



University Council

March 15, 2019

UNIVERSITY CURRICULUM COMMITTEE – 2018-2019

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Undergraduate Student Representative – Ali Elyaman

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Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following new areas of emphasis under the Master of Music (M.M.) will be an agenda item for the March 22, 2019, Full University Curriculum Committee meeting:

Area of Emphasis in Composition

Area of Emphasis in Conducting

Area of Emphasis in Performance

Area of Emphasis in Performance and Pedagogy

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Interim Provost Libby V. Morris  
Dr. Rahul Shrivastav

## PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences
2. **Department/Division:** Hugh Hodgson School of Music
3. **Major:** Master of Music (M.M.)
4. **Major Requirements:** Attach a list of requirements for the major. Graduate programs may provide a list of general requirements for the major.
  - Minimum of 30 hours in the discipline
    - Applied studies in music (minimum 8 hours)
    - Degree recital
    - Studies in music theory and history (minimum 9 hours)
5. **Area of Emphasis Title:**

Master of Music (M.M.) with an Area of Emphasis in Composition

Master of Music (M.M.) with an Area of Emphasis in Conducting

Master of Music (M.M.) with an Area of Emphasis in Performance

Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy
6. **Proposed starting date:** Fall 2019
7. **Area of Emphasis Description:** See below.

## **Description for Master of Music (M.M.) with an Area of Emphasis in Composition**

The Master of Music (M.M.) with an Area of Emphasis in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for future creative expression. Primary career opportunities for graduates of this degree program include professional work in composition or orchestration and teaching at the two- or four-year college level. The degree also prepares graduates for future study in composition at the Ph.D. or D.M.A. level.

### **Master of Music (M.M.) with an Area of Emphasis in Composition**

<b>I.</b>	<b>Major Area of Emphasis</b>	<b>19 hours</b>
	Applied Music Instruction	MUSI 7810 10 hours
	Masters Recital	MUSI 7910 3 hours
	Electroacoustic Composition / Interactive Composition	MUSI 6130 and MUSI 7730 6 hours
	<i>Students who have taken these courses of their equivalents can substitute with additional elective hours.</i>	
<b>II.</b>	<b>Other Studies in Music</b>	<b>11 hours</b>
	Music Theory	6 hours
	Music History	3 hours
	Ensemble*	2 hours
<b>III.</b>	<b>Electives**</b>	<b>6 hours</b>
	<b>Total Minimum Hours:</b>	<b>36 hours</b>

\*Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\*Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

## Description for Master of Music (M.M.) with an Area of Emphasis in Conducting

The Master of Music (M.M.) with an Area of Emphasis in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures. Specializations are available in Choral, Orchestral, and Wind Conducting. Students with an emphasis in conducting are prepared to enter the professional field, pursue a higher degree, or teach at the two- or four-year college level.

### Master of Music (M.M.) with an Area of Emphasis in Conducting - Choral

<b>I.</b>	<b>Major Area of Concentration</b>		<b>10 hours</b>
	Applied Music Instruction	MUSI 7810	8 hours
	<i>Choral area: 6 hours</i>		
	<i>Wind area: 1 hour</i>		
	<i>Orchestral area: 1 hour</i>		
	Masters Recital	MUSI 7910	2 hours
<b>II.</b>	<b>Other Studies in Music</b>		<b>17 hours</b>
	Theory/History Core*:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Instrumental/Vocal/Choral Literature	MUSI 6280	8 hours
<b>III.</b>	<b>Electives**</b>		<b>3 hours</b>
	<b>Total Minimum Hours:</b>		<b>30 hours</b>

\*These courses are chosen with the approval of an advisor.

\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

*Students are required to meet basic competencies in language diction and vocal pedagogy; these competencies can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need.*

### Master of Music (M.M.) with an Area of Emphasis in Conducting - Orchestral

<b>I.</b>	<b>Major Area of Concentration</b>		<b>11 hours</b>
	Applied Music Instruction	MUSI 7810	8 hours
	<i>Orchestral area: 6 hours</i>		
	<i>Wind area: 1 hour</i>		
	<i>Orchestral area: 1 hour</i>		
	Masters Recital	MUSI 7910	3 hours

<b>II.</b>	<b>Other Studies in Music</b>	<b>11 hours</b>
	Theory/History Core*:	9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>	
	Instrumental/Vocal/Choral    MUSI 6280	2 hours
	Literature	
<b>III.</b>	<b>Electives**</b>	<b>8 hours</b>
<b>Total Minimum Hours:</b>		<b>30 hours</b>

\*These courses are chosen with the approval of an advisor.

