University Council

March 15, 2019

UNIVERSITY CURRICULUM COMMITTEE – 2018-2019
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    Trenton Schirmer (Sciences)
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Engineering – E.W. Tollner
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Graduate School – Amy E. Medlock
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Undergraduate Student Representative – Ali Elyaman
Graduate Student Representative – Chasity Tompkins

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following new areas of emphasis under the Master of Music (M.M.) will be an agenda item for the March 22, 2019, Full University Curriculum Committee meeting:

    Area of Emphasis in Composition
    Area of Emphasis in Conducting
    Area of Emphasis in Performance
    Area of Emphasis in Performance and Pedagogy

Sincerely,

John Maerz, Chair
University Curriculum Committee

cc: Interim Provost Libby V. Morris
    Dr. Rahul Shrivastav

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An Equal Opportunity, Affirmative Action, Veteran, Disability Institution
1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Hugh Hodgson School of Music

3. **Major:** Master of Music (M.M.)

4. **Major Requirements:** Attach a list of requirements for the major. Graduate programs may provide a list of general requirements for the major.
   - Minimum of 30 hours in the discipline
     - Applied studies in music (minimum 8 hours)
     - Degree recital
     - Studies in music theory and history (minimum 9 hours)

5. **Area of Emphasis Title:**
   - Master of Music (M.M.) with an Area of Emphasis in Composition
   - Master of Music (M.M.) with an Area of Emphasis in Conducting
   - Master of Music (M.M.) with an Area of Emphasis in Performance
   - Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy

6. **Proposed starting date:** Fall 2019

7. **Area of Emphasis Description:** See below.
Description for Master of Music (M.M.) with an Area of Emphasis in Composition

The Master of Music (M.M.) with an Area of Emphasis in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for future creative expression. Primary career opportunities for graduates of this degree program include professional work in composition or orchestration and teaching at the two- or four-year college level. The degree also prepares graduates for future study in composition at the Ph.D. or D.M.A. level.

Master of Music (M.M.) with an Area of Emphasis in Composition

I. Major Area of Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>10</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>3</td>
</tr>
<tr>
<td>Electroacoustic Composition / Interactive</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who have taken these courses of their equivalents can substitute with additional elective hours.

II. Other Studies in Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory</td>
<td>6</td>
</tr>
<tr>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble*</td>
<td>2</td>
</tr>
</tbody>
</table>

III. Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
</table>

Total Minimum Hours: 36 hours

*Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

**Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.
Description for Master of Music (M.M.) with an Area of Emphasis in Conducting

The Master of Music (M.M.) with an Area of Emphasis in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures. Specializations are available in Choral, Orchestral, and Wind Conducting. Students with an emphasis in conducting are prepared to enter the professional field, pursue a higher degree, or teach at the two- or four-year college level.

Master of Music (M.M.) with an Area of Emphasis in Conducting - Choral

I. Major Area of Concentration 10 hours

<table>
<thead>
<tr>
<th>Applied Music Instruction</th>
<th>MUSI 7810</th>
<th>8 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral area: 6 hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wind area: 1 hour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orchestral area: 1 hour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

II. Other Studies in Music 17 hours

<table>
<thead>
<tr>
<th>Theory/History Core*</th>
<th>9 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</td>
<td></td>
</tr>
<tr>
<td>Instrumental/Vocal/Choral Literature</td>
<td>MUSI 6280</td>
</tr>
</tbody>
</table>

III. Electives** 3 hours

Total Minimum Hours: 30 hours

*These courses are chosen with the approval of an advisor.

** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

Students are required to meet basic competencies in language diction and vocal pedagogy; these competencies can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need.

Master of Music (M.M.) with an Area of Emphasis in Conducting - Orchestral

I. Major Area of Concentration 11 hours

<table>
<thead>
<tr>
<th>Applied Music Instruction</th>
<th>MUSI 7810</th>
<th>8 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestral area: 6 hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wind area: 1 hour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orchestral area: 1 hour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
<td>3 hours</td>
</tr>
</tbody>
</table>
II. **Other Studies in Music**  
11 hours

Theory/History Core*:  
9 hours

*Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class*

Instrumental/Vocal/Choral Literature  
MUSI 6280 2 hours

III. **Electives**  
8 hours

**Total Minimum Hours:**  
30 hours

*These courses are chosen with the approval of an advisor.

** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

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Master of Music (M.M.) with an Area of Emphasis in Conducting - Wind

I. **Major Area of Concentration**  
14 hours

Applied Music Instruction MUSI 7810 8 hours

*Wind area: 6 hours*

*Wind area: 1 hour*

*Orchestral area: 1 hour*

Practicum in Music MUSI 8000 3 hours

Masters Recital MUSI 7910 3 hours

II. **Other Studies in Music**  
11 hours

Theory/History Core*:  
9 hours

*Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class*

Instrumental/Vocal/Choral Literature  
MUSI 6280 2 hours

III. **Electives**  
5 hours

**Total Minimum Hours:**  
30 hours

*These courses are chosen with the approval of an advisor.

** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.
Description for Master of Music (M.M.) with an Area of Emphasis in Performance

The Master of Music (M.M.) with an Area of Emphasis in Performance provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations, including Brass, Percussion, Piano, Piano Pedagogy, Collaborative Piano, Strings, Voice, and Woodwinds.

**Master of Music (M.M.) with an Area of Emphasis in Performance (Brass)**

I. **Major Area of Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>MUSI 7810</td>
<td>9</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
<td>2</td>
</tr>
</tbody>
</table>

*Two recital are required (one credit hour each); one must have a chamber emphasis.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble*</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

II. **Other Studies in Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory/ History Core**</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

*Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class*

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumental/Vocal/Choral Literature</td>
<td>MUSI 6280</td>
<td>2</td>
</tr>
</tbody>
</table>

III. **Electives***

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Minimum Hours:** 30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

** These courses are chosen with the approval of an advisor.

*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

**Master of Music (M.M.) with an Area of Emphasis in Performance (Guitar)**

I. **Major Area of Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>MUSI 7810</td>
<td>9</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
<td>4</td>
</tr>
</tbody>
</table>

*Two recital are required (one credit hour each); one must have a chamber emphasis.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble*</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

II. **Other Studies in Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory/ History Core**</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

**Total Minimum Hours:** 30
II. Other Studies in Music  
11 hours

Theory/History Core**  
Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class

Instrumental/Vocal/Choral Literature  
MUSI 6280  
2 hours

III. Electives***  
6 hours

Total Minimum Hours:  30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

** These courses are chosen with the approval of an advisor.

*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

Master of Music (M.M.) with an Area of Emphasis in Performance (Piano)

I. Major Area of Concentration  
13 hours

Applied Music Instruction  
MUSI 7810  
9 hours

Masters Recital  
MUSI 7910  
2 hours
Chamber Music or
Ensemble* 2 hours

II. Other Studies in Music 15 hours

Theory/History Core** 9 hours
Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class
Instrumental/Vocal/Choral MUSI 6280 or MUSI 8300 2 hours
Literature or Special Studies in Keyboard Literature
Piano Pedagogy I or Piano MUSI 7520 or MUSI 7530 2 hours
Pedagogy II
Piano Lit Elective or Accompanying* 2 hours

III. Electives*** 2 hours

Total Minimum Hours: 30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

** These courses are chosen with the approval of an advisor.

*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

Master of Music (M.M.) with an Area of Emphasis in Performance (Collaborative Piano)

I. Major Area of Concentration 14 hours

Applied Music Instruction MUSI 7810 6 hours
Masters Recital MUSI 7910 4 hours
Accompanying 2 hours
Chamber Music/Ensemble* 2 hours

II. Other Studies in Music 13 hours

Theory/History Core** 9 hours
Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class
Instrumental/Vocal/Choral MUSI 6280 2 hours
Literature
Special Studies in Keyboard Literature
MUSI 8300 2 hours

III. Electives*** 3 hours

Total Minimum Hours: 30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.
These courses are chosen with the approval of an advisor.

