

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: Advanced Music Study in Italy
 Study Abroad (SABD) Course ID: SABD 1122
 Study Abroad (SABD) Course CRN: 54173
 Semester Program will be Offered: May and June 2018
 Program Leader/Contact Name: Milton Masciadri
 Program Leader/Contact Phone Number: 706-542-2779 / 706-254-8734
 Program Leader/Contact Email Address: mmasciad@uga.edu
 Program Start Date (*First meeting with enrolled students*): May 14th, 2018
 Program End Date (*Last meeting with enrolled students*): June 1st 2018 (performances may occur until June 8th, 2018)
 Travel Start Date: May 13th, 2018
 Travel End Date: June 2nd (some students may stay until June 9th, 2018)
 Anticipated Number of Total Students Participating in Program: Between 15 and 25 students
 Anticipated Number of UGA Students: Max 15
 Anticipated Number of Transient Students: Max 10
 Anticipated Number of Undergraduate Students in the Program: 21
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6
 Anticipated Number of Graduate Students in the Program: 4
 Total Number of Credit Hours Taken by Each Graduate Student: 6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Course Type	Credit Hours*	CRN(s)	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date
Freshman Applied Instruction	MUSI	1810	Directed Study	2	54373	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Applied Music Instruction	MUSI	1820	Directed Study	2	54374	Masciadri/ Dancz/ Frigo/ Pollard	Music	5/14/2018	6/1/2018
Sophomore Applied Instruction	MUSI	2810	Directed Study	2	54375	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Sophomore Applied Instruction and Recital	MUSI	2820	Directed Study	2	54376	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Music Theory for Non-Majors	MUSI	3550	Lecture	3	55900	Dancz	Music	5/14/2018	6/1/2018
Applied Music Instruction for Music Minors	MUSI	3800	Directed Study	1	54381	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Junior Applied Instruction	MUSI	3810	Directed Study	2	54377	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Junior Applied Instruction and Recital	MUSI	3820	Directed Study	2	54378	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018

Directed Independent Study in Music	MUSI	4000	Directed Study	1 to 6	54379	Masciadri	Music	5/14/2018	6/1/2018
Jazz Improvisation I	MUSI	4784	Supervised Lab	1	54382	Dancz	Music	5/14/2018	6/1/2018
Jazz Improvisation II	MUSI	4786	Supervised Lab	1	54383	Dancz	Music	5/14/2018	6/1/2018
Chamber Music Ensemble	MUSI	4790	Supervised Lab	1	54384	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Senior Applied Instruction	MUSI	4810	Directed Study	2	54380, 59910	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Senior Applied Instruction and Recital	MUSI	4820	Directed Study	2	54385	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Jazz Combos	MUSI	5106	Supervised Lab	1	54386	Dancz	Music	5/14/2018	6/1/2018
Directed Independent Study	MUSI	6000	Directed Study	1 to 3	54388	Masciadri	Music	5/14/2018	6/1/2018
Chamber Music Ensemble	MUSI	6790	Supervised Lab	1	60617	Bolshoy	Music	5/14/2018	6/1/2018
Applied Music Instruction	MUSI	7810	Directed Study	1 to 3	54389, 59912	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018
Applied Music Instruction	MUSI	8810	Directed Study	1 to 3	54390	Masciadri/ Dancz/ Boshoy	Music	5/14/2018	6/1/2018

*Students may register for more hours/ multiple sections depending on need/ level. All students take 6 total credit hours

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: Advance Music Study in Italy
Study Abroad (SABD) Course ID: SABD 1122
Program Start and End Dates: May 14th - June 1st, 2018
Instructors and Courses Taught:

<u>Instructor</u>	<u>Course(s) Taught</u>
Milton Masciadri	Multiple Courses
Steve Dancz	Multiple Courses
Amy Pollard	Multiple Courses
Connie Frigo	Multiple Courses
Daniel Boshoy	Multiple Courses

<u>Date</u>	<u>Activity Description</u>
May 16th through 18th	Alessandria Rehearsals and Lessons
May 19th through 21st	Venice / Unesco and Performances
May 23rd through 25th	Torino Rehearsals and Lessons
May 26th and 27th	Performances in Milan
May 31 through June 3rd	Symphony Performances Torino and Alessandria

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.

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