

**Semester Study Abroad Program Information**

**Please provide the following information:**

Study Abroad Program Name: UGA Cortona - Italy Studies Abroad Summer  
 Study Abroad (SABD) Course ID: SABD 1002  
 Study Abroad (SABD) Course CRN: 53907  
 Semester Program will be Offered: Summer 2016  
 Program Leader/Contact Name: Christopher Robinson  
 Program Leader/Contact Phone Number: 706 542 4519  
 Program Leader/Contact Email Address: [cp71@uga.edu](mailto:cp71@uga.edu)  
 Program Start Date (First meeting with enrolled students): 6/5/2016  
 Program End Date (Last meeting with enrolled students): 8/2/2016  
 Travel Start Date: 6/4/2016  
 Travel End Date: 8/2/2016  
 Anticipated Number of Total Students Participating in Program: 60  
     Anticipated Number of UGA Students: 50  
     Anticipated Number of Transient Students: 10  
 Anticipated Number of Undergraduate Students in the Program: 57  
     Total Number of Credit Hours Taken by Each Undergraduate Student: 9  
 Anticipated Number of Graduate Students in the Program: 3  
     Total Number of Credit Hours Taken by Each Graduate Student: 9

**Please list each course offered through the program on a separate row below:**

All courses should be taught independently. Please include individual class days and times for each course.

Course Title	Course Prefix	Course Number	CRN	Course Type	Credit Hours	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Lecture	Field/ Lab
										Class Day(s)/ Times/ Total Number of Class Days	Class Day(s)/ Times/ Total Number of Class Days
Introduction to Painting and Visuality	ARST	2100	53971	Supervised Lab	3	Mark Taggart	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Intermediate Painting	ARST	2110	53972	Supervised Lab	3	Mark Taggart	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Intermediate Drawing	ARST	2010	53956	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Advanced Drawing	ARST	3010	53957	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Introduction to Photography and Image Culture	ARST	2210	53976	Supervised Lab	3	Anne Massoni	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Social Documentary Photography and Video	ARST	4270	58093	Supervised Lab	3	Anne Massoni	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Introduction to Book Arts	ARST	3310	53974	Supervised Lab	3	Joey Hannaford	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Introduction to Ceramics	ARST	2500	53952	Supervised Lab	3	Marty Felding	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Intermediate Ceramics	ARST	3500	53953	Supervised Lab	3	Marty Felding	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Beginning Jewelry/ Metals	ARST	2600	53965	Supervised Lab	3	Courtney Starrett	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Advanced Printmaking	ARST	3340	54627	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 3:00 - 4:50 (37 class days)
Renaissance Art	ARHI	3020	53950	Lecture	3	Susan Blevins	LDSOA	6/5/2016	8/2/2016	Tuesday: 3:00 - 4:50 (8 class days) Thursday: 3:00 - 4:50 (7 class days)	
Topics in Ancient and Medieval Art	ARHI	4900	53951	Lecture	3	Susan Blevins	LDSOA	6/5/2016	8/2/2016	Wednesday: 5:00 - 6:50 (7 class days) Friday: 5:00 - 6:50 (8 class days)	
Elementary Italian	ITAL	1001	53963	Lecture	4	Karen Bergmann	Romance Languages	6/5/2016	8/2/2016	Monday/Wednesday/Friday: 3:00 - 4:50 (15 class days)	
Studio IV: Design for Special Populations	ARID	3130	53960	Supervised Lab	4	Thom Houser	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (x class days)
Introductory Printmaking: Relief	ARST	2300	58134	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Calligraphy	ARGD	4050	58135	Supervised Lab	3	Joey Hannaford	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Advanced Book Arts	ARST	3370	58136	Supervised Lab	3	Joey Hannaford	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Painting Studio	ARST	3140	58137	Supervised Lab	3	Mark Taggart	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Directed Study in Painting	ARST	4100	58138	Directed Study	3	Mark Taggart	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Furniture Design	ARID	3340	58139	Supervised Lab	3	Thom Houser	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Graduate Printmaking	ARST	7330	58172	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 8:00 - 9:50 (37 class days)
Directed Study in Major Studio Area	ARST	7980	58173	Directed Study	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)
Book Art and Papermaking	ARST	7310	58174	Supervised Lab	3	Joey Hannaford	International Instructor	6/5/2016	8/2/2016		Monday - Friday: 1:00 - 2:50 (37 class days)
Drawing and Composition	ARST	7020	58175	Supervised Lab	3	Melissa Harshman	LDSOA	6/5/2016	8/2/2016		Monday - Friday: 10:00 - 11:50 (37 class days)

**Irregularly Scheduled Academic Activities**

Please include any irregularly scheduled academic activities or excursions that will be counted for contact hours:

Activity Title/ Short Description	Date(s)	Total Hours*	Lecture or Field/ Lab	Associated Course(s)
Multiple night stay in Rome	6/5/2016	2 hours	Field	All
Multiple night stay in Rome	6/6/2016	5 hours	Lecture	All
Multiple night stay in Rome	6/7/2016	4 hours	Lecture	All
Transition to Cortona, Orvieto en route	6/8/2016	4 hours	Lecture	All
Inaugural Ceremony	6/8/2016	2 hours	Field	All
Planned Events in Cortona	6/11/2016	3 hours	Field	All
Excursion to Pisa	6/18/2016	4 hours	Lecture	All
Excursion to Arezzo	6/25/2016	3 hours	Lecture	All
Planned Events in Cortona	7/2/2016	3 hours	Field	All
Excursion to Siena	7/9/2016	4 hours	Lecture	All
Excursion to Florence	7/16/2016	5 hours	Lecture	All
Exhibition Opening	7/22/2016	1 hour	Field	All
Exhibition Dismount	7/24/2016	3 hours	Field	All
Multiple night stay in Venice	7/30/2016	2 hours	Field	All
Multiple night stay in Venice	7/31/2016	4 hours	Field	All
Multiple night stay in Venice	8/1/2016	3 hours	Field	All
Multiple night stay in Venice	8/2/2016	3 hours	Field	All

\*Please do not include travel or leisure hours

For questions, please contact the Office of Curriculum Systems at [currsys@uga.edu](mailto:currsys@uga.edu) or 706-542-6358.