

PROPOSAL FOR AN AREA OF EMPHASIS

School/College: Franklin College of Arts and Sciences

Department/Division: The Department of Romance Languages

Major: Romance Languages

Major Requirements: See attached List of Required Courses

Area of Emphasis Title (as it will appear in the *Bulletin*): Ibero-American Comparative Studies
(Portuguese/Spanish)

Proposed starting date: Fall 2008

Area of Emphasis Description:

Required courses: 30 hours

Core Courses: (12 hours)

PORT 3010 – Intro. to Language, Literature and Culture of the Portuguese Speaking World

PORT 4010 – Advanced Language, Literature, and Culture of the Portuguese Speaking World

SPAN 3010 – Spanish Conversation and Composition

SPAN 3030 – Intro. to Literature *or* SPAN3050 – Intro. to Spanish Linguistics

Comparative Courses: (6 hours)

PTSP 3010 - Intro. to Ibero-American Language, Literature and Culture *or* ROML 4860 – Topics in Afro-Lusophone/Hispanic Identity

PTSP 4900 - Ibero-American Senior Seminar

See description of proposed new PTSP comparative courses below.

Focus Courses: (9 hours)

Choose *one* PORT courses at 4000 level.

Choose *one* SPAN or SPAN(LING) course at 4000 level.

Choose *one* additional PORT or SPAN(SPAN-LING) at 4000 level

Elective Courses: (3 hours)

Choose *one* additional courses from following list (see attached*).

Justification:

The Department of Romance Languages is establishing a new comparative area of emphasis combining the study of the language, literature and culture of Ibero-America. This area allows students to combine interests in Spanish, Portuguese, Spanish-American and Brazilian literature and culture, while developing their proficiency in both languages to a high level. To distinguish this major from the preexisting Romance Languages major (with Spanish and Portuguese options) it is important to offer comparative courses at the undergraduate level where students will be asked to

make explicit connections between, and understand the interconnectedness of, Spanish America and Portuguese America (and/or Spain and Portugal), especially with regards to their literary, linguistic, and cultural traditions. Two new courses (under a new prefix – PTSP) are proposed that focus on the juxtaposition of the two languages, and their myriad of literary and cultural traditions. This area of emphasis will be an attractive option to the increasingly large number of UGA students who already possess some knowledge of both Spanish and Portuguese, and/or wish to deepen their dual language proficiency and understanding of the Ibero-American world. Moreover, it will allow some students to double major more easily, in such fields as International Affairs, Business or Latin American Studies. High proficiency in both languages has become increasingly essential for those students who wish to pursue a career in these fields within either a Latin American or Iberian context.

This area of emphasis will require no additional resources or funding.

Signatures:

Mark Anderson, Asst. Professor

Mark Anderson 10/17/07

Luis Correa-Díaz, Assoc. Professor

Luis Correa-Díaz 10/16/07, -

Lesley Feracho, Assoc. Professor

Lesley Feracho 10-17-07

Chad Howe, Asst. Professor

Chad Howe 10-17-07

Amélia Hutchinson, Lecturer

Amélia Hutchinson 10-17-07

Betina Kaplan, Assoc. Professor

Betina Kaplan R.M. 10/17/07

Nicolás Lucero, Asst. Professor

Nicolás Lucero 10/17/07

Robert Moser, Asst. Professor

Robert Moser 10/17/07

Susan Quinlan, Assoc. Professor

Susan C. Quinlan 10/17/07

Noel Fallon Romance Langs. 10/22/07. Department

Head Department Date School/College

Curriculum Committee Chair School/College Date

Dean School/College Date

Dean of Graduate School Date

University Curriculum Committee Chair Date

**Romance Languages Major with Area of Emphasis in Ibero-American Comparative Studies
(Portuguese/Spanish)**

Required courses: 30 hours

Core Courses: (12 hours)

PORT 3010 – Intro. to Language, Literature and Culture of the Portuguese Speaking World

PORT 4010 – Advanced Language, Literature, and Culture of the Portuguese Speaking World

SPAN 3010 – Spanish Conversation and Composition

SPAN 3030 – Intro. to Literature *or* SPAN3050 – Intro. to Spanish Linguistics

Comparative Courses: (6 hours)

PTSP 3010 - Intro. to Ibero-American Language, Literature and Culture *or* ROML 4860 – Topics
in Afro-Lusophone/Hispanic Identity

PTSP 4900 - Ibero-American Senior Seminar

See description of proposed new PTSP comparative courses below.

