry
- CLAS 4220/6220 Classical Rhetoric
- CLAS 4240/6240 Theory and Analysis of Classical Mythology
- GREK 1001 Elementary Greek I
- GREK 1002 Elementary Greek II
- GREK 2001 Intermediate Greek I
- GREK 2002 Intermediate Greek II
- GREK 4010/6010 Homer
- GREK 4080/6080 Aristophanes
- GREK 4200/6200 Readings in Selected Greek Authors
- LATN 1001 Elementary Latin I
- LATN 1002 Elementary Latin II
- LATN 2001 Intermediate Latin I
- LATN 2002 Intermediate Latin II: Golden Age Latin Literature
- LATN 3010 Vergil's Aeneid
- LATN 4020/6020 Roman Epic Poetry
- LATN 4060/6060 Roman Satire
- LATN 4070/6070 Roman Drama
- LATN 4200/6200 Catullus
- LATN 4220/6220 Ovid
- CMLT 4070/6070 Renaissance European Literature
- CMLT 4100/6100 Mannerist and Baroque Literature

DRAM 4200/6200 Theatre History I
DRAM/TXMI 4270/6270 History of Costume: Antiquity to 19th c.
DRAM 5340/7340 History of Costume and Décor
DRAM 5560 Acting in Period Styles
EDES History of the Built Environment I
HEBR 1001 Elementary Hebrew I
HEBR 1002 Elementary Hebrew II
HIST 3323 History of Women in Early Modern Europe
HIST 3340 The Age of Renaissance and Reformation
HIST 3371 Tudor-Stuart England
HIST 3443 Spain in the Age of Cervantes
HIST 4372/6372 Intellectual History in Early Modern Europe
MUSI 4200/6200 Ancient, Medieval, and Renaissance Music
MUSI 4830/6830 Collegium Musicum
PHIL 3000 Classics of Ancient Western Philosophy
PHIL 3010 Classics of Modern Western Philosophy
PHIL 4020/6020 Medieval Philosophy
PHIL 4000/6000 Plato
PHIL 4010/6010 Aristotle
RELI 4101/6101 History of Christian Theology (Ancient-Medieval)
RELI 4001/6001 Old Testament/ Hebrew Biblical Literature
RELI 4002/6002 Prophetic Literature of the Old Testament/Hebrew Bible
RELI 4040/6040 Apocalyptic Literature
RELI 4080/6080 New Testament Literature
FREN 4050 French Literature and Culture to 1700
FREN 4350/6350 Studies in the French Renaissance
ITAL 4060/6060 Italian Literature and Culture from 1400-1700
SPAN 4040 Spanish Literature and Culture from the Middle Ages through the Baroque

Special topics from other departments may be eligible; students may petition for these courses to be included. Petitions will be reviewed by the Undergraduate Committee and the Renaissance Faculty.

OR

Choose 2 courses from the list of choice outside of the English Department.

Current English Major Requirements

English - A.B.

Degree Requirements

[Entrance Requirements for the Major](#)

General Education Core Curriculum
(Selected with the advice of an academic advisor)

Areas [I](#) [II](#) [III](#) [IV](#) [V](#)

[Area VI](#)

[Major Requirements](#)

[College-wide Requirements](#) must be satisfied in order to graduate with this major

TOTAL DEGREE HOURS **120 hours**

Basic View 

I. Foundation Courses (9 hours)

[ENGL 1101](#)

[ENGL 1102](#)

[MATH 1101](#)

II. Sciences (7-8 hours)

At least one of the physical science or life science courses must include a laboratory.

Physical Sciences (3-4 hours)

No preferred courses for this area. See Core Curriculum view.

Life Sciences (3-4 hours)

No preferred courses for this area. See Core Curriculum view.

III. Quantitative Reasoning (3-4 hours)

No preferred courses for this area. See Core Curriculum view.

IV. World Languages and Culture, Humanities and the Arts (12 hours)

World Languages and Culture (9 hours)

No preferred courses for this area. See Core Curriculum view.

Humanities and the Arts (3 hours)

Preferred Course(s): [ENGL 2310](#) or [ENGL 2320](#) or [ENGL 2330](#) or [ENGL 2340](#) or [ENGL 2400](#) or [ENGL 2350H](#) or [ENGL 2360H](#) or [ENGL 2370H](#) or [ENGL 2380H](#) or [ENGL 2390H](#)

V. Social Sciences (9 hours)

- Students who have not met the Georgia and U.S. Constitution requirement by examination should enroll in [POLS 1101](#).
- A passing grade on an examination on the history of the United States and Georgia is required to satisfy the United States and Georgia History Requirement for all persons receiving a baccalaureate degree from the University, unless exempted by one of the following courses: [HIST 2111](#), [HIST 2112](#). Examinations are given to freshmen during orientation and twice each semester by the History Department. Reexamination is permitted. Examination dates are announced in the *Schedule of Classes*.

No preferred courses for this area. See Core Curriculum view.

