

Short-Term Field Study Program Information

Please provide the following information:

Field Study Program Name: Music Field Study in New York City
 Field Study (FSTY) Course ID: FSTY 1057
 Field Study (FSTY) Course CRN: TBD
 Semester Program will be Offered: Summer 2024
 Part of Term (Select Part of Term that most closely aligns with program dates)* : May Session
[Click Here for Part of Term Dates \("Classes Begin" and "Classes End"\)](#)

Location of Field Study: New York City
 Program Director/Contact Name: David D'Angelo, Michael Hadary
 Program Director/Contact Phone Number: 706-254-5581, 703-509-2434
 Program Director/Contact Email Address: ddangelo@uga.edu, mhadary@uga.edu
 Program Start Date (First meeting with enrolled students): 5/14/2024
 Program End Date (Last meeting with enrolled students): 6/4/2024
 Travel Start Date: 5/25/2024
 Travel End Date: 6/2/2024
 Anticipated Number of Total Students Participating in Program: 21
 Anticipated Number of UGA Students: 21
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 20
 Total Number of Credit Hours Taken by Each Undergraduate Student: 6
 Anticipated Number of Graduate Students in the Program: 1
 Total Number of Credit Hours Taken by Each Graduate Student: 6

Please list each course offered through the program on a separate row below:

| Course Title | Course Prefix | Course Number | Credit Hours | Schedule Type | Instructor(s) | Department of Instructor(s) | Course Start Date | Course End Date | Total Lecture Hours | Total Field/ Lab Hours | Total Contact Hours** |
|---|---------------|---------------|--------------|-----------------------|---------------|-----------------------------|-------------------|-----------------|---------------------|------------------------|-----------------------|
| Music Theatre In The City | MUSI | 4041/6041 | 2 | Lecture | Hadary | Music | 5/14/2024 | 6/4/2024 | 23.5 | 3.0 | 25.0 |
| Applied Instruction for the Musical Theatre Certificate Program | MUSI | 3900 | 1 | Directed Study | Hadary | Music | 5/14/2024 | 6/4/2024 | 11.5 | 3.5 | 13.25 |
| Applied Music Instruction | MUSI | 7810 | 1 | Directed Study | Hadary | Music | 5/14/2024 | 6/4/2024 | 11.5 | 3.5 | 13.25 |
| Music in the City | MUSI | 4040/6040 | 2 | Lecture | D'Angelo | Music | 5/14/2024 | 6/4/2024 | 20.5 | 9.0 | 25.0 |
| Jazz Private Applied | MUSI | 4788/6788 | 2 | Supervised Laboratory | D'Angelo | Music | 5/14/2024 | 6/4/2024 | 25.0 | 0.0 | 25.0 |
| Jazz Improvisation I | MUSI | 4784/6784 | 1 | Supervised Laboratory | D'Angelo | Musci | 5/14/2024 | 6/4/2024 | 10.5 | 9.0 | 15.0 |
| Jazz Improvisation II | MUSI | 4786/6786 | 1 | Supervised Laboratory | D'Angelo | Music | 5/14/2024 | 6/4/2024 | 10.5 | 9.0 | 15.0 |

*Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program FSTY course.

Please also complete the Academic Itinerary found on the second worksheet of this document.

**Total Contact Hours = Total Lecture Hours + (Total Field Hours / 2)

Courses require 12.5 contact hours for each credit hour earned

For questions, please contact the Office of Curriculum Systems at csfieldstudy@uga.edu or 706-542-6358.

Academic Itinerary

Field Study Program Name: Music Field Study in New York City
 Field Study (FSTY) Course ID: FSTY 1057
 Program Start and End Dates: May 14th - June 4th, 2024
 Instructors and Courses Taught:

| Instructor | Courses Taught |
|----------------|--|
| David D'Angelo | MUSI 4784/6784 MUSI 4788/6788 MUSI 4040/6040 |
| Michael Hadary | MUSI 4041/6041 MUSI 3900, MUSI 7810 |
| David D'Angelo | MUSI 4786/6786 |

*All courses should be taught independently. Please include individual class days and times for each course.
 **If multiple courses are offered in the program, please use a new column for each course.

