## Semester Study Abroad Program Informatio

## Please provide the following information

Study Abroad Program Name:
Study Abroad (SABD) Course ID:
Study Abroad (SABD) Course CRN
Semester Program will be offere
Program Director/Contact Name
Program Director/Contact Phone Numbe
Program Director/Contact Email Address
Program Start Date (first meeting with enrolled students):
Program End Date (Last meeting with enrolled students):
Travel Start Date:
Anticipated Number of Total Students Participating in Program:
UGA Cortona - Italy Studies
SABD 1002
TBD
TBD
Fall 202
Chris Robinson, Directo
706-542-4519
cpr71@uga.edu
$\frac{\text { cpr71@ uga.ed }}{8 / 21 / 2024}$
11/19/2024
8/21/2024
11/20/2024
$11 / 20 / 2024$
17
14
14
3
17
17
Anticipated Number of UGA Students:
Anticipated Number of Transient Students:
Anticicpated Number of Undergraduate Students in the Program:
Total Number of Credit Hours Taken by Each Undergraduate Student:
Anticipated Number of Graduate Students in the Program:
Total Number of Credit Hours Taken by Each Graduate Stude
17
12 to 15
12 to 15
0
NA

| list each course offered through the program on | separate row be |  |  |  |  |  |  |  |  |  | Lecture | Field/Lab |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Title | Course Prefix | $\begin{gathered} \hline \text { Course } \\ \text { Number } \\ \hline \end{gathered}$ | Credit Hours | CRN | $\begin{aligned} & \text { Schedule } \\ & \text { Type } \end{aligned}$ | Instructor(s) | Department of Instructor(s) | $\begin{gathered} \hline \text { Course } \\ \text { Start Date } \end{gathered}$ | Course End Date | Total Pre-Departure Hours (Lecture or Field) | $\begin{gathered} \hline \text { Class Day(s)/ Times/ } \\ \text { (Total Number of Class Days) } \end{gathered}$ | Class Day(s)/ Times/ (Total Number of Class Days) |
| Renaissance Art | ARHI | 3020 | 3 | TBD | Lecture | Pending | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) | T: 3:30pm-5:30pm, (10 class days) <br> F: 3:30pm-5:30pm, (11 class days) |  |
| Introduction to Painting and Visuality | ARST | 2100 | 3 | TBD | Supervised Lab | Fotini Christophillis | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | T: 8:00am-11:00am, (10 class days) <br> F: 8:00am-11:00am, (11 class days) |
| Painting Studio Concepts | ARST | 3140 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \end{gathered}$ | Fotini Christophillis | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | $\begin{aligned} & \text { T: } 8: 00 \mathrm{am}-11: 00 \mathrm{am} \text {, (10 class days) } \\ & \text { F: } 8: 00 \mathrm{am}-11: 00 \mathrm{am} \text {, (11 class days) } \\ & \hline \end{aligned}$ |
| Painting: Color and Application | ARST | 3115 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \end{gathered}$ | Fotini Christophillis | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | $\mathrm{T}: 12: 30 \mathrm{pm}-3: 30 \mathrm{pm}$, (10 class days) F: $12: 30 \mathrm{pm}-3: 30 \mathrm{pm}$ (11 class days) |
| Introduction to Photography and Image Culture | ARST | 2210 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Jeff Curto | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | $\begin{aligned} & \text { M: } 3: 30 \mathrm{pm}-6: 30 \mathrm{pm} \text {, (10 class days) } \\ & \text { TH: } 3: 30 \mathrm{pm}-6: 30 \mathrm{pm} \text {, (11 class days) } \end{aligned}$ |
| Video Concepts and Practice | ARST | 3205 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \end{gathered}$ | Jeff Curto | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | M: $12: 30 \mathrm{pm}-3: 30 \mathrm{pm}$, ( 10 class days) TH: $12: 30 \mathrm{pm}-3: 30 \mathrm{pm}$, (11 class days) |
| Advanced Video | ARST | 4830 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Jeff Curto | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | M : 12:30pm-3:30pm, (10 class days) TH: 12:30pm-3:30pm, (11 class days) |
| Introduction to Ceramics | ARST | 2500 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Maria Dondaro | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | M : 12:30pm-3:30pm, (10 class days) TH: 12:30pm-3:30pm, (11 class days) |
| Intermediate Ceramics | ARST | 3500 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \end{gathered}$ | Maria Dondaro | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | M: $12: 30 \mathrm{pm}-3: 30 \mathrm{pm}$, ( 10 class days) TH: 12:30pm-3:30pm, (11 class days) |
| Ceramics - Introductory Pottery | ARST | 2550 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Maria Dondaro | Cortona | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | M: $3: 30 \mathrm{pm}-6: 30 \mathrm{pm}$, ( 10 class days) TH: $3: 30 \mathrm{pm}-6: 30 \mathrm{pm}$, (11 class days) |
| Introduction to Book Arts: Papermaking | ARST | 4325 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Eileen Wallace | UGA Dodd | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | $\begin{aligned} & \text { T: 8:00am-11:00am, (10 class days) } \\ & \text { F: } 8: 00 \mathrm{am}-11: 00 \mathrm{am} \text {, (11 class days) } \\ & \hline \end{aligned}$ |
| Thematic Inquiry in Contemporary Art | ARST | 4915 | 3 | TBD | $\begin{gathered} \text { Supervised } \\ \text { Lab } \\ \hline \end{gathered}$ | Eileen Wallace | UGA Dodd | 8/21/2024 | 11/19/2024 | 1 (Lecture) |  | $\begin{aligned} & \text { T: } 12: 30 \mathrm{pm}-3: 30 \mathrm{pm} \text {, (10 class days) } \\ & \text { F: } 12: 30 \mathrm{pm}-3: 30 \mathrm{pm} \text { (11 class days) } \\ & \hline \end{aligned}$ |
| Directed Research | TXM | 3010 | 3 | TBD | Directed Study | Kati Medvedev | uga tXmi | 8/21/2024 | 11/19/2024 | 1 (Lecture) | M: 8:00am-10:00am, (10 class days) TH: 8:00am-10:00am, (11 class days) |  |
| Special Topics in Textiles, Merchandising and Interiors | TXM1 | 4900 | 3 | TBD | Lecture | Kati Medvedev | UGA TXMI | 8/21/2024 | 11/19/2024 | 1 (Lecture) | M: 10:00am-12:00pm, (10 class days) Th: 10:00am-12:00pm (11 class days) |  |

