

Semester Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: UGA Cortona - Italy Studies
 Study Abroad (SABD) Course ID: SABD 1002
 Study Abroad (SABD) Course CRN: 61846
 Semester Program will be Offered: Spring 2024
 Program Director/Contact Name: Chris Robinson, Director
 Program Director/Contact Phone Number: 706-542-4519
 Program Director/Contact Email Address: cpr71@uga.edu
 Program Start Date (First meeting with enrolled students): 2/1/2024
 Program End Date (Last meeting with enrolled students): 4/25/2024
 Travel Start Date: 2/1/2024
 Travel End Date: 4/25/2024
 Anticipated Number of Undergraduate Students in the Program: 26
 Total Number of Credit Hours Taken by Each Undergraduate Student: 12 - 15
 Anticipated Number of Graduate Students in the Program: 0
 Total Number of Credit Hours Taken by Each Graduate Student: NA

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Credit Hours	CRN	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Pre-Departure Hours (Lecture or Field)	Lecture	Field/Lab
											Class Day(s)/ Times/ (Total Number of Class Days)	Class Day(s)/ Times/ (Total Number of Class Days)
Renaissance Art	ARHI	3020	3	62410	Lecture	Alexandria Brown-Hedjazi	Cortona	2/1/2024	4/25/2024	1 (Lecture)	T: 2:30pm-4:30pm, (10 class days) F: 2:30pm-4:30pm, (11 class days)	
Introduction to Painting and Visuality	ARST	2100	3	62470	Supervised Lab	Nathan Loda	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 8:00am-11:00am, (10 class days) Th: 8:00am-11:00am (11 class days)
The Figure as Subject and the Narrative Impulse	ARST	3145	3	66100	Supervised Lab	Nathan Loda	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 11:00am-2:00pm, (10 class days) Th: 11:00am-2:00pm (11 class days)
Painting Studio Concepts	ARST	3140	3	69300	Supervised Lab	Nathan Loda	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 11:00am-2:00pm, (10 class days) Th: 11:00am-2:00pm (11 class days)
Drawing I: Observation and Visual Language	ARST	1050	3	69295	Supervised Lab	Kelley Leitermann	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 8:00am-11:00am, (11 class days) F: 8:00am-11:00am, (11 class days)
Drawing and Visuality	ARST	2010	3	62468	Supervised Lab	Kelley Leitermann	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 11:00am-2:00pm, (10 class days) F: 11:00am-2:00pm (11 class days)
Advanced Drawing	ARST	3010	3	62469	Supervised Lab	Kelley Leitermann	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 11:00am-2:00pm, (10 class days) F: 11:00am-2:00pm (11 class days)
Introduction to Photography and Image Culture	ARST	2210	3	62412	Supervised Lab	Laurie Sermos	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 8:00am-11:00am, (10 class days) F: 8:00am-11:00am, (11 class days)
Video Concepts and Practice	ARST	3205	3	62411	Supervised Lab	Laurie Sermos	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 11:00am-2:00pm, (10 class days) F: 11:00am-2:00pm (11 class days)
Digital Video II	ARST	4830	3	66099	Supervised Lab	Laurie Sermos	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 11:00am-2:00pm, (10 class days) F: 11:00am-2:00pm (11 class days)
Directed Study in Photography	ARST	4280	3	69301	Directed Study	Laurie Sermos	Cortona	2/1/2024	4/25/2024	1 (Lecture)		T: 11:00am-2:00pm, (10 class days) F: 11:00am-2:00pm (11 class days)
Jewelry and Metals: Design and Construction	ARST	2600	3	69297	Supervised Lab	Lyndsay Rice	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 8:00am-11:00am, (10 class days) Th: 8:00am-11:00am (11 class days)
Jewelry and Metals: Design and Construction	ARST	2600	3	69298	Supervised Lab	Lyndsay Rice	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 8:00am-11:00am, (10 class days) Th: 8:00am-11:00am (11 class days)
Jewelry: History and Traditional Techniques	ARST	3640	3	69299	Supervised Lab	Lyndsay Rice	Cortona	2/1/2024	4/25/2024	1 (Lecture)		M: 2:30pm-5:30pm, (11 class days) Th: 2:30pm-5:30pm, (11 class days)
Multicultural Perspectives on Women in the US	WMST	1110	3	66124	Lecture	Kathleen Hurlock	Cortona	2/1/2024	4/25/2024	1 (Lecture)	T: 4:30pm-6:30pm, (10 class days) F: 4:30pm-6:30pm, (11 class days)	

Irregularly Scheduled Academic Activities

Please include any irregularly scheduled academic activities or excursions that will be counted for contact hours:

Activity Title/ Short Description	Date(s)	Total Hours*	Lecture or Field/ Lab	Associated Course(s)
Multiple night stay in Rome	2/2/2024	1 hour	Lecture	All
Multiple night stay in Rome	2/3/2024	4 hours	Lecture	All
Multiple night stay in Rome	2/4/2024	4 hours	Lecture	All
Multiple night stay in Rome	2/5/2024	4 hours	Field	All
Transition to Cortona, Orvieto en route	2/6/2024	4 hours	Field	All
Planned Events Cortona	2/10/2024	3 hours	Lecture	All
Excursion to Siena	2/17/2024	3 hours	Lecture	All
Excursion to Volterra/San Gimignano	2/24/2024	4 hours	Field	All
Excursion to Arezzo	3/2/2024	3 hours	Lecture	All
Excursion to Assisi	3/13/2024	4 hours	Lecture	All
Multiple night stay in Florence	3/15/2024	3 hours	Lecture	All
Multiple night stay in Florence	3/16/2024	4 hours	Lecture	All
Multiple night stay in Florence	3/17/2024	4 hours	Lecture	All
Morning in Florence, return to Cortona	3/18/2024	2 hours	Lecture	All
Cortona Studio Day, Mostra preparation	4/6/2024	4 hours	Field	All
Exhibition Opening	4/14/2024	1 hour	Field	All
Exhibition Dismount	4/15/2024	3 hours	Field	All
Multiple night stay in Venice	4/22/2024	2 hours	Field	All
Multiple night stay in Venice	4/23/2024	4 hours	Field	All
Multiple night stay in Venice	4/24/2024	4 hours	Field	All