\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

### Master of Music (M.M.) with an Area of Emphasis in Conducting - Wind

<b>I.</b>	<b>Major Area of Concentration</b>	<b>14 hours</b>
	Applied Music Instruction    MUSI 7810	8 hours
	<i>Wind area: 6 hours</i>	
	<i>Wind area: 1 hour</i>	
	<i>Orchestral area: 1 hour</i>	
	Practicum in Music            MUSI 8000	3 hours
	Masters Recital                MUSI 7910	3 hours
<b>II.</b>	<b>Other Studies in Music</b>	<b>11 hours</b>
	Theory/History Core*:	9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>	
	Instrumental/Vocal/Choral    MUSI 6280	2 hours
	Literature	
<b>III.</b>	<b>Electives**</b>	<b>5 hours</b>
<b>Total Minimum Hours:</b>		<b>30 hours</b>

\*These courses are chosen with the approval of an advisor.

\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

### Description for Master of Music (M.M.) with an Area of Emphasis in Performance

The Master of Music (M.M.) with an Area of Emphasis in Performance provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations, including Brass, Percussion, Piano, Piano Pedagogy, Collaborative Piano, Strings, Voice, and Woodwinds.

#### Master of Music (M.M.) with an Area of Emphasis in Performance (Brass)

<b>I. Major Area of Concentration</b>		<b>13 hours</b>
Applied Music Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
<i>Two recital are requires (one credit hour each); one must have a chamber emphasis.</i>		
Ensemble*		2 hours
<b>II. Other Studies in Music</b>		<b>11 hours</b>
Theory/ History Core**		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Instrumental/Vocal/Choral Literature	MUSI 6280	2 hours
<b>III. Electives***</b>		<b>6 hours</b>
<b>Total Minimum Hours:</b>		<b>30</b>

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

#### Master of Music (M.M.) with an Area of Emphasis in Performance (Guitar)

<b>I. Major Area of Concentration</b>		<b>15 hours</b>
Applied Music Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	4 hours
<i>Two recital are requires (one credit hour each); one must have a chamber emphasis.</i>		
Ensemble*		2 hours
<b>II. Other Studies in Music</b>		<b>13 hours</b>
Theory/ History Core**		9 hours

*Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class*

Instrumental/Vocal/Choral Literature	MUSI 6280	2 hours
Guitar Pedagogy (NEW)		2 hours

**III. Electives\*\*\* 2 hours**

**Total Minimum Hours: 30**

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

**Master of Music (M.M.) with an Area of Emphasis in Performance (Percussion)**

**I. Major Area of Concentration 13 hours**

Applied Music Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
Ensemble*		2 hours

**II. Other Studies in Music 11 hours**

Theory/ History Core**		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Instrumental/Vocal/Choral Literature	MUSI 6280	2 hours

**III. Electives\*\*\* 6 hours**

**Total Minimum Hours: 30**

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

**Master of Music (M.M.) with an Area of Emphasis in Performance (Piano)**

**I. Major Area of Concentration 13 hours**

Applied Music Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours

Chamber Music or Ensemble*		2 hours
<b>II. Other Studies in Music</b>		<b>15 hours</b>
Theory/ History Core**		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Instrumental/Vocal/Choral Literature or Special Studies in Keyboard Literature	MUSI 6280 or MUSI 8300	2 hours
Piano Pedagogy I or Piano Pedagogy II	MUSI 7520 or MUSI 7530	2 hours
Piano Lit Elective or Accompanying*		2 hours
<b>III. Electives***</b>		<b>2 hours</b>
<b>Total Minimum Hours:</b>		<b>30</b>

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

### **Master of Music (M.M.) with an Area of Emphasis in Performance (Collaborative Piano)**

<b>I. Major Area of Concentration</b>		<b>14 hours</b>
Applied Music Instruction	MUSI 7810	6 hours
Masters Recital	MUSI 7910	4 hours
Accompanying		2 hours
Chamber Music/Ensemble*		2 hours
<b>II. Other Studies in Music</b>		<b>13 hours</b>
Theory/ History Core**		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Instrumental/Vocal/Choral Literature	MUSI 6280	2 hours
Special Studies in Keyboard Literature	MUSI 8300	2 hours
<b>III. Electives***</b>		<b>3 hours</b>
<b>Total Minimum Hours:</b>		<b>30</b>

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.