## Irregularly Scheduled Academic Activities

| Activity Title/ Short Description | Date(s) | Total Hours* | Lecture or Field/ Lab | Associated Course(s) |
| :---: | :---: | :---: | :---: | :---: |
| Multiple night stay in Oxford | 8/22/2024 | 1 hour | Lecture | All |
| Multiple night stay in Oxford | 8/23/2024 | 4 hours | Lecture | All |
| Multiple night stay in Oxford | 8/24/2024 | 4 hours | Lecture | All |
| Multiple night stay in Oxford | 8/2/2024 | 4 hous | Lecture | All |
| Multiple night stay in Oxford | 8/26/2024 | 3 hours | Field | All |
| Multiple night stay in Oxford | 8/27/2024 | 4 hours | Lecture | All |
| Multiple night stay in Oxford | 8/28/2024 | 3 hours | Field | All |
| Multiple night stay in Oxford | 8/29/2024 | 3 hours | Field | All |
| Transition from Oxford (UK) to Rome (Italy) | 8/30/2024 | 1 hour | Field | All |
| Multiple night stay in Rome | 8/31/2024 | 4 hours | Lecture | All |
| Multiple night stay in Rome | 9/1/2024 | 4 hours | Lecture | All |
| Multiple night stay in Rome | 9/2/2024 | 4 hours | Lecture | All |
| Transition to Cortona, Orvieto en route | 9/3/2024 | 2 hours | Lecture | All |
| Planned Events Cortona | 9/7/2024 | 3 hours | Lecture | All |
| Excursion to Siena | 9/14/2024 | 3 hours | Lecture | All |
| Planned Events Cortona | 9/21/2024 | 2 hours | Field | All |
| Multiple night stay in Venic/Bologna | 9/27/2024 | 4 hours | Field | All |
| Multiple night stay in Venic//Bologna | 9/28/2024 | 4 hours | Field | All |
| Multiple night stay in Venic//Bologna | 9/29/2024 | 3 hours | Lecture | All |
| Multiple night stay in Venice/Bologna | 9/30/2024 | 3 hours | Lecture | All |
| Morning in Bologna, return to Cortona | 10/1/2024 | 3 hours | Lecture | All |
| Planned Events Cortona | 10/5/2024 | 4 hours | Lecture | All |
| Excursion to Florence | 10/12/2024 | 3 hours | Lecture | All |
| Planned Events Cortona | 10/19/2024 | 2 hours | Lecture | All |
| Excursion to Assisi/Torgiano | 10/26/2024 | 3 hours | Lecture | All |
| Cortona Studio Day, Mostra preparation | 11/2/2024 | 4 hours | Field | All |
| Exhibition Opening | 11/10/2024 | 1 hour | Field | All |
| Exhibition Dismount | 11/11/2024 | 2 hours | Field | All |
| Multiple night stay in Naples | 11/16/2024 | 2 hours | Field | All |
| Multiple night stay in Naples | 11/17/2024 | 4 hours | Lecture | All |
| Multiple night stay in Naples | 11/18/2024 | 4 hours | Field | All |

