## Semester Study Abroad Program Information

| Please provide the following information: |  |
| :---: | :---: |
| Study Abroad Program Name: | UGA Cortona Fall Se |
| Study Abroad (SABD) Course ID: | SABD 1002 |
| Study Abroad (SABD) Course CRN: | 51953 |
| Semester Program will be Offered: | Fall 2022 |
| Program Director/Contact Name: | Chris Robinson, Director |
| Program Director/Contact Phone Number: | 706-542-4519 |
| Program Director/Contact Email Address: | cpr71@uga.edu |
| Program Start Date (First meeting with enrolled students): | 8/20/2022 |
| Program End Date (Last meeting with enrolled students): | 11/20/2022 |
| Travel Start Date: | 8/20/2022 |
| Travel End Date: | 11/20/2022 |
| Anticipated Number of Total Students Participating in Program: | 29 |
| Anticipated Number of UGA Students: | 22 |
| Anticipated Number of Trasient Students: | 7 |
| Anticipated Number of Undergraduate Students in the Program: | 29 |
| Total Number of Credit Hours Taken by Each Undergraduate Student: | 12 to 15 |
| Anticicated Number of Graduate Students in the Program: | 0 |
| Total Number of Credit Hours Taken by Each Graduate Student: | NA |


| Please list each course offered through the program on a separate row below: |  |  |  |  |  |  |  |  |  |  | $\underset{\substack{\text { Class Dacture } \\ \text { (Total } / \text { Number of C Class } \\ \text { Davs) }}}{\text { Lis. }}$ | Field/ LabClass Day(s)/ Times/(Total Number of Class Days) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Title | Course Prefix | Course Number | CRN(s) | Credit Hours | $\begin{gathered} \text { Schedule } \\ \text { Type } \end{gathered}$ | Instructor(s) | $\begin{array}{\|c\|} \hline \text { Department } \\ \text { of instructor(s) } \end{array}$ | $\begin{gathered} \text { Course } \\ \text { Start Date } \end{gathered}$ | $\begin{gathered} \hline \text { Course } \\ \text { End Date } \end{gathered}$ | Total Pre-Departure Hours (Lecture or Field) |  |  |
| Renaissance Art | ARHI | 3020 | $5_{1533}$ | 3 | Lecture | Emily Hanson | Cortona | 8/20/2022 | 11/20/2022 | 1 (Lecture) | T: 8:00am-9:50am, (11 class days) F: 8:00am-9:50am (11 class days) |  |
| Introduction to Photography and Image Culture | ARST | 2210 | 51705 | 3 | Superised lab | Jeff Curto | Cortona | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | M: 3:30pm-6:20pm, (11 class days) Th: 3:30pm-6:20pm (11 class days) |
| Video Concepts and Practice | ARST | 3205 | ${ }^{55578}$ | 3 | Superised Lab | Jeff Curto | Cortona | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | M: 12:30pm-3:20pm, (11 class days) Th: 12:30pm-3:20pm (11 class days) |
| Digital Video II | ARST | 4830 | 55579 | 3 | Superised tab | Jeff Curto | Cortona | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | $\mathrm{M}: 12: 30 \mathrm{pm}-3: 20 \mathrm{pm}$, ( 11 class days) Th: $12: 30 \mathrm{pm}-3: 20 \mathrm{pm}$ (11 class days) |
| Drawing : Observation and Visual Language | ARST | 1050 | 55581 | 3 | Superised Lab | Jason Kofke | Cortona | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | T: 12:30pm-3:20pm, (11 class days) F: $12: 30 \mathrm{pm}-3: 20 \mathrm{pm}$ (11 class days) |
| Cultural Diversity in American Art | ARTS | 2050 | 55582 | 3 | Lecture | Jason Kofke | Dodd | 8/20/2022 | 11/20/2022 | 1 (Lecture) | T: 10:00am-11:50am, (11 class days) F: 10:00am-11:50am (11 class days) |  |
| Thematic Inquiry in Contemporary Art | ARST | 4915 | ${ }_{55583}$ | 3 | Superised Lab | Jennifer Crenshaw | Dodd | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | $\begin{aligned} & \text { T: } 12: 30 \mathrm{pm}-3: 20 \mathrm{pm}, \text { (11 class days) } \\ & \text { F: 12:30pm-3:20pm (11 class days) } \\ & \hline \end{aligned}$ |
| Textile Foundations | ARST | 2700 | 55584 | 3 | Superised Lab | Jennifer Crenshaw | Dodd | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | T: 3:30pm-6:20pm, (11 class days) F: 3:30am-6:20pm (11 class days) |
| Introduction to Ceramics | ARST | 2500 | 51534 | 3 | Superised lab | Maria Dondero | Cortona | 8/20/2022 | 11/20/2022 | 1 (leeture) |  | M: $12: 30 \mathrm{pm}-3: 20 \mathrm{pm}$, (11 class days) Th: 12:30pm-3:20pm (11 class days) |
| Intermediate Ceramics | ARST | 3500 | 51535 | 3 | Superised Lab | Maria Dondero | Dodd | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | M: 12:30pm-3:20pm, (11 class days) Th: 12:30pm-3:20pm (11 class days) |
| Ceramics - Introductory Pottery | ARST | 2550 | 55580 | 3 | Superised lab | Maria Dondero | Dodd | 8/20/2022 | 11/20/2022 | 1 (Lecture) |  | M: 3:30pm-6:20pm, (11 class days) Th: $3: 30 \mathrm{pm}-6: 20 \mathrm{pm}$ ( 11 class days) |
| Directed Research | TXM | 3010 | 48793 | 3 | Directed Study | Kati Medvedev | FACS (TXMI) | 8/20/2022 | 11/20/2022 | 1 (Lecture) | M: 8:00am-9:50am, (11 class days) Th: 8:00am-9:50am (11 class days) |  |
| Directed Research | TXM ${ }^{\text {I }}$ | 3010 | 55744 | 3 | Directed Study | Kati Medvedev | FACS (TXMI) | 8/20/2022 | 11/20/2022 | 1 (Lecture) | $\begin{aligned} & \text { M: 8:00am-9:50am, (11 class days) } \\ & \text { Th: 8:00am-9:50am (11 class days) } \end{aligned}$ |  |
| Special Topics in Textiles, Merchandising, and Interiors | TxM1 | 4900 | 55604 | 3 | Lecture | Kati Medvedev | FACS (TXMI) | 8/20/2022 | 11/20/2022 | 1 (Lecture) | $\mathrm{M}: 10: 00 \mathrm{am}-11: 50 \mathrm{am},(11$ class days) <br> Th: 10:00am-11:50am (11 class days) |  |

