

Short-Term Field Study Program Information

Please provide the following information:

Field Study Program Name:	NYC Jazz and Musical Theatre
Field Study (FSTY) Course ID:	FSTY 1057
Field Study (FSTY) Course CRN:	TBD
Semester Program will be Offered:	Summer 2025
Part of Term (Select Part of Term that most closely aligns with program dates)* : Click Here for Part of Term Dates ("Classes Begin" and "Classes End")	May Session
Location of Field Study:	New York City
Program Director/Contact Name:	David D'Angelo/Michael Hadary
Program Director/Contact Phone Number:	(706)254-5581, (703)509-2434
Program Director/Contact Email Address:	ddangelo@uga.edu , mhadary@uga.edu
Program Start Date (First meeting with enrolled students):	5/13/2025
Program End Date (Last meeting with enrolled students):	6/3/2025
Travel Start Date:	5/22/2025
Travel End Date:	6/1/2025
Anticipated Number of Total Students Participating in Program:	21
Anticipated Number of UGA Students:	21
Anticipated Number of Transient Students:	0
Anticipated Number of Undergraduate Students in the Program:	20
Total Number of Credit Hours Taken by Each Undergraduate Student:	6
Anticipated Number of Graduate Students in the Program:	1
Total Number of Credit Hours Taken by Each Graduate Student:	6

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Credit Hours	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours**
Music in The City	MUSI	4040/6040	2	Lecture	D'Angelo	Music	5/13/2025	6/3/2025	23.5	3.0	25.0
Music Theatre in The City	MUSI	4041/6041	2	Lecture	Hadary	Music	5/13/2025	6/3/2025	22.0	6.0	25.0
Jazz Private Applied	MUSI	4788/6788	2	Supervised Laboratory	D'Angelo	Music	5/13/2025	6/3/2025	22.0	6.0	25.0
Jazz Improvisation II	MUSI	4786/6786	1	Supervised Laboratory	D'Angelo	Music	5/13/2025	6/3/2025	8.5	8.0	12.5
Voice Class for the Non-Music Major	MUSI	2460	1	Lecture	Hadary	Music	5/13/2025	6/3/2025	11.5	2.5	12.75
Applied Instruction for the Musical Theatre Certificate Program / Applied Music Instruction	MUSI	3900/7810	1	Directed Study	Hadary	Music	5/13/2025	6/3/2025	11.5	2.5	12.75
Jazz Improvisation I	MUSI	4784/6784	1	Supervised Laboratory	D'Angelo	Music	5/13/2025	6/3/2025	8.5	8.0	12.5
Jazz Combos	MUSI	5106	1	Supervised Laboratory	D'Angelo	Music	5/13/2025	6/3/2025	13.0	0.0	13.0

*Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program FSTY course.

Please also complete the Academic Itinerary found on the second worksheet of this document.

**Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

For questions, please contact the Office of Curriculum Systems at csfieldstudy@uga.edu or 706-542-6358.

Academic Itinerary

Field Study Program Name: NYC Jazz and Musical Theatre Maymester Program
Field Study (FSTY) Course ID: FSTY 1059
Program Start and End Dates: 5/13/25 - 6/3/25

Instructors and Courses Taught:	Instructor - Courses Taught
	D'Angelo - MUSI 4788/6788, 4040/6040, 4784/6784, 4786/6786
	Hadary - MUSI 4041/6041, 3900/7810, 2460

*All courses should be taught independently. Please include individual class days and times for each course.
**If multiple courses are offered in the program, please use a new column for each course.

