

Short-Term Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: Bali & Beyond
 Study Abroad (SABD) Course ID: SABD 1121
 Study Abroad (SABD) Course CRN: 56048
 Semester Program will be Offered: Maymester 2016
 Program Leader/Contact Name: Peter Brosius
 Program Leader/Contact Phone Number: 706-410-5068
 Program Leader/Contact Email Address: Pbrosius@uga.edu
 Program Start Date (First meeting with enrolled students): 17-May-16
 Program End Date (Last meeting with enrolled students): 9-Jun-16
 Travel Start Date: 15-May-16
 Travel End Date: 9-Jun-16
 Anticipated Number of Total Students Participating in Program: 15
 Anticipated Number of UGA Students: 12
 Anticipated Number of Transient Students: 3
 Anticipated Number of Undergraduate Students in the Program: 15
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6
 Anticipated Number of Graduate Students in the Program: 1
 Total Number of Credit Hours Taken by Each Graduate Student: 6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	CRN	Course Type	Credit Hours	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours*
Special Topics in Anthropology (Culture and Representation)	ANTH	4900	58435	Lecture	3	Peter Brosius	Anthropology	5/17/2016	6/8/2016	21	52 / 2 =26	47
Special Topics in Anthropology (Culture and Representation)	ANTH	6900	58436	Lecture	3	Peter Brosius	Anthropology	5/17/2016	6/8/2016	21	52 / 2 =26	47
Individual Special Topics in Anthropology	ANTH	4950	58649	Directed Study	3	Peter Brosius	Anthropology	5/17/2016	6/8/2016	Directed Study	Directed Study	Directed Study
Interdisciplinary Art II (Photojournalism)	ARST	4840	55094	Supervised Lab	3	Michael Oliveri	Art	5/17/2016	6/8/2016	22	44 / 2 = 22	44
Special Topics in Art and Technology	ARST	6800	55095	Supervised Lab	3	Michael Oliveri	Art	5/17/2016	6/8/2016	22	44 / 2 = 22	44

*Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)
 Courses require 12.5 contact hours for each credit hour earned

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.

Academic Itinerary

Study Abroad Program Name: Bali & Beyond
Study Abroad (SABD) Course ID: SABD 1121
Program Start and End Dates: May 17-June 9, 2016

Instructors and Courses Taught:

Instructor	Course(s) Taught
Peter Brosius	ANTH 4900/6900, ANTH 4950
Michael Oliveri	ARST 4840 & 6800

*All courses should be taught independently. Please include individual class days and times for each course.