*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

** Master of Music (M.M.) with an Area of Emphasis in Performance (Strings)**

<table>
<thead>
<tr>
<th>I. Major Area of Concentration</th>
<th>15 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>MUSI 7810</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
</tr>
<tr>
<td>Ensemble*</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Other Studies in Music</th>
<th>11 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory/ History Core</td>
<td>9 hours</td>
</tr>
<tr>
<td><em>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</em></td>
<td></td>
</tr>
<tr>
<td>String Literature**</td>
<td>MUSI 6280</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Electives***</th>
<th>4 hours</th>
</tr>
</thead>
</table>

**Total Minimum Hours:** 30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

** These courses are chosen with the approval of an advisor.

*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

** Master of Music (M.M.) with an Area of Emphasis in Performance (Voice)**

<table>
<thead>
<tr>
<th>I. Major Area of Concentration</th>
<th>15 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>MUSI 7810</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
</tr>
<tr>
<td>Ensemble*</td>
<td></td>
</tr>
<tr>
<td>Diction Studies (NEW)</td>
<td>MUSI 64xx</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Other Studies in Music</th>
<th>13 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory/ History Core**</td>
<td>9 hours</td>
</tr>
<tr>
<td><em>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</em></td>
<td></td>
</tr>
<tr>
<td>Instrumental/Vocal/Choral Literature</td>
<td>MUSI 6280</td>
</tr>
<tr>
<td>Vocal Pedagogy or Vocal Pedagogy II</td>
<td>MUSI 7500 or MUSI 7510</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Electives***</th>
<th>2 hours</th>
</tr>
</thead>
</table>
Master of Music (M.M.) with an Area of Emphasis in Performance (Woodwinds)

I. Major Area of Concentration  
   13 hours
   - Applied Music Instruction  MUSI 7810  9 hours
   - Masters Recital  MUSI 7910  2 hours
   - Ensemble*  2 hours

II. Other Studies in Music  
   13 hours
   - Theory/ History Core**  9 hours
     Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class
   - Instrumental/Vocal/Choral Literature  MUSI 6280  2 hours
   - Woodwind Pedagogy (NEW)  2 hours

III. Electives***  
   4 hours

Total Minimum Hours: 30

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.
** These courses are chosen with the approval of an advisor.
*** Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.
Description for Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy

The Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire while also providing strong practical knowledge in the teaching of music to others. It provides the broad knowledge base in music theory, history, and literature found in all M.M. degrees and is available for study on any instrument in which an M.M. in Performance is offered.

Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy

I. Performance studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Instruction</td>
<td>MUSI 7810</td>
<td>8 hours</td>
</tr>
<tr>
<td>Masters Recital</td>
<td>MUSI 7910</td>
<td>1 hour</td>
</tr>
<tr>
<td>Chamber Music</td>
<td></td>
<td>1 hour</td>
</tr>
<tr>
<td>Ensemble*</td>
<td></td>
<td>2 hours</td>
</tr>
</tbody>
</table>

II. Pedagogy Studies

Courses appropriate to the instrument selected from:
- Vocal Pedagogy I, Vocal Pedagogy II (MUSI 7500, MUSI 7510)
- Piano Pedagogy I, Piano Pedagogy II (MUSI 7520, MUSI 7530)
- Current Topics in Music Pedagogy (MUSI 7570)
- Internship in Music Teaching (MUSI 7580S, repeatable up to 8 hours)
- Final Project in Piano Pedagogy (MUSI 7550)
- Pedagogy Independent or Directed Study
- Music Education Courses at the Graduate Level**

III. Other Studies in Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History electives**</td>
<td></td>
<td>3-5 hours</td>
</tr>
<tr>
<td>Music Theory electives**</td>
<td></td>
<td>3-5 hours</td>
</tr>
<tr>
<td>Instrumental/Vocal/Choral Literature</td>
<td>MUSI 6280</td>
<td>2-4 hours</td>
</tr>
</tbody>
</table>

Total Minimum Hours: 36

* Ensembles are chosen based on the student’s specific area of study in consultation with an advisor.

** These courses are chosen with the approval of an advisor.
Approvals on File

Proposal: Proposal for the following new areas of emphasis under the Master of Music (M.M.):

   Area of Emphasis in Composition
   Area of Emphasis in Conducting
   Area of Emphasis in Performance
   Area of Emphasis in Performance and Pedagogy

College: Franklin College of Arts and Sciences

Department: Hugh Hodgson School of Music

Proposed Effective Term: Fall 2019

School/College:

   • Hugh Hodgson School of Music Director, Dr. Dale Monson, 7/28/2018
   • Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 9/19/2018

Graduate School:

   • Graduate School Dean, Dr. Suzanne Barbour, 10/2/2018