			Contact Hours															
Date/Time	Activity Description*	Instructor(s)	MUSI 4040/6040		MUSI 4784/6784		MUSI 4786/6786		MUSI 4788/6788		MUSI 4041/6041		MUSI 3900/7810		MUSI 2460		MUSI 5106	
			Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab	Lecture	Field/Lab
Tuesday May 13	Music In The City - Pre Departure Prep/Orientation	David D'Angelo	2.0															
Tuesday May 13	Lecture on NYC	Michael Hadary									1.5							
Tuesday May 13	Studio class	Michael Hadary											1.0		1.0			
Tuesday May 13	Jazz Combos	David D'Angelo															2.0	
Wednesday May 14	Jazz Improv	David D'Angelo			2.5		2.5											
Wednesday May 14	Jazz Private Applied	David D'Angelo							1.0	2.0								
Wednesday May 14	Lesson	Michael Hadary											0.5		0.5			
Thursday May 15	Music In The City - Music Business Models	David D'Angelo	1.5															
Thursday May 15	Jazz Private Applied	David D'Angelo							1.0									
Thursday May 15	Lecture on Auditions	Michael Hadary									1.5							
Thursday May 15	Lesson	Michael Hadary											0.5		0.5			
Thursday May 15	Jazz Combos	David D'Angelo															1.5	
Friday May 16	Jazz Improv	David D'Angelo			1.0		1.0											
Friday May 16	Jazz Private Applied	David D'Angelo							1.0									
Friday May 16	Lecture on Unions	Michael Hadary									1.5							
Friday May 16	Studio class	Michael Hadary											1.0		1.0			
Monday May 19	Music In The City - Musician Wage Scales	David D'Angelo	3.0															
Monday May 19	Lecture on Agents/Casting directors/Etc	Michael Hadary									1.5							
Monday May 19	Lesson	Michael Hadary											0.5		0.5			
Monday May 19	Jazz Combos	David D'Angelo															1.5	
Tuesday May 20	Jazz Improv	David D'Angelo			2.0		1.0											
Tuesday May 20	Jazz Private Applied	David D'Angelo							1.0									
Tuesday May 20	Music In The City - History of Jazz Venues	David D'Angelo	3.0															
Tuesday May 20	Lesson	Michael Hadary											0.5		0.5			
Wednesday May 21	Travel to NYC																	
Wednesday May 21	Jazz Combos	David D'Angelo															1.5	
Thursday May 22	Off Broadway Show	Michael Hadary												2.5		2.5		
Thursday May 22	Off Broadway Show Cast Talk Back	Michael Hadary											1.0		1.0			
Thursday May 22	Off Broadway Show Orch Talk Back	David D'Angelo	1.0															
Thursday May 22	Guest Speaker	Michael Hadary									2.5							
Thursday May 22	Audition Studio Guided Tour	Michael Hadary									2.0		0.5		0.5			
Friday May 23	Guest Speaker	David D'Angelo	2.5															
Friday May 23	Dance Class	Michael Hadary									3.5							
Friday May 23	NY Philharmonic	David D'Angelo		3.0														
Friday May 23	NY Philharmonic Talk Back	David D'Angelo							1.0									
Friday May 23	Jazz Combos	David D'Angelo															1.5	
Saturday May 24	Steinway Piano Factory Tour	David D'Angelo	4.0															
Saturday May 24	Village Vanguard Jazz	David D'Angelo								3.0								
Saturday May 24	Village Vanguard Talk Back	David D'Angelo							1.0									
Sunday May 25	Jazz Improv Workshop	David D'Angelo		3.0		4.0												
Monday May 26	Zinc Jazz Venue	David D'Angelo			2.0		2.0											
Monday May 26	Broadway Show	Michael Hadary									3.0							
Tuesday May 27	Tour NYC Public Library Jazz Archives	David D'Angelo	2.0															
Tuesday May 27	Cellar Dog Jazz Venue	David D'Angelo			3.0		3.0											
Tuesday May 27	Cellar Dog Talk Back	David D'Angelo							1.0									
Tuesday May 27	Movement Workshop	Michael Hadary											2.0		2.0			
Tuesday May 27	Jazz Combos	David D'Angelo															1.5	
Wednesday May 28	Audition Workshop	Michael Hadary											4.0		4.0			
Wednesday May 28	Met/MOMA Guided Tour	D'Angelo/Hadary	2.0			3.0		3.0			2.0							
Thursday May 29	Cellar Dog Jazz Venue	David D'Angelo																
Thursday May 29	Cellar Dog Talk Back	David D'Angelo						1.0										
Thursday May 29	Jazz Combos	David D'Angelo															1.5	
Friday May 30	Jazz Combos	David D'Angelo															2.0	
Saturday May 31	Broadway Show	Michael Hadary										3.0						
Saturday May 31	Orch Talk Back	David D'Angelo	1.5															
Saturday May 31	Cast Talk Back	Michael Hadary									1.5							
Saturday May 31	Broadway Museum Guided Tour	Michael Hadary									3.5							
Saturday May 31	Private Applied Listening Essays	David D'Angelo						2.0										
Sunday June 1	Travel to Athens																	
Monday June 2	Music in the City - Discussion	David D'Angelo	1.0															
Tuesday June 3	Music Theatre in the City - Discussion	Michael Hadary									1.0							
	Total Hours	Total Lecture Hours	23.5															
		Total Field/ Lab Hours		3.0	8.5	8.0	8.5	8.0	10.0	5.0	22.0	6.0	11.5	2.5	11.5	2.5	13.0	0.0
	Total Contact Hours		25.0		12.5		12.5		12.5		25.0		12.75		12.75		13.0	

Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

Initial academic itineraries are understood to be tentative and subject to change. Please be as specific and accurate as possible.

For questions, please contact the Office of Curriculum Systems at csefieldstudy@uga.edu or 706-542-6358.