Short-Term Study Abroad Program Information

Please provide the following information:

 Study Abroad Program Name:
 Bali & Beyond

 Study Abroad (SABD) Course ID:
 SABD 1121

 Study Abroad (SABD) Course CRN:
 TBD

 Semester Program will be Offered:
 Maymester 20

Semester Program will be Offered: Maymester 2025
Part of Term (Select Part of Term that most closely aligns with program dates)*: May Session

Click Here for Part of Term Dates ("Classes Begin" and "Classes End")

Program Director/Contact Name:

Program Director/Contact Phone Number:

Program Director/Contact Email Address:

program Director/Contact Email Address:

pbrosius@uga.edu

Program Start Date (First meeting with enrolled students): 5/12/2025 Program End Date (Last meeting with enrolled students): 6/6/2025 Travel Start Date: 5/10/2025 Travel End Date: 6/6/2025 Anticipated Number of Total Students Participating in Program: 12 Anticipated Number of UGA Students: 12 **Anticipated Number of Transient Students:** 0 Anticipated Number of Undergraduate Students in the Program: 12 Total Number of Credit Hours Taken by Each Undergraduate Student: Anticipated Number of Graduate Students in the Program: 0 Total Number of Credit Hours Taken by Each Graduate Student:

Please list each course offered through the program on a separate row below:

| Course Title | Course Prefix | Course Number | Credit Hours | Schedule Type | Instructor(s) | Department of Instructor(s) | Course Start Date | Course End Date | Total Lecture Hours | Total Field/ Lab Hours | Total Contact Hours** |
|-----------------------------|---------------|---------------|--------------|------------------|----------------|-----------------------------|----------------------|--------------------|------------------------|---------------------------|--------------------------|
| Culture and Tourism in Bali | ANTH | 4242/6242 | 3 | Lecture | Pete Brosius | Anthropology | 5/13/2025 | 6/9/2025 | 25 | 43 | 46.5 |
| Writing Bali | ANTH | 4235W/6235W | 3 | Lecture | Sarah Hitchner | Anthropology | 5/13/2025 | 6/9/2025 | 20 | 49 | 44.5 |

^{*}Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program SABD course.

Please also complete the Academic Itinerary found on the second worksheet of this document.

**Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
Courses require 12.5 contact hours for each credit hour earned

For questions, please contact the Office of Curriculum Systems at csabroad@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad (SABD) Course ID:

Bali & Beyond SABD 1121

Program Start and End Dates:

05/12/2025-06/06/2025

Instructors and Courses Taught:

| <u>Instructor</u> | Course(s) Taught | | | | |
|-------------------|------------------|--|--|--|--|
| Pete Brosius | ANTH 4242/6242 | | | | |
| Sarah Hitchner | ANTH 4235W/6235W | | | | |

^{*}All courses should be taught independently. Please include individual class days and times for each course.

