

### **Short-Term Study Abroad Program Information**

**Please provide the following information:**

Study Abroad Program Name:	Advanced Music Study in Italy
Study Abroad (SABD) Course ID:	SABD 1122
Study Abroad (SABD) Course CRN:	TBD
Semester Program will be Offered:	Maymester 2025
Program Leader/Contact Name:	Milton Masciadri
Program Leader/Contact Phone Number:	706-542-2779 / 706-254-8734
Program Leader/Contact Email Address:	<a href="mailto:mmasciad@uga.edu">mmasciad@uga.edu</a>
Program Start Date ( <i>First meeting with enrolled students</i> ):	May 12th, 2025
Program End Date ( <i>Last meeting with enrolled students</i> ):	May 30th , 2025
Travel Start Date:	May 10th, 2025
Travel End Date:	May 31st, 2025
Anticipated Number of Total Students Participating in Program:	27
Anticipated Number of UGA Students:	25
Anticipated Number of Transient Students:	2
Anticipated Number of Undergraduate Students in the Program:	25
Total Number of Credit Hours Taken by Each Undergraduate Student:	6
Anticipated Number of Graduate Students in the Program:	2
Total Number of Credit Hours Taken by Each Graduate Student:	6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Course Type	Credit Hours*	CRN(s)	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date
Freshman Applied Instruction	MUSI	1810	Directed Study	2		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Sophomore Applied Instruction	MUSI	2810	Directed Study	2		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Sophomore Applied Instruction and Recital	MUSI	2820	Directed Study	2		Masciadri/Knight/Woo	Music	5/12/2025	5/30/2025
Introduction to Conducting	MUSI	3480	Lecture	2		Masciadri	Music	5/12/2025	5/30/2025
Applied Music Instruction for Music Minors	MUSI	3800	Directed Study	1		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Junior Applied Instruction	MUSI	3810	Directed Study	2		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Junior Applied Instruction and Recital	MUSI	3820	Directed Study	2		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Topics In Musical Cultures of the World	MUSI	4270	Lecture	3		Haas	Music	5/12/2025	5/30/2025
Directed Independent Study in Music	MUSI	4000	Directed Study	1 to 6		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Chamber Music Ensemble	MUSI	4790	Supervised Lab	1		Masciadri/Bolshoy	Music	5/12/2025	5/30/2025
Senior Applied Instruction	MUSI	4810	Directed Study	2		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Senior Applied Instruction and Recital	MUSI	4820	Directed Study	2		Masciadri/Knight	Music	5/12/2025	5/30/2025
Directed Independent Study	MUSI	6000	Directed Study	1 to 3		Masciadri	Music	5/12/2025	5/30/2025
Chamber Music Ensemble	MUSI	6790	Supervised Lab	1		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Applied Music Instruction	MUSI	7810	Directed Study	1 to 3		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025
Applied Music Instruction	MUSI	8810	Directed Study	1 to 3		Masciadri/Woo/Knight	Music	5/12/2025	5/30/2025

\*Students may register for more hours/ multiple sections depending on need/ level. All students take 6 total credit hours.

**Please also complete the Academic Itinerary found on the second worksheet of this document.**

For questions, please contact the Office of Curriculum Systems at [currsys@uga.edu](mailto:currsys@uga.edu) or 706-542-6358.

## Academic Itinerary

**Study Abroad Program Name:** Advance Music Study in Italy  
**Study Abroad (SABD) Course ID:** SABD 1122  
**Program Start and End Dates:** May 12th - May 31st, 2025  
**Instructors and Courses Taught:**

<u>Instructor</u>	<u>Course(s) Taught</u>
Milton Masciadri	Multiple Courses
Elizabeth Knight	Multiple Courses
David Haas	Multiple Courses
Alan Woo	Multiple Courses

<u>Date/Time</u>	<u>Activity Description</u>
May 12th through 16th	Torino Rehearsals and Lessons, Academics and Coachings
May 17th and 19th	Activities outdoor, Venice seminars
May 20th through 25th	Torino Rehearsals and Lessons, Academics and Coachings
May 26th through 31st	Milab Rehearsals and Lessons, Acadmeic and coachings

*Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.*

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