Area VI

Choose two courses in the same foreign language (competency through the fourth semester)

Choose one course from:

[ENGL 2310](#)

[ENGL 2320](#)

[ENGL 2330](#)

[ENGL 2340](#)

[ENGL 2400](#)

Choose a second course from:

[ENGL 2310](#)

[ENGL 2320](#)

[ENGL 2330](#)

[ENGL 2340](#)

[ENGL 2400](#)

or a course from:

[CMLT 2111](#)

[CMLT 2210](#)

[CMLT 2212](#)

[CMLT 2220](#)

Choose six hours from the following:

[ARHI 2100](#)

[ARTS 2000](#)

[ARTS 2050](#)

[CLAS 1000](#)

[CLAS 1010](#)

[CLAS 1020](#)

[CLAS\(LING\) 2010](#)

[DRAM 2000](#)

[DRAM 2120](#)

[HIST 2051](#)

[HIST\(AFST\) 2052](#)

[HIST 2111](#)

[HIST 2112](#)

[HIST 2301](#)

[HIST 2302](#)

[HIST 2701](#)

[HIST 2702](#)

[LING 2100](#)

[MUSI 2020](#)

[MUSI 2080](#)

[PHIL 1000](#)

[PHIL 1500](#)

[PHIL 2200](#)

[PHIL 2400](#)

[RELI 1001](#)

[RELI 1002](#)

[RELI 1003](#)

[RELI\(NAMS\) 2004](#)

[RELI\(AFAM\) 2005](#)

Entrance Requirements

Completion of Core Areas I-V.

Major Requirements

A baccalaureate degree program must require at least 21 semester hours of upper division courses in the major field and at least 39 semester hours of upper division work overall. Students in the Franklin College must earn a grade of "C" (2.0) or better in major required courses.

Required Courses (21 hours)

(A grade of "C" (2.0) or better must be achieved in all major courses. Competency in one foreign language through the fourth semester required. Seven of the ten major courses must be taken in residence. Upper-division [ENGL](#) courses taken through Independent and Distance Learning do not count towards the major.)

[ENGL 3000](#) (should be completed in the first year of major course work)

English Literature Before 1800

Choose three courses from the following:

[ENGL 4210/6210](#)

[ENGL 4220/6220](#)

[ENGL 4225/6225](#)

[ENGL 4230](#)

[ENGL 4240/6240](#)

[ENGL 4270](#)

[ENGL 4290](#)

[ENGL 4300/6300](#)

[ENGL 4320/6320](#)

[ENGL 4330](#)*

[ENGL 4340/6340](#)

[ENGL 4350/6350](#)

[ENGL 4360](#)

[ENGL 4370](#)

[ENGL 4390](#)

[ENGL 4400/6400](#)

[ENGL 4420/6420](#)

[ENGL 4430](#)

[ENGL 4440/6440](#)

[ENGL 4490](#)

* [ENGL 4330](#) is repeatable for 6 credit hours; however, students may only use 2 Shakespeare courses to fulfill pre-1800 requirements.

British Literature of the 19th and 20th Centuries

Choose one course from the following:

[ENGL 4500](#)

[ENGL 4510](#)

[ENGL 4520](#)

[ENGL 4540](#)

[ENGL 4590](#)

[ENGL 4660](#)

[ENGL 4670](#)

[ENGL 4680](#)

[ENGL 4685](#)

[ENGL 4690](#)

[ENGL 4695](#)

American Literature

Choose one course from the following:

[ENGL\(AFAM\) 4620](#)

[ENGL\(AFAM\) 4630](#)

[ENGL 4750](#)

[ENGL 4760](#)

[ENGL 4700](#)
[ENGL 4710](#)
[ENGL 4720](#)
[ENGL 4730](#)
[ENGL 4740](#)

[ENGL 4770](#)
[ENGL 4780](#)
[ENGL 4790](#)
[ENGL 4860](#)
[ENGL\(AFAM\) 4880](#)

Language, Criticism, and Culture

Choose one course from the following:

[ENGL\(LING\) 4005/6005](#)
[ENGL\(LING\) 4010/6010](#)
[ENGL\(LING\)\(AFAM\) 4040](#)
[ENGL\(LING\) 4060/6060](#)
[ENGL\(LING\) 4100/6100](#)
[ENGL\(LING\) 4110/6110](#)
[ENGL\(LING\) 4170/6170](#)
[ENGL\(LING\) 4180/6180](#)
[ENGL\(LING\) 4190](#)
[ENGL\(LING\) 4195/6195](#)
[ENGL 4295/6295](#)
[ENGL 4640](#)
[ENGL 4800](#)*

[ENGL 4820](#)
[ENGL 4825](#)
[ENGL 4830](#)
[ENGL 4835](#)
[ENGL 4850](#)
[ENGL 4870](#)
[ENGL\(LING\) 4885](#)
[ENGL\(LING\) 4886](#)
[ENGL 4888](#)
[ENGL\(LING\) 4889](#)
[ENGL 4890](#)
[ENGL 4995](#)
[LING\(AFAM\)\(ENGL\) 4050/6050](#)

* [ENGL 4800](#) is repeatable for 12 credit hours, but if students take [ENGL 4800](#) to satisfy the Language, Criticism, and Culture requirement then only 3 more hours of [ENGL 4800](#) may count as Major Elective credit. Up to six more hours of [ENGL 4800](#) may count in General Electives.

Major Electives (9 hours)

Choose three 3-hour [ENGL](#) electives at the 3000/4000 levels, at least one course at the 4000 level

[ENGL 3320](#) does not count towards the major.

* [ENGL 4800](#) is repeatable for 12 credit hours, but only 6 hours of credit will apply to Major Electives and only if the student has not already taken [ENGL 4800](#) to satisfy the Language, Criticism, and Culture requirement. If credit for [ENGL 4800](#) is applied to the Language, Criticism, and Culture requirement, then only 3 credit hours of [ENGL 4800](#) may appear in Major Electives. Up to 6 more hours of [ENGL 4800](#) may count in General Electives.

** Note that [ENGL 3320](#), [ENGL 4810](#) and [ENGL 4840](#) cannot fulfill any English major requirements. Instead, it will count as a General Elective.

General Electives (30 hours)

All electives are free unless two 2000-level literature courses or language competency through the fourth semester were not completed with the core. At least three electives must be taken at the 3000/4000 level.

(This total does not include the 1-hour P.E. requirement)