| Date/Time | Activity Description* | Instructor(s) | Contact Hours | | | | | | | | | | | |
|------------------------------|---|----------------|----------------|------------|----------------|------------|----------------|------------|----------------|------------|----------------|------------|----------------|------------|
| | | | MUSI 4040/6040 | | MUSI 4784/6784 | | MUSI 4788/6788 | | MUSI 4041/6041 | | MUSI 3900/7810 | | MUSI 4786/6786 | |
| | | | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab | Lecture | Field/ Lab |
| Tue. 5/14/2024 | Music In The City - Pre Departure Prep/Orientation | David D'Angelo | 2.00 | | | | | | 2.00 | | | | | |
| | Lecture on NYC (2.0 Direct) | Michael Hadary | | | | | | | | | | | | |
| | Studio class (.75 Direct) | Michael Hadary | | | | | | | | | 0.75 | | | |
| Wed. 5/15/2024 | Jazz Improv | David D'Angelo | | | 1.00 | | | | | | | | | 1.00 |
| | Jazz Private Applied | David D'Angelo | | | | | 2.00 | | | | | | | |
| | Lesson (.5 Direct) | Michael Hadary | | | | | | | | | | 0.50 | | |
| Thurs. 5/16/2024 | Music In The City - Music Business Models | David D'Angelo | 1.50 | | | | | | | | | | | |
| | Lesson (.25 Direct) | Michael Hadary | | | | | | | | | | 0.25 | | |
| Fri. 5/17/2024 | Jazz Improv | David D'Angelo | | | 1.00 | | | | | | | | | 1.00 |
| | Jazz Private Applied | David D'Angelo | | | | | 2.00 | | | | | | | |
| | Lecture on Unions (2.0 Direct) | Michael Hadary | | | | | | | 2.00 | | | | | |
| | Studio class (.75 Direct) | Michael Hadary | | | | | | | | | | 0.75 | | |
| Mon. 5/20/2024 | Music In The City - Musician Wage Scales | David D'Angelo | 1.50 | | | | | | | | | | | |
| | Lesson (.25 Direct) | Michael Hadary | | | | | | | | | | 0.25 | | |
| Tue. 5/21/2024 | Jazz Improv | David D'Angelo | | | 1.00 | | | | | | | | | 1.00 |
| | Jazz Private Applied | David D'Angelo | | | | | 2.00 | | | | | | | |
| | Lesson (.25 Direct) | Michael Hadary | | | | | | | | | | 0.25 | | |
| Wed. 5/22/2024 | Music In The City - History of Jazz Venues | David D'Angelo | 1.50 | | | | | | | | | | | |
| | Lecture on Auditions (2.0 Direct) | Michael Hadary | | | | | | | 2.00 | | | | | |
| | Studio class (.75 Direct) | Michael Hadary | | | | | | | | | | 0.75 | | |
| Thur. 5/23/2024 | Jazz Improv | David D'Angelo | | | 1.00 | | | | | | | | | 1.00 |
| | Jazz Private Applied | David D'Angelo | | | | | 2.00 | | | | | | | |
| | Lesson (.25 Direct) | Michael Hadary | | | | | | | | | | 0.25 | | |
| Fri. 5/24/2024 | Music In The City - Navigating NYC | David D'Angelo | 1.50 | | | | | | | | | | | |
| | Lecture on Agents/Casting directors/Etc. (2.0 Direct) | Michael Hadary | | | | | | | 2.00 | | | | | |
| | Lesson (.25 Direct) | Michael Hadary | | | | | | | | | | 0.25 | | |
| Sat. 5/25/2024 | Walking Tour Midtown Jazz Venues (2.5 Direct) | David D'Angelo | 2.50 | | | | | | | | | | | |
| | Brdway Theatre Walking tour (4.0 Direct) | Michael Hadary | | | | | | | | | | | | |
| Sun. 5/26/2024 | Brdway Show Chicago Matinee (3.0 Indirect) | David D'Angelo | | 3.00 | 1.00 | | | | | 4.00 | | | | 1.00 |