Irregulary Scheduled Academic Activities

| Activity Titte/ Short Description | Date(s) | Total Hours* | $\begin{array}{\|l\|l\|} \hline \text { Lecture or Field/ } / \\ \text { Lab } \end{array}$ | Associated Course(s) |
| :---: | :---: | :---: | :---: | :---: |
| Multiple night stay in Oxford | 8/20/2022 | 1 hour | Lecture | All |
| Multiple night stay in Oxtord | 8/21/2022 | 4 hours | Lecture | All |
| Multiple night stay in Oxford | 8/22/2022 | 4 hours | Lecture | All |
| Multiple night stay in Oxford- Excursion to London | 8/23/2022 | 4 hours | Field | All |
| Multiple night stay in Oxtord | 8/24/2022 | 4 hours | Lecture | All |
| Multiple night stay in Oxtord | 8/25/2022 | 4 hours | Lecture | All |
| Multiple night stay in Oxford - Excursion to London | 8/26/2022 | 4 hours | Lecture | All |
| Transition to Itall, depart Oxford via London to Rome | 8/27/2022 |  |  |  |
| Mutiple night stay in Rome | 8/28/2022 | 4 hours | Lecture | All |
| Multiple night stay in Rome | 8/29/2022 | 4 hours | Lecture | All |
| Multiple night stay in Rome | 8/30/2022 | 4 hours | Lecture | All |
| Transition to Cortona, Orvieto en route | 8/31/2022 | 2 hours | Lecture | All |
| Planned Events Cortona | 9/3/2022 | 4 hours | Field | All |
| Excursion to Siena | 9/10/2022 | 5 hours | Field | All |
| Multiple night stay in Venice | 9/23/2022 | 4 hours | Lecture | All |
| Multiple night stay in Venice | 9/24/2022 | 2 hours | Field | All |
| Multiple night stay in Venice | 9/25/2022 | 4 hours | Field | All |
| Multiple night stay in Venice-return to Cortona | 9/26/2022 |  |  |  |
| Excursion to Florence | 10/15/2022 | 5 hours | Field | All |
| Exaursion to Forence | 10/16/2022 | 3 hours | Field | All |
| Excursion to Torgiano/Assisi | 10/29/2022 | 4 hours | Lecture | All |
| Cortona Studio Day, Mostra preparation | 11/5/2022 | 4 hours | Field | All |
| Extibition Opening | 11/12/2022 | 1 hour | Field | All |
| Exhibition Dismount | 11/13/2022 | 4 hours | Field | All |
| Multiple night stay in Naples/Vico | 11/17/2022 | 2 hours | Lecture | All |
| Multiple night stay in Naples/Vico | 11/18/2022 | 4 hours | Lecture | All |
| Multiple inight stay in Naples/Vico | 11/19/2022 | 4 hours | Lecture | All |
| Multiple night stay in Naples/Vico - end of fall semester program | 11/20/2022 |  |  |  |

