

**Short-Term Study Abroad Program Information**

**Please provide the following information:**

Study Abroad Program Name: Theatre in London  
Study Abroad (SABD) Course ID: SABD 1123  
Study Abroad (SABD) Course CRN: TBD  
Semester Program will be Offered: Summer 2025  
Part of Term (Select Part of Term that most closely aligns with program dates)\* : Extended Summer Session  
[Click Here for Part of Term Dates \("Classes Begin" and "Classes End"\)](#)  
Program Director/Contact Name: George Contini  
Program Director/Contact Phone Number: 706 202 9664  
Program Director/Contact Email Address: [gcontini@uga.edu](mailto:gcontini@uga.edu)  
Program Start Date (First meeting with enrolled students ): 5/19/2025  
Program End Date (Last meeting with enrolled students ): 6/23/2025  
Travel Start Date: 5/18/2025  
Travel End Date: 6/23/2025  
Anticipated Number of Total Students Participating in Program: 16  
    Anticipated Number of UGA Students: 16  
    Anticipated Number of Transient Students: 0  
Anticipated Number of Undergraduate Students in the Program: 16  
    Total Number of Credit Hours Taken by Each Undergraduate Student: 6  
Anticipated Number of Graduate Students in the Program: 0  
    Total Number of Credit Hours Taken by Each Graduate Student: 0

**Please list each course offered through the program on a separate row below:**

Course Title	Course Prefix	Course Number	Credit Hours	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours**
Topics in History	THEA	4800/6800	3	Lecture	George Contini	Theatre and Film	5/20/2025	6/22/2025	24	44	46
Internship in Theatre/Film/Animation	THEA	5700	3	Internship	George Contini	Theatre and Film	5/21/2025	6/20/2025	16	58	45
Script Analysis	THEA	3290	3	Lecture	George Contini	Theatre and Film	5/20/2025	6/22/2025	31	23	42.5
Directed Readings or Projects	THEA	4960	3	Directed Study	George Contini	Theatre and Film	5/22/2025	7/21/2025	20	44	42

\*Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program SABD course.

**Please also complete the Academic Itinerary found on the second worksheet of this document.**

\*\*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

For questions, please contact the Office of Curriculum Systems at [csabroad@uga.edu](mailto:csabroad@uga.edu) or 706-542-6358.

### Academic Itinerary

**Study Abroad Program Name:** Theatre in London  
**Study Abroad (SABD) Course ID:** SABD 1123  
**Program Start and End Dates:** 5/19/25 to 6/23/25  
**Instructors and Courses Taught:**

Instructor	Course(s) Taught
George Contini	THEA 3290
George Contini	THEA 4800/6800
George Contini	THEA 5700
George Contini	THEA 4960

\*\*If multiple courses are offered in the program, please use a new column for each course.

