

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: Bali & Beyond
 Study Abroad (SABD) Course ID: SABD 1121
 Study Abroad (SABD) Course CRN: 56048
 Semester Program will be Offered: Maymester 2019
 Program Leader/Contact Name: Peter Brosius
 Program Leader/Contact Phone Number: 706-410-5068
 Program Leader/Contact Email Address: Pbrosius@uga.edu
 Program Start Date (First meeting with enrolled students): 12-May-19
 Program End Date (Last meeting with enrolled students): 7-Jun-19
 Travel Start Date: 12-May-19
 Travel End Date: 7-Jun-19
 Anticipated Number of Total Students Participating in Program: 12
 Anticipated Number of UGA Students: 12
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 12
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6
 Anticipated Number of Graduate Students in the Program: 0
 Total Number of Credit Hours Taken by Each Graduate Student: 6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	CRN	Course Type	Credit Hours	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours*
Culture and Tourism in Bali	ANTH	4242	Pending	Lecture	3	Peter Brosius	Anthropology	5/14/2019	6/7/2019	25	43/2 = 21.5	46.5
Culture and Tourism in Bali	ANTH	6242	Pending	Lecture	3	Peter Brosius	Anthropology	5/14/2019	6/7/2019	25	43/2 = 21.5	46.5
Writing Bali	ANTH(CMLT)	4235W	Pending	Lecture	3	Sarah Hitchner	Anthropology	5/14/2019	6/7/2019	20	49/2 = 24.5	44.5
Writing Bali	ANTH(CMLT)	6235W	Pending	Lecture	3	Sarah Hitchner	Anthropology	5/14/2019	6/7/2019	20	49/2 = 24.5	44.5

*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: Bali & Beyond
Study Abroad (SABD) Course ID: SABD 1121
Program Start and End Dates: May 12 - June 7, 2019
Instructors and Courses Taught:

Instructor	Course(s) Taught
Peter Brosius	ANTH 4242/6242
Sarah Hitchner	ANTH 4235W/6235W

*All courses should be taught independently. Please include individual class days and times for each course.
 **If multiple courses are offered in the program, please use a new column for each course.