Contact Hours

| | | | | Contact Hours | | | | |
|-------------------|--|----------------------------|------------------------|---------------|---------|------------|--|--|
| Date/Time | Activity Description* | Instructor(s) | ANTH 4242/6242 ANTH 42 | | | 35W/6235W | | |
| | | | Lecture | Field/ Lab | Lecture | Field/ Lab | | |
| Tuesday, April 04 | ANTH 4242 Pre-Departure Orientation | Brosius | 1 | | | | | |
| Tuesday, April 04 | ANTH 4235W Pre-Departure Orientation | Hitchner | | | 1 | | | |
| | ANTH 4242 - Introduction to Program: Health, | | | | | | | |
| Monday, May 12 | Safety, Etiquette | Brosius | 1 | | | | | |
| Monday, May 12 | ANTH 4242 - Culture, tourism and | Brooke | | | | | | |
| May 13 | representation | Brosius | 1 | | | | | |
| ividy 13 | ANTH 4235W - Writing Bali:1000 years of | Diosias | | | | | | |
| May 14 | literature in Bali | Hitchner | | | 1 | | | |
| May 15 | ANTH 4242 - Intro to Balinese Culture | Sutika | 1 | | | | | |
| iviay 13 | ANTH 4242 - Nusa Dua hotel complex, Bali | Julika | | | | | | |
| May 16 | bombing memorial | Brosius | 1 | | | | | |
| May 16 | ANTH 4235W - Tanah Lot temple | | | | 1 | | | |
| | ANTH 4235W - Tanan Lot temple ANTH 4235W - Kecak performance | Hitchner | | - | | 2 | | |
| May 16 | | Uluwatu temple Kecak group | | | | 2 | | |
| May 17 | ANTH 4235W - Dance workshop | Pak Sedana | | | | 4 | | |
| | ANTH 4242 - Images of Bali and the Politics of | | 1 | | | | | |
| May 17 | Representation | Brosius | · | | | | | |
| | ANTH 4235W - Introduction to Ethnographic | | | | 1 | | | |
| May 17 | Writing | Hitchner | | | ' | | | |
| May 18 | ANTH 4242 - Tour sacred monkey forest | Brosius | | 3 | | | | |
| May 18 | ANTH 4235W - Agung Rai Museum of Art | Hitchner | | | | 3 | | |
| May 18 | ANTH 4242 - The tourist gaze | Brosius | 1 | | | | | |
| May 18 | ANTH 4235W - Freewrite + Revision | Hitchner | | | 1 | | | |
| May 19 | ANTH 4235W - Gunung Kawi | Hitchner | | | | 3 | | |
| May 19 | ANTH 4242 - Tirta Empul | Brosius | | 2 | | | | |
| may 10 | 711111212 1110 2111901 | 2.00.00 | | _ | | | | |
| May 19 | ANTH 4242 - Bali from Colonialism to Tourism | Brosius | 1 | | | | | |
| May 19 | ANTH 4235W - Lontar (palm leaf manuscripts) | Litchnor | | | 1 | | | |
| May 20 | ANTH 4235W - Early morning market | Hitchner | | | | 1 | | |
| | | | | 2 | | <u> </u> | | |
| May 20 | ANTH 4242 - Offering making class | Brosius | | 2 | | | | |
| May 21 | ANTH 4235W - Goa Gajah | Hitchner | | | | 3 | | |
| | ANTH 4242 - The Balinese Cultural | | 1 | | | | | |
| May 21 | Landscape | Brosius | | | | | | |
| May 21 | ANTH 4235W - Freewrite + Revision | Hitchner | | | 1 | | | |
| May 22 | ANTH 4242 - Klungklung, Muzium Puputan | Brosius | | 3 | | | | |
| | ANTH 4235W - Meet with artist Mangku | | | | | 3 | | |
| May 22 | Muriati | Hitchner | | | | 3 | | |
| May 22 | ANTH 4242 - Marketing Bali as Paradise | Brosius | 1 | | | | | |
| | ANTH 4235W - Writing about Balinese | | | | 1 | | | |
| May 22 | Tourism encounters | Hitchner | | | ı | | | |
| May 23 | ANTH 4242 - Pura Ulun Danau Batur | Brosius | | 4 | | | | |
| | | | | | | _ | | |
| May 23 | ANTH 4235W - Meeting with Balinese writers | Hitchner | | | | 2 | | |
| | ANTH 4242 - Sekala & Niskala in Balinese | - | | | | İ | | |
| May 23 | religion | Brosius | 1 | | | | | |
| May 23 | ANTH 4235W - Freewrite +Revision | Hitchner | | | 1 | 1 | | |
| May 24 | ANTH 4242 - Tabanan - Muzium Subak | Brosius | | 2 | | 1 | | |
| IVIGY 27 | ANTIT 7272 - Laballall - Wuziulii Subak | Diodiud | | | | 1 | | |
| May 24 | ANTH 1235W Manauri Muzium Ocah Ocah | Hitchnor | | | | 2 | | |
| May 24 | ANTH 4235W - Mengwi - Muzium Ogoh Ogoh | | 4 | | | 1 | | |
| May 24 | ANTH 4242 - Managing water, growing rice | Brosius | 1 | | | - | | |
| l., ., | ANTH 4235W - Discusssion of "Deep play: | l | | | 1 | | | |
| May 24 | Notes on a Balinese cockfight" | Hitchner | | | | | | |
| May 25 | ANTH 4235W - Rice field hike | Hitchner | | | | 4 | | |
| | ANTH 4242 - Appropriations of Balinese | | 1 | | | | | |
| May 25 | spirituality | Brosius | | | | | | |

^{**}If multiple courses are offered in the program, please use a new column for each course.

