

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: Dept. of Theatre and Film Studies - London Study/Intern Abroad Program
 Study Abroad (SABD) Course ID: SABD 1123
 Study Abroad (SABD) Course CRN: 60110
 Semester Program will be Offered: Maymester/Thru
 Program Director/Contact Name: George Contini
 Program Director/Contact Phone Number: 706-202-664
 Program Director/Contact Email Address: gcontini@uga.edu
 Program Start Date (First meeting with enrolled students): 5/8/2017
 Program End Date (Last meeting with enrolled students): 7/26/2017
 Travel Start Date: 5/14/2017
 Travel End Date: 6/26/2017
 Anticipated Number of Total Students Participating in Program: 17
 Anticipated Number of UGA Students: 17
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 16
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6 - 9
 Anticipated Number of Graduate Students in the Program: 1
 Total Number of Credit Hours Taken by Each Graduate Student: 6 - 9

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	CRN(s)	Credit Hours	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours**
Performance Critique/London Study Abroad	THEA	5591/7591	60129/60130	3	Seminar	George Contini	Theatre and Film	5/8/2017	7/15/2017	38	18	47
Internship in Theatre	THEA	5700	60131	3	Internship	George Contini	Theatre and Film	5/8/2017	7/15/2017	13	90	58
Script Analysis	THEA	3290	60132	3	Lecture	George Contini	Theatre and Film	5/8/2017	7/26/2017	35	24	47
Directed Readings or Projects	THEA	4960	60133	1, 2, or 3	Directed Study	George Contini	Theatre and Film	5/8/2017	7/26/2017	0	25, 50, 76	25, 50, 76
Projects in Theatre	THEA	7560	60134	3	Directed Study	George Contini	Theatre and Film	5/8/2017	7/26/2017	0	78	78

**Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: Dept. of Theatre and Film Studies London Intern and Study Abroad Program
Study Abroad (SABD) Course ID: SABD 1123
Program Start and End Dates: 5/8/17-7/26/17
Instructors and Courses Taught:

Instructor	Course(s) Taught
George Contini	THEA 5591/7591
George Contini	THEA 5700
George Contini	THEA 3290
George Contini	THEA 4960
George Contini	THEA 7560

*All courses should be taught independently. Please include individual class days and times for each course.
 **If multiple courses are offered in the program, please use a new column for each course.

