

Short-Term Field Study Program Information

Please provide the following information:

Field Study Program Name: L.A. Art Maymester
 Field Study (FSTY) Course ID: FSTY 1062
 Field Study (FSTY) Course CRN: TBD
 Semester Program will be Offered: Maymester 2019
 Part of Term (*Select Part of Term that most closely aligns with program dates*)* : May Session
[Click Here for Part of Term Dates \("Classes Begin" and "Classes End"\)](#)
 Location of Field Study: Los Angeles, California
 Program Director/Contact Name: Tif Sigfrids
 Program Director/Contact Phone Number: 323-793-0295
 Program Director/Contact Email Address: tif.sigfrids@uga.edu
 Program Start Date (*First meeting with enrolled students*): 15-May-19
 Program End Date (*Last meeting with enrolled students*): 5-Jun-19
 Travel Start Date: 14-May-19
 Travel End Date: 6-Jun-19
 Anticipated Number of Total Students Participating in Program: 10
 Anticipated Number of UGA Students: 10
 Anticipated Number of Transient Students: 0
 Anticipated Number of Undergraduate Students in the Program: 10
 Total Number of Credit Hours Taken by Each Undergraduate Student: 3
 Anticipated Number of Graduate Students in the Program: 1
 Total Number of Credit Hours Taken by Each Graduate Student: 3

Please list each course offered through the program on a separate row below:

Course Title	Course Prefix	Course Number	Credit Hours	Schedule Type	Instructor(s)	Department of Instructor(s)	Course Start Date	Course End Date	Total Lecture Hours	Total Field/ Lab Hours	Total Contact Hours**
Art and Design in the City Intensive Field Study	ARTS	4100/6100	3	Lecture	Tif Sigfrids	Lamar Dodd School of Art	5/15/2019	6/5/2019	15	65	47.5

**Please work with department schedulers and OIE to ensure that all academic courses are scheduled in the same Part of Term as the program FSTY course.*

****Total Contact Hours = Total Lecture Hours + (Total Field Courses require 12.5 contact hours for each credit hour**

Please also complete the Academic Itinerary found on the second worksheet of this document.

For questions, please contact the Office of Curriculum Systems at csfieldstudy@uga.edu or 706-542-6358.

Date	Location	Activity
5/14/19	Athens, GA	Departure from Athens
5/15/19	Los Angeles, CA	Introduction to LA and course reader in central classroom Norman Klein Lecture 5 HOURS (lecture)
5/16/19	Los Angeles, CA	Visit Museum of Contemporary Art (meet curator Rebecca Mattalon) Studio visit with Henry Taylor 5 HOURS (field)
5/17/19	Los Angeles, CA	Tour of exhibition at Kayne Corcoran Griffin Gallery and visit David Kordansky Gallery Visit La Cienega Galleries 5 HOURS (field)
5/20/19	Los Angeles, CA	Meet in central classroom to discuss readings and watch film: Los Angeles Plays Itself 5 HOURS (lecture)
5/21/19	Los Angeles, CA	Visit studios of Lisa Williamson, Leroy Stevens, and Barbara T Smith, Norton Simon Museum 6 HOURS (field)
5/22/19	Los Angeles, CA	Visit to The Box Gallery visit Hauser and Wirth Gallery 4 HOURS (field)
5/23/19	Los Angeles, CA	Visit Night Gallery and Francois Ghebaly Gallery, tour Paul McCarthy Studio 6 HOURS (field)
5/24/19	Los Angeles, CA	Visit the Getty 5 HOURS (field)
5/27/19	Los Angeles, CA	Meet in central classroom to discuss readings, meet with Sarah Lehrer Graiwer 5 HOURS (lecture)
5/28/19	Los Angeles, CA	Visit LACMA, coffee with development director Jen Holmes and curator Rita Gonzalez, visit Museum of Jurassic Technology

		5 HOURS (field)
5/29/19	Los Angeles, CA	Visit Hannah Hoffman Gallery, Paul Soto Gallery, Kristina Kite Gallery, and The Finley 5 HOURS (field)
5/30/19	Los Angeles, CA	Visit the Hammer Museum, The Fowler Museum 4 HOURS (field)
5/31/19	Los Angeles, CA	Visit Joe Sola, Lari Pittman, Roy Dowell studio 4 HOURS (field)
6/3/19	Los Angeles, CA	Meet in central classroom to discuss readings, meet with Chris Kraus 5 HOURS (field)
6/4/19	Los Angeles, CA	Visit to art advisor Leslie Rubinoff's home, Regen Projects Gallery, Erica Redling Gallery, LAX Art 6 HOURS (field)
6/5/19	Los Angeles, CA	Visit Watts Towers, Studio visit Ed Ruscha 5 HOURS (field)
6/6/19	Athens, GA	Return to Los Angeles