

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: UGA Cortona - Theater & Dance Maymester Program
 Study Abroad (SABD) Course ID: SABD 1071
 Study Abroad (SABD) Course CRN: 68865
 Semester Program will be Offered: Maymester 2022
 Program Leader/Contact Name: Christopher Robinson
 Program Leader/Contact Phone Number: 706 542 4519
 Program Leader/Contact Email Address: cpr71@uga.edu
 Program Start Date (First meeting with enrolled students): 5/15/2022
 Program End Date (Last meeting with enrolled students): 6/6/2022
 Travel Start Date: 5/15/2022
 Travel End Date: 6/6/2022
 Anticipated Number of Total Students Participating in Program: 10
 Anticipated Number of UGA Students: 10
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 10
 Total Number of Credit Hours Taken by Each Undergraduate Student: 4 to 6
 Anticipated Number of Graduate Students in the Program: 0
 Total Number of Credit Hours Taken by Each Graduate Student: NA

Please list each course offered through the program on a separate row below:

| Course Title | Course Prefix | Course Number | CRN(s) | Credit Hours | Schedule Type | Instructor(s) | Department of Instructor(s) | Course Start Date | Course End Date | Total Lecture Hours | Total Field/ Lab Hours | Total Contact Hours* |
|---------------------------|---------------|---------------|-------------|--------------|----------------|---------------|-----------------------------|-------------------|-----------------|---------------------|------------------------|----------------------|
| Shakespeare Practicum | THEA | 5335/7335 | 67474/67475 | 3 | Practicum | Ray Paolino | Theater | 5/15/2022 | 6/6/2022 | 41 | 13 | 47.5 |
| Special Projects in Drama | THEA | 5590/7560 | 69603/69604 | 3 | Directed Study | Ray Paolino | Theater | 5/15/2022 | 6/6/2022 | 41 | 13 | 47.5 |
| Seminar in Dance | DANC | 3500 | 69576 | 3 | Seminar | Lisa Fusillo | Dance | 5/15/2022 | 6/6/2022 | 41 | 13 | 47.5 |
| Special Topics | DANC | 4010 | 69577 | 1 | Lecture | Lisa Fusillo | Dance | 5/15/2022 | 6/6/2022 | 15 | 8 | 19 |

*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: UGA Cortona - Theater & Dance Maymester Program
Study Abroad (SABD) Course ID: SABD 1071
Program Start and End Dates: 5/15/2022 - 6/6/2022
Instructors and Courses Taught:

| Instructor | Course(s) Taught |
|--------------|------------------|
| Ray Paolino | THEA 5335/7335 |
| Ray Paolino | THEA 5590/7560 |
| Lisa Fusillo | DANC 3500 |
| Lisa Fusillo | DANC 4010 |

*All courses should be taught independently. Please include individual class days and times for each course.
 **If multiple courses are offered in the program, please use a new column for each course.

| Date/Time | Activity Description* | Instructor(s) | Contact Hours | | | | | | | |
|--------------------------------------|--|---------------------------|----------------|-------------|----------------|-------------|-------------|-------------|-------------|------------|
| | | | THEA 5335/7335 | | THEA 5590/7560 | | DANC 3500 | | DANC 4010 | |
| | | | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab |
| March/April | Pre-departure orientation | Director, Chris Robinson | 1.0 | | 1.0 | | 1.0 | | 1.0 | |
| 5/15/2022: 4:00 - 6:00 pm | Arrival, Rome - walking tour; attend theater performance | Ray Paolino; Lisa Fusillo | 2.0 | | 2.0 | | 2.0 | | 2.0 | |
| 5/16/2022: 9:00 - 12:00; 2:30 - 5:30 | Arrival/Orientation Cortona Residential Center | Ray Paolino; Lisa Fusillo | 2.0 | | 2.0 | | 2.0 | | 2.0 | |
| 5/17/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/18/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | | |
| 5/19/2022: 8:00 - 12:00; 4:00 - 7:00 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/20/2022: 9:00 - 12:00; 2:30 - 5:30 | Excursion to Florence site/museum visits | Ray Paolino; Lisa Fusillo | 1.0 | 2.0 | 1.0 | 2.0 | 1.0 | 2.0 | | 1.0 |
| 5/21/2022: | Free Day | | | | | | | | | |
| 5/22/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/23/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335; THEA 5590; Overnight Excursion to Rome, attend live performance | Ray Paolino; Lisa Fusillo | 1.0 | 2.0 | 1.0 | 2.0 | 1.0 | 2.0 | | 2.0 |
| 5/24/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335; THEA 5590; Rome, Vatican Museums; Afternoon lecture Cortona | Ray Paolino; Lisa Fusillo | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 |
| 5/25/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/26/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | | |
| 5/27/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/28/2022: | Free Day | | | | | | | | | |
| 5/29/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/30/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 5/31/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 6/1/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335; THEA 5590; DANC 3500; DANC 4010 Performance in Cortona | Ray Paolino; Lisa Fusillo | | 2.0 | | 2.0 | | 2.0 | | 1.0 |
| 6/2/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335/7335; THEA 5590/7560; DANC3500; DANC 4010 | Ray Paolino; Lisa Fusillo | 3.0 | | 3.0 | | 3.0 | | 1.0 | |
| 6/3/2022: 9:00 - 12:00; 2:30 - 5:30 | THEA 5335; THEA 5590; DANC 3500; DANC 4010 Performance in Castiglione del Lago | Ray Paolino; Lisa Fusillo | | 2.0 | | 2.0 | | 2.0 | | 1.0 |
| 6/4/2022: 8:00 - 5:00 | Excursion to Siena - site/museum visits | Ray Paolino; Lisa Fusillo | | 2.0 | | 2.0 | | 2.0 | | 1.0 |
| 6/5/2022: | Overnight Excursion to Rome; museum/site visits | Ray Paolino; Lisa Fusillo | | 2.0 | | 2.0 | | 2.0 | | 1.0 |
| 6/6/2022: | End of Theater & Dance Maymester | Ray Paolino; Lisa Fusillo | | | | | | | | |
| Total Field/ Lab Hours | | | 41.0 | 13.0 | 41.0 | 13.0 | 41.0 | 13.0 | 15.0 | 8.0 |
| Total Contact Hours | | | 47.5 | | 47.5 | | 47.5 | | 19 | |

*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned*

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.