

Semester Study Abroad Program Information

Please provide the following information:

Study Abroad Program Name: UGA Cortona - Italy Studies
 Study Abroad (SABD) Course ID: SABD 1002
 Study Abroad (SABD) Course CRN: TBD
 Semester Program will be Offered: Spring 2019
 Program Director/Contact Name: Chris Robinson, Director
 Program Director/Contact Phone Number: 706-542-4519
 Program Director/Contact Email Address: cpr71@uga.edu
 Program Start Date (First meeting with enrolled students): 2/1/2019
 Program End Date (Last meeting with enrolled students): 4/26/2019
 Travel Start Date: 2/1/2019
 Travel End Date: 4/26/2019
 Anticipated Number of Total Students Participating in Program: 22
 Anticipated Number of UGA Students: 15
 Anticipated Number of Transient Students: 7
 Anticipated Number of Undergraduate Students in the Program: 22
 Total Number of Credit Hours Taken by Each Undergraduate Student: 12
 Anticipated Number of Graduate Students in the Program: 0
 Total Number of Credit Hours Taken by Each Graduate Student: NA

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Credit Hours	Schedule Type	CRN(s)	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Pre-Departure Hours (Lecture or Field)	Lecture	Field/Lab
											Class Day(s)/ Times/ (Total Number of Class Days)	Class Day(s)/ Times/ (Total Number of Class Days)
Introduction to Painting and Visuality	ARST	2100	3	Supervised Lab	TBD	Paula Crawford	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 11:00am-2:00pm, (10 class days) TH: 11:00am-2:00pm (11 class days)
Intermediate Painting	ARST	2110	3	Supervised Lab	TBD	Paula Crawford	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 2:00pm-5:00pm, (10 class days) TH: 2:00pm-5:00pm (11 class days)
Painting Studio	ARST	3140	3	Supervised Lab	TBD	Paula Crawford	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 2:00pm-5:00pm, (10 class days) TH: 2:00pm-5:00pm (11 class days)
Introduction to Photography and Image Culture	ARST	2210	3	Supervised Lab	TBD	Ansley West	Dodd	1/31/2019	4/26/2019	1 (Lecture)		T: 8:00am-11:00am, (10 class days) F: 8:00am-11:00am (11 class days)
Social Documentary Photography and Video	ARST	4270	3	Supervised Lab	TBD	Ansley West	Dodd	1/31/2019	4/26/2019	1 (Lecture)		T: 3:00pm-6:00pm, (10 class days) F: 3:00pm-6:00pm (11 class days)
Introduction to Ceramics	ARST	2500	3	Supervised Lab	TBD	Alleghany Meadows	Dodd	1/31/2019	4/26/2019	1 (Lecture)		T: 3:00pm-6:00pm, (10 class days) F: 3:00pm-6:00pm (11 class days)
Intermediate Ceramics	ARST	3500	3	Supervised Lab	TBD	Alleghany Meadows	Dodd	1/31/2019	4/26/2019	1 (Lecture)		T: 8:00am-11:00am, (10 class days) F: 8:00am-11:00am (11 class days)
Advanced Ceramics	ARST	4500	3	Supervised Lab	TBD	Alleghany Meadows	Dodd	1/31/2019	4/26/2019	1 (Lecture)		T: 8:00am-11:00am, (10 class days) F: 8:00am-11:00am (11 class days)
Introduction to Printmaking	ARST	2350	3	Supervised Lab	TBD	Kelsey Miller	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 2:00pm-5:00pm, (11 class days) Th: 2:00pm-5:00pm, (11 class days)
Printmaking: Etching	ARST	3315	3	Supervised Lab	TBD	Kelsey Miller	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 2:00pm-5:00pm, (11 class days) Th: 2:00pm-5:00pm, (11 class days)
Drawing and Visuality	ARST	2010	3	Supervised Lab	TBD	Kelsey Miller	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 8:00am-11:00am, (11 class days) Th: 8:00am-11:00am, (11 class days)
Advanced Drawing	ARST	3010	3	Supervised Lab	TBD	Kelsey Miller	Dodd	1/31/2019	4/26/2019	1 (Lecture)		M: 8:00am-11:00am, (11 class days) Th: 8:00am-11:00am, (11 class days)
Renaissance Art	ARHI	3020	3	Lecture	TBD	Jennifer Griffiths	Dodd	1/31/2019	4/26/2019	1 (Lecture)	T: 11:00am-1:00pm, (10 class days) F: 11:00am-1:00pm, (11 class days)	
Art History II: Baroque to Modern	ARHI	2400	3	Lecture	TBD	Jennifer Griffiths	Dodd	1/31/2019	4/26/2019	1 (Lecture)	T: 1:00pm-3:00pm, (10 class days) F: 1:00pm-3:00pm, (11 class days)	
Multicultural Perspectives on Women in the US	WMST	1110	3	Lecture	TBD	Gina Abelkop	Women Studies	1/31/2019	4/26/2019	1 (Lecture)	M: 5:00pm-7:00pm, (11 class days) Th: 5:00pm-7:00pm, (11 class days)	
Victorian Poetry/Topics in Nineteenth-Century British Literature	ENGL	4540/4590	3	Lecture	TBD	Tricia Lootens	English	1/31/2019	4/26/2019	1 (Lecture)	T: 3:00pm-5:00pm, (11 class days) F: 3:00pm-5:00pm, (11 class days)	
Victorian Literature	ENGL	4530	3	Lecture	TBD	Tricia Lootens	English	1/31/2019	4/26/2019	1 (Lecture)	T: 5:00pm-7:00pm, (11 class days) F: 5:00pm-7:00pm, (11 class days)	

Irregularly Scheduled Academic Activities

Please include any irregularly scheduled academic activities or excursions that will be counted for contact hours:

Activity Title/ Short Description	Date(s)	Total Hours*	Lecture or Field/ Lab	Associated Course(s)
Multiple night stay in Rome	2/1/2019	1 hour	Lecture	All
Multiple night stay in Rome	2/2/2019	4 hours	Lecture	All
Multiple night stay in Rome	2/3/2019	4 hours	Lecture	All
Multiple night stay in Rome	2/4/2019	4 hours	Field	All
Transition to Cortona, Orvieto en route	2/5/2019	4 hours	Field	All
Planned Events Cortona	2/9/2019	3 hours	Lecture	All
Excursion to Siena	2/16/2019	3 hours	Lecture	All
Planned Events Cortona	2/23/2019	5 hours	Field	All
Excursion to Pisa	3/2/2019	3 hours	Lecture	All
Multiple night stay in Florence	3/8/2019	3 hours	Lecture	All
Multiple night stay in Florence	3/9/2019	4 hours	Lecture	All
Multiple night stay in Florence	3/10/2019	4 hours	Lecture	All
Morning in Florence, return to Cortona	3/11/2019	2 hours	Lecture	All
Excursion to Assisi/Torgiano	3/16/2019	3 hours	Lecture	All
Excursion to Volterra/San Gimignano	3/23/2019	4 hours	Field	All
Excursion to Arezzo	3/30/2019	3 hours	Lecture	All
Cortona Studio Day, Mostra preparation	4/6/2019	4 hours	Field	All
Exhibition Opening	4/12/2019	1 hour	Field	All
Exhibition Dismount	4/14/2019	4 hours	Field	All
Multiple night stay in Venice	4/23/2019	2 hours	Field	All
Multiple night stay in Venice	4/24/2019	4 hours	Field	All
Multiple night stay in Venice	4/25/2019	4 hours	Field	All