Date/Time	Activity Description*	Instructor(s)	Contact Hours			
			ANTH 4242/6242		ANTH 4235W/6235W	
			Lecture	Field/ Lab	Lecture	Field/ Lab
Thursday, April 4	ANTH 4242 - Pre-Departure Orientation	Brosius	1			
Thursday, April 4	ANTH 4235W - Pre-Departure Orientation	Hitchner			1	
Tuesday, May 14	ANTH 4242 - Introduction to Program: Health, Safety, Etiquette	Brosius	1			
Wednesday, May 15	ANTH 4242 - Culture, tourism and representation	Brosius	1			
Wednesday, May 15	ANTH 4235W - Writing Bali: 1000 years of literature in Bali	Hitchner			1	
Wednesday, May 15	ANTH 4242 - Intro to Balinese Culture	Sutika	1			
Thursday, May 16	ANTH 4242 - Nusa Dua hotel complex, Bali bombing memorial	Brosius	1			
Thursday, May 16	ANTH 4235W - Tanah Lot temple	Hitchner			1	
Thursday, May 16	ANTH 4235W - Kecak performance	Uluwatu temple Kecak group				2
Friday, May 17	ANTH 4235W - Dance workshop	Pak Sedana				4
Friday, May 17	ANTH 4242 - Images of Bali and the Politics of Representation	Brosius	1			
Friday, May 17	ANTH 4235W - Introduction to Ethnographic Writing	Hitchner			1	
Saturday, May 18	ANTH 4242 - Tour sacred monkey forest	Brosius		3		
Saturday, May 18	ANTH 4235W - Agung Rai Museum of Art	Hitchner				3
Saturday, May 18	ANTH 4242 - The tourist gaze	Brosius	1			
Saturday, May 18	ANTH 4235W - Freewrite + Revision	Hitchner			1	
Sunday, May 19	ANTH 4235W - Gunung Kawi	Hitchner				3
Sunday, May 19	ANTH 4242 - Tirta Empul	Brosius		2		
Sunday, May 19	ANTH 4242 - Bali from Colonialism to Tourism	Brosius	1			
Sunday, May 19	ANTH 4235W - Lontar (palm leaf manuscripts)	Hitchner			1	
Monday, May 20	ANTH 4235W - Early morning market	Hitchner				1
Monday, May 20	ANTH 4242 - Offering making class	Brosius		2		
Monday, May 20	ANTH 4235W - Goa Gajah	Hitchner				3
Monday, May 20	ANTH 4242 - The Balinese Cultural Landscape	Brosius	1			
Monday, May 20	ANTH 4235W - Student critique session of Essay #1	Hitchner			1	
Tuesday, May 21	ANTH 4242 - Klungklung, Muzium Puputan	Brosius		3		
Tuesday, May 21	ANTH 4235W - Meet with artist Mangku Muriati	Hitchner				3
Tuesday, May 21	ANTH 4242 - Marketing Bali as Paradise	Brosius	1			
Tuesday, May 21	ANTH 4235W - Writing about Balinese Tourism encounters	Hitchner			1	
Wednesday, May 22	ANTH 4242 - Pura Ulun Danau Batur	Brosius		4		
Wednesday, May 22	ANTH 4235W - Meeting with Balinese writers	Hitchner				2
Wednesday, May 22	ANTH 4242 - Sekala & Niskala in Balinese religion	Brosius	1			
Wednesday, May 22	ANTH 4235W - Freewrite + Revision	Hitchner			1	
Thursday, May 23	ANTH 4242 - Tabanan - Muzium Subak	Brosius		2		
Thursday, May 23	ANTH 4235W - Mengwi - Muzium Ogoh Ogoh	Hitchner				2
Thursday, May 23	ANTH 4242 - Managing water, growing rice	Brosius	1			
Thursday, May 23	ANTH 4235W - Discussion of "Deep play: Notes on a Balinese cockfight"	Hitchner			1	
Friday, May 24	ANTH 4235W - Rice field hike	Hitchner				4
Friday, May 24	ANTH 4242 - Appropriations of Balinese spirituality	Brosius	1			
Saturday, May 25	ANTH 4242 - Excursion to irrigation temple	Brosius		2		
Saturday, May 25	ANTH 4242 - The forms of tourism in Bali	Brosius	1			
Saturday, May 25	ANTH 4235W - Visit Sabang Daat temple - Hari Tumpek Krulut	Hitchner				2
Saturday, May 25	ANTH 4235W - Wayang Tantri performance	Hitchner				2
Sunday, May 26	ANTH 4235W - Pukan dance school	Hitchner				2
Sunday, May 26	ANTH 4242 - Art & aesthetics in Bali	Brosius	1			
Sunday, May 26	ANTH 4235W - Caste and Gender - "Earth Dance"	Hitchner			1	
Monday, May 27	ANTH 4242 - Climb Gunung Batur	Brosius		4		
Monday, May 27	ANTH 4235W - Writing day with crit	Hitchner			3	
Monday, May 27	ANTH 4242 - Effects of tourism	Brosius	1			
Tuesday, May 28	ANTH 4242 - Bedugul - Pura Ulun Danu Bratan and Jatiluwih	Brosius		4		
Tuesday, May 28	ANTH 4235W - Gedong Kirtya Museum, Singaraja	Hitchner				3
Tuesday, May 28	ANTH 4242 - Responses to tourism	Brosius	1			
Wednesday, May 29	ANTH 4235W - Muzium Puri Lukisan	Hitchner				3
Wednesday, May 29	ANTH 4242 - Excursion to Pura Desa Batuan	Brosius		4		
Wednesday, May 29	ANTH 4235W - Gianyar Night Market	Hitchner				2
Thursday, May 30	ANTH 4235W - Museum of Masks and Puppetry	Hitchner				2
Thursday, May 30	ANTH 4242 - Visit mask-makers in Mas	Mask-makers TBD	1			
Thursday, May 30	ANTH 4242 - Villas in Bali: Gentrification, Exurbanization and Amenity migration	Brosius				1
Thursday, May 30	ANTH 4235W - Discussion of "Eat, Love, Pray"	Hitchner				1
Saturday, June 1	ANTH 4242 - Bicycle tour of Nusa Lembongan	Brosius		4		
Saturday, June 1	ANTH 4235W - Student critique session of Essay #2	Hitchner			1	
Saturday, June 1	ANTH 4242 - The Politics of Marine Conservation	Brosius	1			
Saturday, June 1	ANTH 4235W - Song lyrics of political texts	Hitchner				
Sunday, June 2	ANTH 4242 - Coral reef excursion with snorkling	Brosius		3		
Sunday, June 2	ANTH 4235W - Freewrite + Revision	Hitchner			1	
Sunday, June 2	ANTH 4242 - Gender in Bali	Brosius	1			
Monday, June 3	ANTH 4242 - Nusa Penida - Goa Giri Putri	Brosius		3		
Monday, June 3	ANTH 4235W - Nusa Penida - Pura Ped	Hitchner				2
Tuesday, June 4	ANTH 4235W - Writing day with crit	Hitchner				3
Wednesday, June 5	ANTH 4242 - Surf lesson	Brosius		3		
Wednesday, June 5	ANTH 4235W - Visit women's seaweed farmer collective	Hitchner				2
Friday, June 6	ANTH 4235W - Jalan Sulawesi cloth market	Hitchner				2
Friday, June 6	ANTH 4242 - Final Visual presentations		4			
Total Hours		Total Lecture Hours	25		20	
		Total Field/ Lab Hours		43		49
Total Contact Hours			46.5		44.5	

Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.