\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

### **Master of Music (M.M.) with an Area of Emphasis in Performance (Strings)**

<b>I. Major Area of Concentration</b>			<b>15 hours</b>
Applied Music Instruction	MUSI 7810	9 hours	
Masters Recital	MUSI 7910	4 hours	
Ensemble*		2 hours	
<b>II. Other Studies in Music</b>			<b>11 hours</b>
Theory/ History Core		9 hours	
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
String Literature**	MUSI 6280	2 hours	
<b>III. Electives***</b>			<b>4 hours</b>
<b>Total Minimum Hours:</b>			<b>30</b>

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

### **Master of Music (M.M.) with an Area of Emphasis in Performance (Voice)**

<b>I. Major Area of Concentration</b>			<b>15 hours</b>
Applied Music Instruction	MUSI 7810	9 hours	
Masters Recital	MUSI 7910	2 hours	
Ensemble*		2 hours	
Diction Studies (NEW)	MUSI 64xx	2 hours	
<b>II. Other Studies in Music</b>			<b>13 hours</b>
Theory/ History Core**		9 hours	
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
Instrumental/Vocal/Choral Literature	MUSI 6280	2 hours	
Vocal Pedagogy or Vocal Pedagogy II	MUSI 7500 or MUSI 7510	2 hours	
<b>III. Electives***</b>			<b>2 hours</b>

**Total Minimum Hours: 30**

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

**Master of Music (M.M.) with an Area of Emphasis in Performance (Woodwinds)**

**I. Major Area of Concentration 13 hours**

Applied Music Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
Ensemble*		2 hours

**II. Other Studies in Music 13 hours**

Theory/ History Core**		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Instrumental/Vocal/Choral	MUSI 6280	2 hours
Literature		
Woodwind Pedagogy (NEW)		2 hours

**III. Electives\*\*\* 4 hours**

**Total Minimum Hours: 30**

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

\*\*\* Students may take any graduate-level course in any subject (including non-music subjects) to fulfill electives.

## **Description for Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy**

The Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire while also providing strong practical knowledge in the teaching of music to others. It provides the broad knowledge base in music theory, history, and literature found in all M.M. degrees and is available for study on any instrument in which an M.M. in Performance is offered.

### **Master of Music (M.M.) with an Area of Emphasis in Performance and Pedagogy**

#### **I. Performance studies 12 hours**

Applied Music Instruction	MUSI 7810	8 hours
Masters Recital	MUSI 7910	1 hour
Chamber Music		1 hour
Ensemble*		2 hours

#### **II. Pedagogy Studies 12 hours**

Courses appropriate to the instrument selected from:

- Vocal Pedagogy I, Vocal Pedagogy II (MUSI 7500, MUSI 7510)
- Piano Pedagogy I, Piano Pedagogy II (MUSI 7520, MUSI 7530)
- Current Topics in Music Pedagogy (MUSI 7570)
- Internship in Music Teaching (MUSI 7580S, repeatable up to 8 hours)
- Final Project in Piano Pedagogy (MUSI 7550)
- Pedagogy Independent or Directed Study
- Music Education Courses at the Graduate Level\*\*

#### **III. Other Studies in Music 12 hours**

Music History electives**		3-5 hours
Music Theory electives**		3-5 hours
Instrumental/Vocal/Choral Literature	MUSI 6280	2-4 hours

**Total Minimum Hours: 36**

\* Ensembles are chosen based on the student's specific area of study in consultation with an advisor.

\*\* These courses are chosen with the approval of an advisor.

## Approvals on File

**Proposal:** Proposal for the following new areas of emphasis under the Master of Music (M.M.):

Area of Emphasis in Composition  
Area of Emphasis in Conducting  
Area of Emphasis in Performance  
Area of Emphasis in Performance and Pedagogy

**College:** Franklin College of Arts and Sciences

**Department:** Hugh Hodgson School of Music

**Proposed Effective Term:** Fall 2019

School/College:

- Hugh Hodgson School of Music Director, Dr. Dale Monson, 7/28/2018
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 9/19/2018

Graduate School:

- Graduate School Dean, Dr. Suzanne Barbour, 10/2/2018