| | Group Meeting Private Jazz Materials (1.0 Direct) | David D'Angelo | | | 1.00 | | | | | | | | | 1.00 |
| | Brdway Show Q&A (1.0 Direct) | David D'Angelo | 1.00 | | | | | | | | | | | |
| | Chicago Talkback (2.0 Direct) | Michael Hadary | | | | | | | | 2.00 | | | | |
| Mon. 5/27/2024 | Tour NYC Public Library Jazz Archives (2.0 Direct) | David D'Angelo | 1.00 | | | | | 1.00 | | | | | | |
| | Vanguard Jazz Orch Q&A (1.0 Direct) | David D'Angelo | | | | | | 1.00 | | | | | | |
| | Vanguard Jazz Orch Concert (2.0 Indirect) | David D'Angelo | | | | 1.00 | | | | | | | | 1.00 |
| | NY Philharmonic Concert (2.0 Indirect) | David D'Angelo | | 2.00 | | | | | | | | | | |
| | Museum of Broadway (3.0 Indirect) | Michael Hadary | | | | | | | | | 3.00 | | | |
| Tues. 5/28/2024 | Workshop Movement in Performance (3.0 Direct) | David D'Angelo | | | | | 3.00 | | | | | | | |
| | Jazz Concert 'Cellar Door' (2.0 Indirect) | David D'Angelo | | | | 2.00 | | | | | | | | 2.00 |
| | Audition Studios tour (4.0 Direct) | Michael Hadary | | | | | | | | 4.00 | | | | |
| | Movement Workshop (1.5 Direct) | Michael Hadary | | | | | | | | | | 1.50 | | |
| Wed. 5/29/2024 | Dan Lipton Conductor Lecturer (2.0 Direct) | David D'Angelo | 2.00 | | | | | | | | | | | |
| | Attend Off Brdway Show TBD (2.0 Indirect) | David D'Angelo | | 2.00 | | | | | | | | | | |
| | Off Brdway Show (3.5 Indirect) | Michael Hadary | | | | | | | | | | | 3.50 | |
| Thurs. 5/30/2024 | Morning Steinway Piano Factory Tour (4.0 Direct) | David D'Angelo | 2.00 | | | | | 2.00 | | | | | | |
| | Evening Jazz 'Cellar Door' (2.0 Indirect) | David D'Angelo | | | | | 2.00 | | | | | | | 2.00 |
| | Q&A Brent Friederick (3.0 Direct) | Michael Hadary | | | | | | 3.00 | | | | | | |
| | Merri Supaman Workshop (4.0 Direct) | Michael Hadary | | | | | | | | | | 4.00 | | |
| Fri. 5/31/2024 | Tour Met Museum of Art (4.0 Indirect) | David D'Angelo | | 2.00 | | 2.00 | | | | | | | | 2.00 |
| | Jazz Concert 'Birdland' (2.0 Indirect) | David D'Angelo | | | | 2.00 | | | | | | | | 2.00 |
| | Jazz Concert 'Birdland' Q&A (1.0 Direct) | David D'Angelo | | | | | | 1.00 | | | | | | |
| | Keven O. Dance Workshop (3.0 Direct) | Michael Hadary | | | | | | | 3.00 | | | | | |
| Sat. 6/1/2024 | Jazz Improv Workshop Roseanna Vitro (3.0 Direct) | David D'Angelo | 1.50 | | | | | 1.50 | | | | | | |
| | Private Applied Listening Essays (2.0 Direct) | David D'Angelo | | | 2.00 | | | 2.00 | | | | | | 2.00 |
| | Voice Improv Workshop (2.0 Direct) | Michael Hadary | | | | | | | | | 2.00 | | | |
| Mon. 6/3/2024 | Written Report Discussion (2.5 Direct) | David D'Angelo | 2.50 | | | | | | | | | | | |
| | Written Report Discussion (2.5 Direct) | David D'Angelo | | | 2.50 | | | 2.50 | | | | | | 2.50 |
| | Written Report Discussion (2.5 Direct) | Michael Hadary | | | | | | | 2.50 | | | | | |
| Total Lecture Hours | | | 20.5 | | 10.5 | | 25.0 | | 23.5 | | 11.5 | | 10.5 | |
| Total Field/Lab Hours | | | | 9.0 | | 9.0 | | 0.0 | | 3.0 | | 3.5 | | 9.0 |
| Total Contact Hours | | | 25.0 | | 15.0 | | 25.0 | | 25.0 | | 13.25 | | 15.0 | |