Date/Time	Activity Description*	Instructor(s)	Contact Hours					
			THEA 5591/7591		THEA 5700		THEA 3290	
			Lecture	Field/ Lab	Lecture	Field/ Lab	Lecture	Field/ Lab
Monday February 20 5-7 pm	Internship Protocols, Resumes, Cover Letters	George Contini			2.0			
Monday, March 20 5-7 pm	Internship Pre Interview	George Contini/Sinead Sheahan from AIFS				2.0		
Monday March 27 5-7 pm	Visa Application Pre Departure Orientation	George Contini			2.0			
Monday April 10 5-7 pm	Program Orientation--Safety, Health, Budgeting	George Contini			2.0			
Monday April 17 5-7 pm	Program Orientation--Travel, Cultural Differences	George Contini			2.0			
Monday April 24 5-7 pm	Internship Assignments, Expectations, Guidelines	George Contini			2.0			
Monday May 8 10-1 pm	History of London Theatre	George Contini	3.0					
Tuesday May 9 10-1 pm	Performance Critique--Aristotle	George Contini	3.0					
Wed May 10 10-12 pm 1-4 pm	Script Analysis Backwards and Forwards Performance Critique --Rush, Genres	George Contini George Contini	3.0					2.0
Thursday May 11 10-1 pm	Off							
Friday May 12	Off							
Saturday May 13	Off							
Sunday May 14	Group Depart Atlanta							
Monday May 15	Group Arrive Heathrow, Settle In Flats							
Tuesday May 16 10-1 pm	Orientation to City	George Contini	3.0					
Wed May 17 10-1 pm 1-4 pm 7.30-10.30 pm	Intro to London's West End Intro to London's South Bank--BFI Library Performance		3.0		3.0			3.0
Thursday May 18 10-2	Internship Interviews					4.0		
Friday May 18 8.30-6	Day Trip to Leeds/Canturbury							
Saturday May 19	Off							
Sunday May 20	Off							
Monday May 21 10-12	Performance Critique	George Contini	2.0					
Tuesday May 22 10-12, 7.30-10.30 pm	Performance Critique/ Production 2	George Contini	2.0	3.0				
Wednesday May 23 10-12, 7.30-10.30	Performance Critique/Production 3	George Contini	2.0	3.0				
Thursday May 24 10-12	Performance Critique	George Contini	2.0					
Monday May 21 12-3	Script Analysis	George Contini						3.0
Tuesday May 22 12-3	Script Analysis	George Contini						3.0
Wednesday May 23 12-3	Script Analysis	George Contini						3.0
Thursday May 24 12-3, 7.30-10.30	Script Analysis/Production 7	George Contini						3.0
Monday May 29 1-4	Globe Theatre Workshop	Guest Lecturer						3.0
Tuesday May 30 10-1	Performance Critique	George Contini	3.0					
Thursday June 1 10-1	Performance Critique	George Contini	3.0					
Monday May 29 10-1	Shakespeare Globe Script Workshop	Guest Lecturer						3.0
Tuesday May 30 12-3, 7.30-10.30	Script Analysis/Production	George Contini						3.0
Wednesday May 31 12-6	Stratford Upon Avon Workshop/Production 8	Guest Lecturer						6.0
Thursday June 1 12-3	Script Analysis	George Contini						3.0
Monday June 5 7.30-10.30 pm	Performance Critique	George Contini	3.0					
Tuesday June 6 7.30-10.30 pm	Performance Critique/Production 4	George Contini		3.0				

Tuesday June 13 7.30-10.30	Performance Critique/ Production 5	George Contini		3.0			
Thursday June 15 7.30-10.30	Performance Critique/ Production 6	George Contini		3.0			
Monday June 19 7.30-10.30 pm	Performance Critique	George Contini	3.0				
Wed June 21 7.30-10.30 pm	Performance Critique	George Contini	3.0				
Wednesday June 7 7.30-10.30 pm	Script Analysis/Production 9	George Contini					3.0
Thursday June 8 7.30-10.30	Script Analysis/Production 10	Guest Lecturer					3.0
Monday June 12 7.30-10.30	Script Analysis	George Contini				3.0	
Wednesday June 14 7.30-10.30	Script Analysis/Production 11	George Contini					3.0
Tuesday June 20 7.30-10.30	Script Analysis/Production 12	George Contini					3.0
Thursday June 22 7.30-10.30 pm	Script Analysis	George Contini				3.0	
Monday June 5 9-5	Internship	George Contini				7.0	
Tuesday June 6 9-5	Internship	George Contini				7.0	
Wednesday June 7 9-5	Internship	George Contini				7.0	
Thursday June 8 9-5	Internship	George Contini				7.0	
Monday June 12 9-5	Internship	George Contini				7.0	
Tuesday June 13 9-5	Internship	George Contini				7.0	
Wed June 14 9-5	Internship	George Contini				7.0	
Thursd June 15 9-5	Internship	George Contini				7.0	
Mon June 19 9-5	Internship	George Contini				7.0	
Tues June 20 9-5	Internship	George Contini				7.0	
Wed June 21 9-5	Internship	George Contini				7.0	
Thursd June 22 9-5	Internship	George Contini				7.0	
Friday June 23 12-3	Internships--Review	George Contini				3.0	
	Total Hours	Total Lecture Hours	38.0		13.0		35.0
		Total Field/ Lab Hours		18.0		90.0	24.0

Total Contact Hours	47	58	47
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*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned*

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.

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