

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: Theatre and Film Studies in London
 Study Abroad (SABD) Course ID: SABD 1123
 Study Abroad (SABD) Course CRN: 70851
 Semester Program will be Offered: Summer 2023
 Program Director/Contact Name: George Contini
 Program Director/Contact Phone Number: 706-202-9664
 Program Director/Contact Email Address: gcontini@uga.edu
 Program Start Date (First meeting with enrolled students): 5/15/2023
 Program End Date (Last meeting with enrolled students): 6/9/2023
 Travel Start Date: 5/14/2023
 Travel End Date: 6/12/2023
 Anticipated Number of Total Students Participating in Program: 19
 Anticipated Number of UGA Students: 19
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 18
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6
 Anticipated Number of Graduate Students in the Program: 1
 Total Number of Credit Hours Taken by Each Graduate Student: 6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	CRN(s)	Credit Hours	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours**
Topics in History	THEA	4800	70911	3	Lecture	George Contini	Theatre and Film	5/15/2023	6/9/2023	16	44	38
Directed Readings or Projects	THEA	4960	70910	3	Directed Study	George Contini	Theatre and Film	5/15/2023	6/9/2023	16	48	40
Script Analysis	THEA	3290	70909	3	Lecture	George Contini	Theatre and Film	5/15/2023	6/9/2023	14	49	38.5
Topics in History	THEA	6800	70912	3	Lecture	George Contini	Theatre and Film	5/15/2023	6/9/2023	16	44	38
Research Seminar and Special Problems in the Performance Arts I	THEA	9010	70913	3	Directed Study	George Contini	Theatre and Film	5/15/2023	6/9/2023	16	48	40

*Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program SABD course.

Please also complete the Academic Itinerary found on the second worksheet of this document.

**Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

For questions, please contact the Office of Curriculum Systems at csabroad@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: Theatre and Film Studies in London
Study Abroad (SABD) Course ID: SABD 1123
Program Start and End Dates: 5/14/2023 - 6/12/2023
Instructors and Courses Taught:

Instructor	Course(s) Taught
George Contini	THEA 4800
George Contini	THEA 4960
George Contini	THEA 3290
George Contini	THEA 6800
George Contini	THEA 9010

*All courses should be taught independently. Please include individual class days and times for each course.

**If multiple courses are offered in the program, please use a new column for each course.

Date/Time	Activity Description*	Instructor(s)	Contact Hours					
			THEA 4800/6800		THEA 3290		THEA 4960/9010	
			Lecture	Field/ Lab	Lecture	Field/ Lab	Lecture	Field/ Lab
THEA 4800/6800								
5/1 5-6	Pre Departure	Contini	1.0					
5/16 9-12	Orientation	Contini/AIFS Staff		3.0				
5/16 1-6	Tower of London, History Tour of London	Contini/Blue Badge		5.0				
5/17 10-12	Lecture	Contini	2.0					
5/17 7.30-10.30	Theatre Performance	Contini		3.0				
5/18 10-2	Roman Coliseum, Wall, Museum of London	Contini		4.0				
5/19 8-6	Stonehenge, Salisbury Cathedral	Contini/Blue Badge		10.0				
5/22 10-12	Lecture	Contini	2.0					
5/22 2-5	Theatre Tour 1 - Borough/Southwark	Contini	3.0					
5/23 10-12	Lecture	Contini	2.0					
5/24 8-6	Bath, Roman Baths	Contini/Blue Badge		10.0				
5/24 7.30-10.30	Theatre Performance	Contini		3.0				
6/2 10-2	Theatre Tour 2	Contini	4.0					
6/5 7.30-10.30	National Theatre Performance	Contini		3.0				
6/6 10-12	Lecture	Contini	2.0					
6/7 7.30-10.30	Theatre Performance	Contini		3.0				
THEA 3290								
5/2 5-6	Pre Departure	Contini			1.0			
5/17 12-2	Lecture	Contini			2.0			
5/22 12-2	Lecture	Contini			2.0			
5/23 12-2	Lecture	Contini			2.0			
5/23 7.30-10.30	Theatre performance	Contini				3.0		
5/25 8-6	Bath, Museum of Costume	Contini				10.0		
5/30 8-6	Stratford	Contini				10.0		
5/30 7.30-10.30	Theatre performance	Contini				3.0		
5/31 8-6	Stratford, Shakespeares House	Contini				10.0		
6/1 10-2	Globe Workshop and Tour	Globe Staff				4.0		
6/1 3-6	Theatre performance	Contini				3.0		
6/2 2-5	Tate Britain Archival Research	Contini			3.0			
6/5 10-12	National Tour	Contini			2.0			
6/6 12-2	Lecture	Contini			2.0			
6/6 7.30-10.30	Theatre performance	Contini				3.0		
6/8 10-2	Geoffrey and Design	Contini						
6/8 7.30-10.30	Theatre performance	Contini				3.0		
THEA 4960/9010								
4/20 4-6	Pre Departure Lecture	Contini					2.0	
5/1 4-6	Pre Departure Lecture	Contini					2.0	
5/17 2-4	Lecture	Contini					2.0	
5/18 2 hrs TBD	Field Research							2.0
5/19 2 hrs TBD	Field Research							2.0
5/20 2 hrs TBD	Field Research							2.0
5/21 2 hrs TBD	Field Research							2.0
5/22 2 hrs TBD	Field Research							2.0
5/23 2-4	Lecture	Contini					2.0	
5/24 2 hrs TBD	Field Research							2.0
5/25 2 hrs TBD	Field Research							2.0
5/26 2 hrs TBD	Field Research							2.0
5/27 2 hrs TBD	Field Research							2.0
5/28 2 hrs TBD	Field Research							2.0
5/29 2 hrs TBD	Field Research							2.0
5/30 2 hrs TBD	Field Research							2.0
5/31 2 hrs TBD	Field Research							2.0
5/31	Performance	Contini					3.0	
6/1 2 hrs TBD	Field Research							2.0
6/2 2 hrs TBD	Field Research							2.0
6/2 6-11	Radio/TV Taping	Contini						5.0
6/3 2 hrs TBD	Field Research							2.0
6/4 2 hrs TBD	Field Research							2.0
6/5 2 hrs TBD	Field Research							2.0
6/6 2-4	Lecture	Contini					2.0	
6/7 2 hrs TBD	Field Research							2.0
6/8 2 hrs TBD	Field Research							2.0
6/8 7.30-10.30	Performance	Contini						3.0
6/22 3 hrs	Final Presentations	Contini						3.0
	Total Hours	Total Lecture Hours	16.0		14.0			16.0
		Total Field/ Lab Hours		44.0		49.0		48.0
Total Contact Hours			38.0		38.5		40.0	

Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)