



The University of Georgia

University Council
Athens, Georgia 30602

April 16, 2008

UNIVERSITY CURRICULUM COMMITTEE – 2007-2008

Mr. David E. Shipley, Chair

Agricultural and Environmental Sciences- Dr. Timothy L. Foutz

Arts and Sciences - Dr. Charles L. Platter (Arts)

Dr. Rodney Mauricio (Sciences)

Business - Dr. Stephen P. Baginski

Ecology - Dr. James Porter

Education - Dr. Todd D. Dinkelman

Environment and Design - Mr. Scott S. Weinberg

Family and Consumer Sciences- Dr. Jan M. Hathcote

Forestry and Natural Resources - Dr. Ron H. Hendrick

Journalism and Mass Communication- Dr. Wendy A. Macias

Law –

Pharmacy - Dr. Keith N. Herist

Public and International Affairs- Dr. Jeffrey D. Berejikian

Public Health – Dr. Phaedra S. Corso

Social Work - Dr. Patricia M. Reeves

Veterinary Medicine- Dr. Paige Carmichael

Graduate School- Dr. Malcolm R. Adams

Undergraduate Student Representative- Ms. Amrita Veliyath

Graduate Student Representative– Mr. Chris Johnson

Dear Colleagues:

The attached proposal to change the Entrance Requirements for the major in Furnishings and Interiors under the BSFCS degree will be an agenda item for the April 25, 2008, Full University Curriculum Committee meeting.

Sincerely,

Mr. David E. Shipley, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
Professor Jere W. Morehead

Executive Committee, Benefits Committee, Committee on Facilities, Committee on Intercollegiate Athletics, Committee on Statutes, Bylaws, and Committees,
Committee on Student Affairs, Curriculum Committee, Educational Affairs Committee, Faculty Admissions Committee,
Faculty Affairs Committee, Faculty Grievance Committee, Faculty Post-Tenure Review Appeals Committee,
Faculty/ Staff Parking Appeals Committee, Strategic Planning Committee, University Libraries Committee, University Promotion and Tenure Appeals Committee
An Equal Opportunity/Affirmative Action Institution

The University of Georgia
FORM FOR ESTABLISHING OR CHANGING THE ENTRANCE STATUS AND
REQUIREMENTS OF AN UNDERGRADUATE MAJOR

I. BASIC INFORMATION

1. School/College: College of Family and Consumer Sciences
2. Department: Textiles, Merchandising and Interiors
3. Program:
 - a. Degree BSFCS
 - b. Major Furnishings and Interiors

II. ENTRANCE REQUIREMENT:

Please provide the following information on an attached sheet:

1. Justification: what is the academic justification for instituting the requirement?
2. Requirement: what specific entrance requirements are proposed?
3. Results: How will the proposed requirement solve the academic problems outlined in one?
4. Consequences of the requirement:
 - a. How will this requirement affect the major involved?
 - b. What effects are anticipated on other majors within the University?
 - c. Are there any other anticipated effects on enrollment patterns within the University?

III. SIGNATURES:

| | | |
|---|---------------------------------------|----------------|
| <u>Patricia Hunt Hurst</u> | <u>TMI</u> | <u>3-24-08</u> |
| Department Head | Department | Date |
| <u>Jan Hathcock</u> | | <u>3/25/08</u> |
| School/College Curriculum Committee Chair | School/College | Date |
| <u>Lana D. Jolly</u> | | <u>3-25-08</u> |
| Dean | School/College | Date |
| _____ | University Curriculum Committee Chair | Date |
| _____ | Vice President for Academic Affairs | Date |

1. Justification:

Department faculty have made several revisions to the Furnishings and Interiors curriculum to prepare students with the specific skills needed for portfolio review, entrance into the major, and successful completion of the major.

2. Requirement: what specific entrance requirements are proposed?

PROPOSED

Entrance Requirements:

Completion of 45 hours in Core AREAS I-VI including the completion of TXMI 2350, TXMI 2360 and ARST 1050 in AREA VI. This is a high demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

High-Demand Major – Selection Criteria

Submit an application and a portfolio of work from TXMI 2360 and ARST 1050. There is no guarantee of acceptance to the major.

3. Results: How will the proposed requirement solve the academic problems outlined in one?

The proposed requirements include a studio course (TXMI 2360) offered in the sophomore year. The skills taught in this course will better prepare students for portfolio review and successful completion of the major. With the development of this course the major no longer requires ARST 1060 (Color Composition) as a preparation course for the major.

4. Consequences of the requirements:

a. How will this requirement affect the major involved?

The proposed requirements will provide the students with instruction specific to the skills required for the major.

b. What effects are anticipated on other majors within the University?

None anticipated.

c. Are there any other anticipated effects on enrollment patterns within the University?

The School of Art may experience a slight course enrollment decrease in ARST 1060 since the TMI department is proposing to no longer require this course for the Furnishings and Interiors major.