Date/Time	Activity Description*	Instructor(s)	Contact Hours							
			THEA 4800/6800		THEA 3290		THEA 4960		THEA 5700	
			Lecture	Field/ Lab	Lecture	Field/ Lab	Lecture	Field/ Lab	Lecture	Field/ Lab
<b>THEA 4800/6800</b>										
5/1 5-6	Pre Departure	Contini	1.0							
5/20 9-12	Orientation	Contini/AIFS Staff		3.0						
5/20 1-6	Tower of London, History Tour of London	Contini/Blue Badge		5.0						
5/21 10-12 (1C)	Lecture	Contini	2.0							
5/22 7.30-10.30 (1P)	Theatre Performance	Contini		3.0						
5/23 12-5 (2C)	Roman London Walk	Contini		5.0						
5/27 7.30-10.30 (2P)	Theatre Performance	Contini		3.0						
5/28 10-1 (3C)	Lecture/Museum of London	Contini	3.0							
5/30. 10-1 (4C)	Lecture/British Museum	Contini	3.0							
6/2. 1-5	Nationa Theatre Tour	Contini/blue Badge		4.0						
6/4. 10-1 (6C)	Lecture/Archives	Contini	3							
6/4 7.30-10.30 (5P)	Performance	Contini	3							
6/6. 7-11 (6P)	RSC Performance	Contini		4.0						
6/9. 10-2 (7C)	Lecture/Jeffrye Museum	Contini	4.0							
6/11. 10-1. (8C)	Lecture	Contini	3.0							
6/16. 7.30-10.30. (9P)	Performance	Contini		3.0						
6/18. 8-7	Canterbury and Leeds Castle	Contini		11.0						
6/20 10-12 (12C)	Lecture	Contini	2.0							
6/20 7.30-10.30	Theatre Performance	Contini		3.0						
<b>THEA 3290</b>										
5/2 5-6	Pre Departure	Contini			1.0					
5/21 12-2 (1C)	Lecture	Contini			2.0					
5/22 6.30-7.30	Lecture	Contini			1.0					
5/23. 10-12 (2C)	Lecture	Contini			2.0					
5/28. 6.30-7.30	Lecture	contini			1.0					
5/28 7.30-10.30 (3P)	Theatre performance	Contini				3.0				
5/28 1-4 (3C)	Lecture/VnA	Contini			3.0					
5/30 1-4 (4C)	Lecture/museum of design	Contini			3.0					
5/30. 6.30-7.30	Lecture	Contini			1.0					
5/30 7.30-10.30 (4P)	Theatre performance	Contini			3.0					
6/2. 10-1 (5C)	lecture	Contini			3.0					
6/6 10-6	Shakespeare Tour, Stratford	Contini				8.0				
6/9. 6.30-7.30	Lecture	Contini			1.0					
6/9. 7.30-10.30 (7P)	Theatre performance	Contini			3.0					
6/9 1-4 (7C)	Archival Research/National Gallery	Contini			2.0					
6/11 1-5. (9C)	Archival Research/British Library	Contini			4.0					
6/12 7.30-10.30 (8P)	Theatre performance	Contini				3.0				
6/16 10-1. (10 C)	Archival Research	Contini				3				
6/17. 6.30-7.30	Lecture	Contini			1					
6/17. 7.30-10.30. (10P)	Performance	Contini				3				
6/20 1-4. (11C)	Archival Research	Contini				3.0				
<b>THEA 4960</b>										
4/20 4-6	Pre Departure Mentor	Contini					2.0			
5/1 4-6	Pre Departure Mentor	Contini					2.0			
5/21 2-4	Lecture	Contini					2.0			
5/23 2 hrs TBD	Field Research							2.0		
5/24. 2 hrs TBD	Field Research							2.0		
5/25 2 hrs TBD	Field Research							2.0		
5/27 2 hrs TBD	Field Research							2.0		
5/28 2 hrs TBD	Field Research							2.0		
5/29 2 hrs TBD	Field Research							2.0		
5/30 2 hrs TBD	Field Research							2.0		
6/2. 3 hrs	Group Check in	Contini					3.0			
6/3. 2 hrs TBD	Field Research							2.0		
6/4 2 hrs TBD	Field Research							2.0		
6/5. 2 hrs. TBD	Field Research							2.0		
6/7 2 hrs TBD	Field Research							2.0		
6/8 2 hrs TBD	Field Research							2.0		
6/9 2 hrs TBD	Field Research							2.0		
6/10. 2 hrs. TBD	Field Research							2.0		
6/11 2 hrs TBD	Field Research						2.0			
6/11 2 Hrs TBD	Mentor Check in	Contini						2.0		
6/12. 2 hrs TBD	Field Research							2.0		
6/16 2 hrs TBD	Field Research							2.0		
6/17 2 hrs. TBD	Field Research							2.0		
6/18 2 hrs TBD	Field Research							2.0		
6/19. 2 hrs TBD	Field Research							2.0		
6/20 3 hrs	Final Recap	Contini					3.0			
6/24. 2 hrs	Project Creation							2.0		
6/25. 2 hrs	Project Creation							2.0		
6/26. 2 hrs	Project Creation							2.0		
6/27. 2 hrs	Group Check in	Contini					2.0			
7/7. 1 hr	Mentor Check in	Contini					1.0			
7/14. 1 hr	Mentor Check in	Contini					1.0			
7/21. 1 hr	Review Draft	Contini					1.0			
7/28. 1 hr	Final Presentation/Discussion	Contini					1.0			

<b>THEA 5570 Internships</b>										
2/25. 5-7	Internship protocols, procedures	Contini							2.0	
3/25 5-7	Internship pre interview	Contini and AIFS Staff							2.0	
3/27. 5-8	Visa App Presp	Contini and AIFS Staff							3.0	
4/1. 5-7	London Safety, Health, Risk Prep	Contini							2.0	
4/7 5-7	Culture, Lifestyle, Work Environment	Contini							2.0	
4/15. 5-7	Internship Expectations, Planning, Goals	Contini							2.0	
5/20 1-5	Internship	George Contini								4.0
5/21. 10-5	Internship	George Contini								6.0
5/27. 10-5	Internship	George Contini								6.0
5/29 10-5	Internship	George Contini								6.0
6/3 10-5	Internship	George Contini								6.0
6/5 10-5	Internship	George Contini								6.0
6/10. 10-5	Internship	George Contini								6.0
6/12 10-5	Internship	George Contini								6.0
6/17 10-5	Internship	George Contini								6.0
6/19 10-5	Internship	George Contini								6.0
6/20 12-3	Internships--Review	George Contini							3.0	

<b>Total Hours</b>	Total Lecture Hours	24.0		31.0		20.0		16.0	
	Total Field/ Lab Hours		44.0		23.0		44.0		58.0
	<b>Total Contact Hours</b>	<b>46.0</b>		<b>42.5</b>		<b>42.0</b>		<b>45</b>	

*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)*  
*Courses require 12.5 contact hours for each credit hour earned*

*Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.*

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