| May 26 | ANTH 4242 - Excursion to irrigation temple | Brosius | | 2 | | |
|----------|---|-------------------------|-----|----------|----|--------------|
| May 26 | ANTH 4242 - The forms of tourism in Bali | Brosius | 1 | _ | | |
| Way 20 | ANTH 4235W - Visit Sabang Daat temple - | Brooks | | | + | |
| May 26 | Hari Tumpek Krulut | Hitchner | | | | 2 |
| May 26 | ANTH 4235W - Wayang Tantri performance | Hitchner | | | | 2 |
| May 27 | ANTH 4235W - Puakan dance school | Hitchner | | | | 2 |
| May 27 | ANTH 4242 - Art & aesthetics in Bali | Brosius | 1 | | | _ |
| Way 27 | ANTH 4235W - Caste and Gender - "Earth | Dicoluc | · | | | |
| May 27 | Dance" | Hitchner | | | 1 | |
| May 28 | ANTH 4242 - Subak tour/activity | Brosius | | 4 | | |
| May 28 | ANTH 4235W - Writing day | Hitchner | | | 3 | |
| May 28 | ANTH 4242 - Effects of tourism | Brosius | 1 | | | |
| | ANTH 4242 - Bedugul - Pura Ulun Danu | 2.00.00 | | | | |
| May 29 | Bratan and Jatiluwih | Brosius | | 4 | | |
| Way 20 | ANTH 4235W - Gedong Kirtya Museum, | Brooks | | | | |
| May 29 | Singaraia | Hitchner | | | | 3 |
| May 29 | ANTH 4242 - Responses to tourism | Brosius | 1 | | | |
| May 30 | ANTH 4235W - Muzium Puri Lukisan | Hitchner | · | | | 3 |
| may oc | 711111 120011 MIGZIGIII I GII EGINOGII | Tittorinoi | | | | Ů |
| May 30 | ANTH 4242 - Excursion to Pura Desa Batuan | Brosius | | 4 | | |
| May 30 | ANTH 4235W - Gianyar Night Market | Hitchner | | | | 2 |
| way oo | ANTH 4235W - Museum of Masks and | Titteriner | | | | |
| May 31 | Puppetry | Hitchner | | | | 2 |
| May 31 | ANTH 4242 - Visit mask-makers in Mas | Mask-makers TBD | 1 | | | |
| iviay 01 | ANTH 4242 - Villas in Bali: Gentrification, | Mack makere 155 | | | | |
| June 1 | Exurbanization and Amenity migration | Brosius | 1 | | | |
| ound 1 | ANTH 4235W - Discussion of "Eat, Love, | Brooks | | | | |
| June 1 | Pray" | Hitchner | | | 1 | |
| ound 1 | 1 Tay | Tittorinoi | | | | |
| June 2 | ANTH 4242 - Bicycle tour of Nusa Lembongan | Brosius | | 4 | | |
| June 2 | ANTH 4235W - Freewrite + Revision | Hitchner | | | 1 | |
| 04.10 2 | ANTH 4242 - The Politics of Marine | - mormor | | | | |
| June 2 | Conservation | Brosius | 1 | | | |
| June 2 | ANTH 4235W - Song lyrics of political texts | Hitchner | | | | |
| | ANTH 4242 - Coral reef excursion with | | | | | |
| June 3 | snorkeling | Brosius | | 3 | | |
| June 3 | ANTH 4235W- Freewrite + Revision | Hitchner | | | 1 | |
| June 3 | ANTH 4242 - Gender in Bali | Brosius | 1 | | | |
| June 4 | ANTH 4242- Nusa Penida - Goa Giri Putri | Brosius | | 3 | | |
| June 4 | ANTH 4235W - Nusa Penida - Pura Ped | Hitchner | | <u> </u> | 1 | 2 |
| June 5 | ANTH 4235W - Writing class | Hitchner | | | 3 | - |
| June 6 | ANTH 4242 - Surf lesson | Brosius | | 3 | 1 | 1 |
| | ANTH 4235W - Visit women's seaweed farmer | | | - | | |
| June 6 | collective | Hitchner | | | 1 | 2 |
| June 6 | ANTH 4235W - Jalan Sulawesi cloth market | Hitchner | | | | 2 |
| June 6 | ANTH 4242 - Final Visual presentations | Brosius | 4 | | | |
| <u> </u> | , | | | | | |
| | Total Hours | Total Lecture Hours | 25 | | 20 | |
| | 1 | Total Field/ Lab Hours | | 43 | | 49 |
| | | Total Field/ Edb Fiedis | l . | 70 | 1 | 1 70 |

 Total Contact Hours
 46.5
 44.5

Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2) Courses require 12.5 contact hours for each credit hour earned