**If multiple courses are offered in the program, please use a new column for each course.

Date/Time	Activity Description*	Instructor(s)	Contact Hours			
			ANTH 4900/6900		ARST 4840 & 6800	
			Lecture	Field/ Lab	Lecture	Field/ Lab
Thursday, April 09	ANTH 4900 Pre-Departure Orientation	Brosius	1			
Thursday, April 09	ARST 4840 Pre-Departure Orientation	Oliveri			1	
Tuesday, May 17	ANTH 4900 - Introduction to Program: Health, Safety, Etiquette	Brosius	1			
Wednesday, May 18	ANTH 4900 - Culture and tourism	Brosius	1			
Wednesday, May 18	ANTH 4840 - Representation and perspective	Oliveri			1	
Wednesday, May 18	ANTH 4840 - Camera technical review	Oliveri			1	
Wednesday, May 18	ANTH 4900 - Intro to Balinese Culture	Budiasa	1			
Wednesday, May 18	ARST 4840 - Kecak performance	Uluwatu temple Kecak group				2
Thursday, May 19	ANTH 4900 - Dance workshop	Pak Sedana		4		
Thursday, May 19	ANTH 4900 - Photography and the Politics of Representation	Brosius	1			
Thursday, May 19	ARST 4840 - Subject vs. object	Oliveri			1	
Friday, May 20	ANTH 4900 - Tour sacred monkey forest	Brosius		3		
Friday, May 20	ANTH 4840 - Visit mask carver village	Oliveri				3
Friday, May 20	ANTH 4900 - The tourist gaze	Brosius	1			
Friday, May 20	ARST 4840 - Context	Oliveri			1	
Saturday, May 21	ARST 4840 - Photography day	Oliveri				6
Saturday, May 21	ARST 4840 - Photography crit session	Oliveri			2	
Sunday, May 22	ANTH 4900 - Rice field hike	Brosius		3		
Sunday, May 22	ARST 4840 - Agung Rai Museum	Oliveri				3
Monday, May 23	ARST 4840 - Early morning market	Oliveri				1
Monday, May 23	ANTH 4900 - Gunung Kawi	Brosius		3		
Monday, May 23	ANTH 4900 - Goa Gajah	Brosius		3		
Monday, May 23	ANTH 4900 - The Balinese Cultural Landscape	Brosius	1			
Monday, May 23	ARST 4840 - Micro/Macro	Oliveri			1	
Tuesday, May 24	ANTH 4900 - Tampaksiring & Tirta Empul	Brosius		3		
Tuesday, May 24	ARST 4840 - Photography session	Oliveri				3
Tuesday, May 24	ANTH 4900 - Bali from Colonialism to Tourism	Brosius	1			
Tuesday, May 24	ARST 4840 - The power of the image in history	Oliveri			1	
Wednesday, May 25	ANTH 4900 - Pura Ulun Danau Batur	Brosius		4		
Wednesday, May 25	ANTH 4900 - Sekala & Niskala in Balinese religion	Brosius	1			
Wednesday, May 25	ARST 4840 - What is art? Pt. 1	Oliveri			1	
Wednesday, May 25	ARST 4840 - Photograph crit session	Oliveri			2	
Thursday, May 26	ANTH 4900 - Klungkung, Kertha Gosa palace, Musium Puputan	Brosius		4		
Thursday, May 26	ARST 4840 - What is art? Pt. 2	Oliveri			1	
Thursday, May 26	ANTH 4900 - Transformations & appropriations of Balinese spirituality	Brosius	1			
Friday, May 27	ARST 4840 - Photography day	Oliveri				6
Friday, May 27	ANTH 4900 - The effects of tourism in Bali	Brosius	1			
Saturday, May 28	ANTH 4900 - Bedugul	Brosius		4		
Saturday, May 28	ANTH 4900 - Managing water, growing rice	Brosius	1			
Sunday, May 29	ARST 4840 - Puakan photo day	Oliveri				6
Sunday, May 29	ANTH 4900 - Wayang Tantri performance	Brosius		3		
Monday, May 30	ANTH 4900 - Art & aesthetics in Bali	Brosius	1			
Monday, May 30	ARST 4840 - Observer vs. participant	Oliveri			1	
Monday, May 30	ANTH 4900 - Balinese offerings	Ibu Candri	2			
Tuesday, May 31	ANTH 4900 - Exurbanization and amenity migration	Brosius	1			
Tuesday, May 31	ARST 4840 - Photograph crit session	Oliveri			2	
Wednesday, June 1	ARST 4840 - Photo tour of Nusa Lembongan	Oliveri				4
Wednesday, June 1	ANTH 4900 - Political ecology of marine conservation	Brosius	1			
Wednesday, June 1	ARST 4840 - Underwater photography	Oliveri			1	
Thursday, June 2	ARST 4840 - Snorkling	Oliveri				4
Thursday, June 2	ANTH 4900 - Gender in Bali	Brosius	1			
Thursday, June 2	ARST 4840 - Shooting portraits	Oliveri			1	
Friday, June 3	ANTH 4900 - Surf lessons	Brosius		3		
Friday, June 3	ANTH 4840 - Photography session	Oliveri				3
Saturday, June 4	ANTH 4900 - Nusa Penida, Pura Goa Guru Putri	Brosius		6		
Saturday, June 4	ANTH 4900 - Global surf culture in Bali	Brosius	1			
Sunday, June 5	ANTH 4900 - Seaweed farming demonstration site	Brosius		3		
Sunday, June 5	ARST 4840 - Photography crit session	Oliveri			2	
Monday, June 6	ANTH 4900 - Temple ceremony	Brosius		3		
Monday, June 6	ARST 4840 - Calon Arang performance	Oliveri				3
Tuesday, June 7	ANTH 4900 - Jalan Sulawesi cloth market	Brosius		3		
Wednesday, June 8	ANTH 4900 - Final research reports	Brosius	2			
Wednesday, June 8	ANTH 4840 - Final visual presentations	Oliveri			2	
Total Hours		Total Lecture Hours	21		22	
		Total Field/ Lab Hours		52		44
Total Contact Hours			47		44	

Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.

For questions, please contact the Office of Curriculum Systems at currsys@uga.edu or 706-542-6358.