Focus Courses: (9 hours)

Choose *one* PORT courses at 4000 level.

Choose *one* SPAN or SPAN(LING) course at 4000 level.

Choose *one* additional PORT or SPAN(SPAN-LING) at 4000 level

Elective Courses: (3 hours)

Choose *one* additional courses from following list (see attached).

**Elective Courses:*

ANTH 3430 (Indians of Mexico and Central America)

ANTH 4225/6225 (Mexican Civilization)

ANTH 4460/6460 (The Aztecs and the Maya)

CMLT 4010 (Approaches in Comparative Literature)

ELAN 4530 (Foreign Language Curriculum and Methods)

ELAN 4531 (Foreign Language Curriculum and Methods)

ELAN 4730/6730 (Methods/Material for Community Lang. Teaching in Local Latino Community)

GEOG 4720/6720 (Geography of Latin America)

HIST 3220 (History of Mexico)

HIST 3230 (History of Brazil)

HIST 3240 (The Caribbean Area)

HIST 3270 (The History of Argentina and Chile in the 20th Century)

HIST 3443 (Spain in the Age of Cervantes)

HIST 4200/6200 (Studies in Latin American History)

HIST 4210/6210 (Latin America: a Socioeconomic History since 1930)

HIST 4211/6211 (Cuba from Emancipation to Revolution)

HIST(RELI) 4214/6214 (Introduction to the Religions of the Caribbean)

HIST 4220/6220 (The United States and Latin America)

HIST 4230/6230(Supernatural Lat. Amer.: Readings on Witchcraft, Shamanism, and Pop. Religion)

HIST 4250/6250 (Race, Nation, and Popular Culture in Latin America)
INTL(LACS) 4270 (Inter-American Relations)
INTL(LACS) 4380 (Latin American Political Systems)
LACS 4900 (Special Topics in Latin American and Caribbean Studies)
PORT (All 4000 level courses)
SPAN and SPAN(LING) (All 4000 level courses)
SOC(LACS) 4290 (Sociology of Latin America)
WMST(LACS) 3500 (Women in the Caribbean)

* These courses may be taken either prior to, during or after the courses required for the Ibero-American Comparative Studies (Portuguese/Spanish) Area of Emphasis. Check the UGA Bulletin for course prerequisites.

Proposed New Courses:

PTSP 3010: Introduction to Ibero-American Language, Literature and Culture

This course will introduce a comparative framework and methodology early on in the student's program of study. It would also help students to begin thinking about particular areas (theme, genre, period, theory, other) that most interest them. While the specific focus of the course may vary, it is intended to give students the analytical tools and historical/literary contexts that will enable them to establish connections between Spanish America and Brazil and/or Spain and Portugal. Taught in English.

PTSP 4900: Ibero-American Senior Seminar

Near the end of the student's program of study a second comparative course is taken in a bilingual setting (Spanish and Portuguese for both readings and discussion). This seminar constitutes the culmination of the student's comparative program. The objective of this Senior Seminar is for students to review, integrate and clarify previous course content, and work towards a focused, substantial research project that is comparative in nature. Students will demonstrate a relatively in-depth knowledge of the internal and external dynamics that have helped shape broad socio-historical, literary, and linguistic trends in Ibero-America. Taught in Spanish and Portuguese.

Course Description Change:

The following course description will be modified as such in order to reflect the added Lusophone and comparative methodology elements required for the Introduction to Ibero-American comparative methodology curriculum:

ROML 4860: Topics in Afro-Lusophone/Hispanic Identity

Representations of Africa and African American culture in Luso-Hispanic Literature by writers of African descent. By covering a variety of genres, the course will provide discussion about a cultural identity that is constantly in dialogue with dominant discourses. This course will incorporate critical texts and introduce a comparative (Spanish/Portuguese) framework and methodology. Taught in English.